

# March to Nowhere

By Vaclav Nelhybel  
Arranged by Chris M. Bernotas

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## INSTRUMENTATION

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1 Conductor  
8 Flute  
2 Oboe  
2 Bassoon  
4 1st B♭ Clarinet  
4 2nd B♭ Clarinet  
2 B♭ Bass Clarinet  
5 E♭ Alto Saxophone  
2 B♭ Tenor Saxophone  
2 E♭ Baritone Saxophone  
4 1st B♭ Trumpet  
4 2nd B♭ Trumpet

4 F Horn  
4 Trombone  
2 Baritone  
2 Baritone Treble Clef  
4 Tuba  
2 Percussion 1  
(Snare Drum, Bass Drum)  
3 Percussion 2  
(Tenor Drum,  
Temple Block/Crash Cymbals)  
2 Timpani  
(Tune: G, D)

### WORLD PARTS

Available for download from  
[www.alfred.com/supplemental](http://www.alfred.com/supplemental)

E♭ Alto Clarinet  
Horn in E♭  
Trombone in B♭ Bass Clef  
Trombone in B♭ Treble Clef  
Baritone in B♭ Bass Clef  
Tuba in E♭ Bass Clef  
Tuba in E♭ Treble Clef  
Tuba in B♭ Bass Clef  
Tuba in B♭ Treble Clef

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## PROGRAM NOTES

*March to Nowhere*, by the renowned and brilliant Czech composer Vaclav Nelhybel, was originally published in 1976. This arrangement, by Chris M. Bernotas, is the perfect vehicle to introduce students to this important and historic composer. Its unique character, intriguing musical lines, and textures are captivating.

## NOTES TO THE CONDUCTOR

This intriguing piece, by the renowned and brilliant Czech composer Vaclav Nelhybel (1919–1996), was originally published in 1976. Chris M. Bernotas has carefully scored and arranged it while maintaining the character of the original piece. It is the perfect choice to introduce students to the vast body of work by this historic composer.

Slight modifications were made to the orchestration to accommodate ranges and balance. There are a few notes that go beyond the published range chart, however, in those cases, the most musical and playable choice was made rather than altering the line. You will also notice staccato markings at times for the bass drum, tenor drum, and timpani. Notes marked with a staccato should be dampened immediately after striking the head. Tenuto markings for the winds indicate performing with some emphasis on the note—not as strong as an accent, but a bit of a lean on the note. Percussion 2 calls for a temple block; feel free to use the block that sounds best with your ensemble. If a temple block is unavailable, you can substitute it with a woodblock.

Historically, Nelhybel never wanted to use metronome markings, always preferring to leave it up to the director to interpret and decide how fast (or slow) a piece should be, based on the ensemble, performance hall, and other factors. I chose 96 beats per minute for this arrangement, however, feel free to adjust the tempo based on the factors you deem appropriate for a meaningful performance.

The original program note mentions “[This] rather unusual march is based on a dialogue between woodwinds, brass, and percussion.” While that dialogue is intact, there are some orchestrations used to reinforce balance within most bands. The original dedication read: Dedicated to Robert Shirek and the Theison Junior High School Band, Fond Du Lac, Wisconsin.

I hope you and your students enjoy this arrangement, and that your students become motivated to explore other works from this gifted composer.



# March to Nowhere

FULL SCORE  
Duration - 3:40

By Vaclav Nelhybel  
Arranged by Chris M. Bernotas

March moderato ♩ = 96

Flute

Oboe

Bassoon

1  
B♭ Clarinets

2

B♭ Bass Clarinet

E♭ Alto Saxophone

B♭ Tenor Saxophone

E♭ Baritone Saxophone

1  
B♭ Trumpets

2

F Horn

Trombone

Baritone

Tuba

Percussion 1  
(Snare Drum, Bass Drum)

Percussion 2  
(Tenor Drum, Temple Block/  
Crash Cymbals)

Timpani

March moderato ♩ = 96

Tune: G, D

1 2 3 4

*pp*

*ff* *f* *mf* *p*

*ff* *f* *mf* *p*

(w/medium-hard felt mallets)

*ff* *f*



Fl.

Ob.

Bsn.

1  
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1  
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Perc. 1

Perc. 2

Timp.

*pp*

*pp*

*pp*

dampen sim.

dampen sim.

dampen sim.

5 6 7 8

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Fl.

Ob.

Bsn.

1  
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1  
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Perc. 1

Perc. 2

Timp.

13

Fl.

Ob.

Bsn.

1

Cl. 1

2

Cl. 2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

13

1

Tpts. 1

2

Tpts. 2

Hn.

Tbn.

Bar.

Tuba

Perc. 1

Perc. 2

Timp.

*mf*

*mf*

*mf*

*mf*

13 14 15 16

Fl.  
Ob.  
Bsn.  
1  
Cls.  
2  
B. Cl.  
A. Sax.  
T. Sax.  
Bar. Sax.  
1  
Tpts.  
2  
Hn.  
Tbn.  
Bar.  
Tuba  
Perc. 1  
Perc. 2  
Timp.

The musical score is arranged in a standard orchestral format. The woodwind section includes Flute, Oboe, Bassoon, Clarinets (1 and 2), Bass Clarinet, Alto Saxophone, Tenor Saxophone, and Baritone Saxophone. The brass section includes Trumpets (1 and 2), Horns, Trombones, Baritone, and Tuba. The percussion section includes Percussion 1, Percussion 2, and Timpani. The score spans measures 17 to 20. A large red watermark is overlaid diagonally across the page.

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Musical score for a symphony orchestra, page 8. The score includes parts for Flute, Oboe, Bassoon, Clarinet 1 and 2, Bass Clarinet, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Trumpets 1 and 2, Horns, Trombone, Baritone, Tuba, Percussion 1 and 2, and Timpani. A large red watermark "Preview Only - Legal Use Requires Purchase" is overlaid diagonally across the score. The music is in 3/4 time with a key signature of two flats (B-flat and E-flat). The score shows measures 21, 22, 23, and 24. Dynamics include forte (f).



Fl.

Ob.

Bsn.

1  
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1  
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Perc. 1

Perc. 2

Timp.

29

Fl.

Ob.

Bsn.

1  
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

29

1  
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Perc. 1

Perc. 2

Timp.

Fl.

Ob.

Bsn.

1  
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1  
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Perc. 1

Perc. 2

Timp.

2.

Fl.

Ob.

Bsn.

1  
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1  
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Perc. 1

Perc. 2

Timp.

*ff* *f* *mf*

*ff* *f* *mf*

*ff* *f* *mf*

37 38 39 40

This musical score is for a woodwind and brass section, with percussion. It spans five measures (41-45) and is written in the key of B-flat major. The instruments and their parts are as follows:

- Fl.:** Part 1, measure 41, *p*.
- Ob.:** Part 1, measure 41, *p*.
- Bsn.:** Part 1, measure 41, *p*; Part 2, measure 42, *p*.
- Cls. 1:** Part 1, measure 41, *p*; Part 2, measure 42, *mf*.
- Cls. 2:** Part 1, measure 41, *p*; Part 2, measure 42, *mf*.
- B. Cl.:** Part 1, measure 41, *p*.
- A. Sax.:** Part 1, measure 44, *mf*.
- T. Sax.:** Part 1, measure 41, *p*.
- Bar. Sax.:** Part 1, measure 41, *p*.
- Hn.:** Part 1, measure 41, *p*.
- Tbn.:** Part 1, measure 41, *p*.
- Bar.:** Part 1, measure 41, *p*.
- Tuba:** Part 1, measure 41, *p*.
- Perc. 1:** Part 1, measure 41, *p*.
- Perc. 2:** Part 1, measure 41, *p*.
- Timp.:** Part 1, measure 41, *p*.

A large red watermark "Preview Only Requires Purchase" is overlaid diagonally across the score.



50

Fl.

Ob.

Bsn.

1

Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

50

1

Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Perc. 1

Perc. 2

Timp.

Fl.

Ob.

Bsn.

1 Cls.

2 Cls.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1 Tpts.

2 Tpts.

Hn.

Tbn.

Bar.

Tuba

Perc. 1

Perc. 2

Timp.

Crash Cymbals

50331S



58

Fl. *ff*

Ob. *ff*

Bsn. *ff*

1 *ff*

2 *ff*

Cl. 1 *ff*

Cl. 2 *ff*

B. Cl. *ff*

A. Sax. *ff*

T. Sax. *ff*

Bar. Sax. *ff*

58

1 *ff*

2 *ff*

Tpts. 1 *ff*

Tpts. 2 *ff*

Hn. *ff*

Tbn. *ff*

Bar. *ff*

Tuba *ff*

Perc. 1 *ff*

Perc. 2 *ff*

Timp. *ff*

Fl.  
Ob.  
Bsn.  
1  
Cls.  
2  
B. Cl.  
A. Sax.  
T. Sax.  
Bar. Sax.  
1  
Tpts.  
2  
Hn.  
Tbn.  
Bar.  
Tuba  
Perc. 1  
Perc. 2  
Timp.

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66

Fl.

Ob.

Bsn.

1  
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

66

1  
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Perc. 1

Perc. 2

Timp.

This page contains a musical score for a large ensemble, including woodwinds, brass, and percussion. The instruments listed on the left are: Fl. (Flute), Ob. (Oboe), Bsn. (Bassoon), Cls. 1 & 2 (Clarinets), B. Cl. (Bass Clarinet), A. Sax. (Alto Saxophone), T. Sax. (Tenor Saxophone), Bar. Sax. (Baritone Saxophone), Tpts. 1 & 2 (Trumpets), Hn. (Horn), Tbn. (Trombone), Bar. (Baritone), Tuba, Perc. 1, Perc. 2, and Timp. (Timpani). The score is written in a key signature of two flats (B-flat major or D-flat minor) and a common time signature. It spans measures 70 to 73. A large red watermark reading 'Preview Only' is overlaid diagonally across the page. The percussion parts include complex rhythmic patterns with many accents and dynamic markings such as 'damp.'.