



# At Max Power!

By Amy Webb

## INSTRUMENTATION

- 10 Flute
- 2 Oboe
- 6 1st B♭ Clarinet
- 6 2nd B♭ Clarinet
- 2 B♭ Bass Clarinet
- 2 1st E♭ Alto Saxophone
- 2 2nd E♭ Alto Saxophone
- 2 B♭ Tenor Saxophone
- 2 E♭ Baritone Saxophone
- 4 1st B♭ Trumpet
- 4 2nd B♭ Trumpet
- 2 F Horn
- 7 Trombone/Baritone B.C./Bassoon

- 2 Baritone T.C.  
(World Part Trombone in B♭ T.C.)
- 2 Tuba

### Percussion—5 Players:

- 2 Bells
- 2 Percussion 1  
(Snare Drum, Bass Drum)
- 2 Percussion 2  
(Crash Cymbals)
- 2 Timpani

### SUPPLEMENTAL and WORLD PARTS

available for download from  
[www.alfred.com/supplemental](http://www.alfred.com/supplemental)

- E♭ Alto Clarinet
- E♭ Horn
- Trombone in B♭ B.C.
- Euphonium in B♭ B.C.
- Tuba in B♭ T.C.
- Tuba in B♭ B.C.
- Tuba in E♭ T.C.
- Tuba in E♭ B.C.
- String Bass

## PROGRAM NOTES

Anyone who has ever run track can tell you that, in a race, runners try to save a little bit of energy for the end of the race, so they can push forward and win the championship! Their persistence, determination, and work ethic rewards them in the end. Today you're going to hear the culmination of many long weeks of hard work in the band room. Be prepared to be proud of your kids; they're operating *At Max Power!*

## NOTES TO THE CONDUCTOR

Staccatos, accents, slurs, crescendos, and articulations are the name of the game with *At Max Power!* Particular attention to these musical cues will set your performance of this piece above the rest.

It's my experience that band students, especially younger ones, have a mental picture of a staccato note as "short" or "stabbed." While staccato notes are short, there are other articulations that are even shorter, and most of your young band kids won't know this, yet!

One way I enforce staccato is by using a metronome at a slow speed. Have the students play a measure or two using regular quarter notes. There should be little separation. Then have them play the measures again, but this time, play each note only half as long as they did before. When they're successful with this, have them try one more time, playing those notes half as long. You will find that you get a good separation between notes without them sounding like the marcato feel you can sometimes get with beginning "staccato-ists."

You can use a variation on the exercise above to work on accents. Have the students play as they did before, but this time put a little more force behind beats one and three and gently play beats two and four.

I hope your group loves playing this piece as much as I did writing it!



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# At Max Power!

FULL SCORE  
Duration - 2:00

By Amy Webb

Powerfully! ♩ = 128

Flute *f*

Oboe *f*

B♭ Clarinets 1/2 *f* *a2*

B♭ Bass Clarinet *f*

E♭ Alto Saxophones 1/2 *f* *a2*

B♭ Tenor Saxophone *f*

E♭ Baritone Saxophone *f*

B♭ Trumpets 1/2 *f* *a2*

F Horn *f*

Trombone/Baritone/Bassoon *f*

Tuba *f*

Bells *f*

Percussion 1 (Snare Drum, Bass Drum) *f*

Percussion 2 (Crash Cymbals) *f*

Timpani *f*

Tune: G, C *f*

1

2

3

4



Fl.

Ob.

Cls. 1/2

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2

Hn.

Tbn./Bar./Bsn.

Tuba

Bells

Perc. 1

Perc. 2

Timp.

The image shows a page of a musical score for a concert band or orchestra. It contains 14 staves of music, each labeled with an instrument. The instruments are: Flute (Fl.), Oboe (Ob.), Clarinet 1/2 (Cls. 1/2), Bass Clarinet (B. Cl.), Alto Saxophone 1/2 (A. Saxes. 1/2), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), Trumpets 1/2 (Tpts. 1/2), Horn (Hn.), Trombone/Baritone/Bassoon (Tbn./Bar./Bsn.), Tuba, Bells, Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), and Timpani (Timp.). The score is written in a key signature of two flats (B-flat and E-flat) and a 2/2 time signature. A large, diagonal red watermark reading 'Preview Only' is overlaid across the entire page. The page number '4' is in the top left corner. At the bottom of the page, the numbers 5, 6, 7, and 8 are printed, likely indicating measure numbers or page numbers for the following pages.

9

Fl. *mp*

Ob. *mp*

Cls. 1/2 *mp* *a2*

B. Cl. *mp*

A. Saxes. 1/2 *mp* *a2* *a2*

T. Sax. *mp*

Bar. Sax. *mp*

9

Tpts. 1/2 *mp* *a2* *a2*

Hn. *mp*

Tbn./Bar./Bsn. *mp*

Tuba *mp*

Bells *mp*

Perc. 1

Perc. 2 *mp*

Timp.

This musical score is for a woodwind and brass ensemble. It consists of 13 staves, each representing a different instrument. The instruments are: Flute (Fl.), Oboe (Ob.), Clarinet in C (Cls.), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), Trumpets (Tpts.), Horns (Hn.), Trombone/Baritone (Tbn./Bar./Bsn.), Tuba, Bells, Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), and Timpani (Timp.). The score is divided into four measures, numbered 13, 14, 15, and 16 at the bottom. The key signature is B-flat major (two flats). The time signature is 1/2. Dynamics are marked as *mf* (mezzo-forte) and *f* (forte). A large red watermark reading "Preview Only" and "Legal Use Requires Purchase" is overlaid diagonally across the score. Some staves include the marking *a2*, likely indicating a second octave.

18

Fl.

Ob.

Cls.  $\frac{1}{2}$  *a2*

B. Cl.

A. Saxes.  $\frac{1}{2}$

T. Sax.

Bar. Sax.

Tpts.  $\frac{1}{2}$  *a2*

Hn.

Tbn./Bar./Bsn.

Tuba

Bells

Perc. 1

Perc. 2

Timp.

Fl.

Ob.

Cls. 1/2

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2

Hn.

Tbn./Bar./Bsn.

Tuba

Bells

Perc. 1

Perc. 2

Timp.

The musical score is for a woodwind and brass ensemble. It features staves for Flute, Oboe, Clarinet (1/2), Bass Clarinet, Alto Saxophone (1/2), Tenor Saxophone, Baritone Saxophone, Trumpets (1/2), Horns, Trombone/Baritone/Soprano, Tuba, Bells, Percussion 1, Percussion 2, and Timpani. The score is in 2/2 time and includes various musical notations such as notes, rests, and dynamic markings like *a2*. A large red watermark is overlaid on the score.



26

Fl. *mf*

Ob. *mf*

Cls. 1/2 *mf*

B. Cl. *mf*

A. Saxes. 1/2 *mf* a2

T. Sax. *mf*

Bar. Sax. *mf*

Tpts. 1/2 *mf* a2

Hn. *mf*

Tbn./Bar./Bsn. *mf*

Tuba *mf*

Bells *mf*

Perc. 1 *mf*

Perc. 2 *mf*

Timp. *mf*

26

Fl.

Ob.

Cls. 1/2

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2

Hn.

Tbn./Bar./Bsn.

Tuba

Bells

Perc. 1

Perc. 2

Timp.

*a2*

*a2*

*a2*

*a2*

*a2*

*a2*



37

Fl. *ff*

Ob. *ff*

Cls. <sup>1</sup>/<sub>2</sub> *a2* *ff*

B. Cl. *ff* *a2*

A. Saxes. <sup>1</sup>/<sub>2</sub> *ff*

T. Sax. *ff*

Bar. Sax. *ff*

37

Tpts. <sup>1</sup>/<sub>2</sub> *a2* *ff*

Hn. *ff*

Tbn./Bar./Bsn. *ff*

Tuba *ff*

Bells *ff*

Perc. 1 *ff*

Perc. 2 *ff*

Timp. *ff*

The image shows a page of a musical score for an orchestra. It contains staves for various instruments: Flute (Fl.), Oboe (Ob.), Clarinet (Cls.), Bass Clarinet (B. Cl.), Alto Saxophones (A. Saxes.), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), Trumpets (Tpts.), Horns (Hn.), Trombone/Baritone/Saxophone (Tbn./Bar./Bsn.), Tuba, Bells, Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), and Timpani (Timp.). The score is in a key signature of two flats (B-flat and E-flat) and a 2/2 time signature. A large red watermark 'Preview Only' is overlaid diagonally across the page. The page number '12' is in the top left corner. Measure numbers 37, 38, 39, and 40 are indicated at the bottom of the staves. Dynamic markings include 'ff' (fortissimo) and 'a2' (second octave).

Fl.

Ob.

Cls. 1/2

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2

Hn.

Tbn./Bar./Bsn.

Tuba

Bells

Perc. 1

Perc. 2

Timp.

*a2*

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45

Fl. *mf*

Ob. *mf*

Cls. 1/2 *mf* *a2*

B. Cl. *mf*

A. Saxes. 1/2 *mf* *a2* *a2*

T. Sax. *mf*

Bar. Sax. *mf*

45

Tpts. 1/2 *mf* *a2* *a2*

Hn. *mf*

Tbn./Bar./Bsn. *mf*

Tuba *mf*

Bells *mf*

Perc. 1

Perc. 2 *mf*

Timp.

This musical score is for measures 49 through 52. It features a woodwind section and percussion. The woodwind parts include Flute (Fl.), Oboe (Ob.), Clarinet (Cls.) in 1/2 time, Bass Clarinet (B. Cl.), Alto Saxophone (A. Saxes.) in 1/2 time, Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), Trumpets (Tpts.) in 1/2 time, Horns (Hn.), Trombone/Baritone (Tbn./Bar./Bsn.), and Tuba. The percussion parts include Bells, Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), and Timpani (Timp.).

Measure 49: Flute, Oboe, Clarinet, Bass Clarinet, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Trumpets, Horns, Trombone/Baritone, Tuba, Bells, Percussion 1, Percussion 2, and Timpani. Dynamics include *f* and *mf*.

Measure 50: Flute, Oboe, Clarinet, Bass Clarinet, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Trumpets, Horns, Trombone/Baritone, Tuba, Bells, Percussion 1, Percussion 2, and Timpani. Dynamics include *f*.

Measure 51: Flute, Oboe, Clarinet, Bass Clarinet, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Trumpets, Horns, Trombone/Baritone, Tuba, Bells, Percussion 1, Percussion 2, and Timpani. Dynamics include *f*.

Measure 52: Flute, Oboe, Clarinet, Bass Clarinet, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Trumpets, Horns, Trombone/Baritone, Tuba, Bells, Percussion 1, Percussion 2, and Timpani. Dynamics include *f*.

54

Fl.

Ob.

Cls.  $\frac{1}{2}$

B. Cl.

A. Saxes.  $\frac{1}{2}$

T. Sax.

Bar. Sax.

Tpts.  $\frac{1}{2}$

Hn.

Tbn./Bar./Bsn.

Tuba

Bells

Perc. 1

Perc. 2

Timp.

54



Fl.

Ob.

Cls. 1/2

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2

Hn.

Tbn./Bar./Bsn.

Tuba

Bells

Perc. 1

Perc. 2

Timp.

The musical score is arranged in a standard orchestral format with staves for woodwinds, brass, and percussion. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet in C (Cls.), Bass Clarinet (B. Cl.), Alto Saxophone (A. Saxes.), Tenor Saxophone (T. Sax.), and Baritone Saxophone (Bar. Sax.). The brass section includes Trumpets (Tpts.), Horns (Hn.), Trombone/Euphonium/Baritone (Tbn./Bar./Bsn.), and Tuba. The percussion section includes Bells, Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), and Timpani (Timp.). The score is written in a key signature of two flats (B-flat and E-flat) and a 2/2 time signature. A large red watermark reading 'Preview Only' is overlaid diagonally across the score.

Fl. *sfp* *ff*

Ob. *sfp* *ff*

Cls. 1/2 *sfp* *ff*

B. Cl. *sfp* *ff*

A. Saxes. 1/2 *sfp* *ff*

T. Sax. *sfp* *ff*

Bar. Sax. *sfp* *ff*

Tpts. 1/2 *sfp* *ff*

Hn. *sfp* *ff*

Tbn./Bar./Bsn. *sfp* *ff*

Tuba *sfp* *ff*

Bells *ff* dampen

Perc. 1 *sfp* *ff* dampen

Perc. 2 *ff* dampen

Timp. *sfp* *ff* dampen