

Tirade

By Robert Sheldon

INSTRUMENTATION

- 10 Flute
- 2 Oboe
- 6 1st B \flat Clarinet
- 2 B \flat Bass Clarinet
- 6 1st E \flat Alto Saxophone
- 4 B \flat Tenor Saxophone
- 2 E \flat Baritone Saxophone
- 8 1st B \flat Trumpet
- 4 F Horn
- 6 Trombone/Baritone B.C./Bassoon
- 2 Baritone T.C.
- 4 Tuba
- 2 Piano

- Percussion—5 Players:
- 2 Bells
 - 2 Percussion 1
(Snare Drum, Bass Drum)
 - 2 Percussion 2
(Suspended Cymbal, Woodblock)

- Educational Packs
- 1 C Treble Clef Instruments
 - 1 B \flat Instruments
 - 1 E \flat Instruments
 - 1 F Instruments
 - 1 Bass Clef Instruments

SUPPLEMENTAL and WORLD PARTS

*available for download from
www.alfred.com/supplemental*

- E \flat Alto Clarinet
- E \flat Horn
- Trombone in B \flat T.C.
- Trombone in B \flat B.C.
- Euphonium in B \flat B.C.
- Tuba in B \flat T.C.
- Tuba in B \flat B.C.
- Tuba in E \flat T.C.
- Tuba in E \flat B.C.
- String Bass

PROGRAM NOTES

A long, angry speech is referred to as a "tirade," often when someone is having a verbal outburst. Obviously, someone has to be passionate about a subject in order to launch into a tirade, as it is usually loud and aggressive. Set in Dorian mode, this piece offers young performers an opportunity to use that same passion and emotion to make a bold musical statement. Since there are no dotted rhythms, articulations, or eighth notes (other than in the percussion section), and only the first five notes the students have learned are used. This is a perfect piece for a beginning band's first concert!

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Tirade

FULL SCORE
Duration - 1:55

By Robert Sheldon (ASCAP)
Op. 243

Allegro ♩ = 144

Flute *f*

Oboe *f*

B♭ Clarinet *f*

B♭ Bass Clarinet *f*

E♭ Alto Saxophone *f*

B♭ Tenor Saxophone *f*

E♭ Baritone Saxophone *f*

Allegro ♩ = 144

B♭ Trumpet *f*

F Horn *f*

Trombone/Baritone/Bassoon *f*

Tuba *f*

Bells *f* (w/hard rubber mallets)

Percussion 1 (Snare Drum, Bass Drum) *f*
S.D.
B.D.

Percussion 2 (Suspended Cymbal, Woodblock) *f*
Sus. Cym. (w/stick) (w/mallets) *p*

Piano (Optional) *f*

1

2

3

4



5

Fl. *mf*

Ob.

Cl. *mf*

B. Cl.

A. Sax. *mf*

T. Sax.

Bar. Sax.

5

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Bells

Perc. 1

Perc. 2 *wb. mf*

Pno. *mf*

13

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

13

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Bells

Perc. 1

Perc. 2

Pno.

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Bells

Perc. 1

Perc. 2

Pno.

49960S

17

18

19

20

21

Fl. *mp*

Ob. *mp*

Cl. *mp*

B. Cl.

A. Sax. *mp*

T. Sax.

Bar. Sax.

21

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Bells *mp*

Perc. 1

Perc. 2 *f* *mp*

Pno. *mp*

Fl.
Ob.
Cl.
B. Cl.
A. Sax.
T. Sax.
Bar. Sax.
Tpt.
Hn.
Tbn./Bar./Bsn.
Tuba
Bells
Perc. 1
Perc. 2
Pno.

mp
p

29

Fl.

Ob.

Cl.

B. Cl.

A. Sax. *mf*

T. Sax. *mf*

Bar. Sax.

29

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Bells *mf*

Perc. 1 *mf*

Perc. 2 *mf*

Pno. *mf*

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Bells

Perc. 1

Perc. 2

Pno.

(w/sticks)

49960S

33

34

35

36

Fl. *f*

Ob. *f*

Cl. *f* *mp*

B. Cl. *f*

A. Sax. *f* *mp*

T. Sax. *f* *mp*

Bar. Sax. *f*

Tpt. *f* *mp*

Hn. *f* *mp*

Tbn./Bar./Bsn. *f*

Tuba *f*

Bells

Perc. 1 *f*

Perc. 2 *f*

Pno. *f* *mp*

39

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Bells

Perc. 1

Perc. 2

Pno.

Fl.
Ob.
Cl.
B. Cl.
A. Sax.
T. Sax.
Bar. Sax.
Tpt.
Hn.
Tbn./Bar./Bsn.
Tuba
Bells
Perc. 1
Perc. 2
Pno.

The musical score is arranged in a grand staff format with 15 staves. The instruments are listed on the left. The Flute (Fl.) staff shows a melodic line in the key of B-flat major. The Clarinet (Cl.) staff has a similar melodic line. The Alto Saxophone (A. Sax.) staff has a single note in the first measure. The Percussion 2 (Perc. 2) staff has a rhythmic pattern. The Piano (Pno.) staff has a harmonic accompaniment. A large red watermark 'Preview Only' is overlaid diagonally across the score.

55

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./
Bsn.

Tuba

Bells

Perc. 1

Perc. 2

Pno.

55

PREVIEW ONLY
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Fl.
Ob.
Cl.
B. Cl.
A. Sax.
T. Sax.
Bar. Sax.
Tpt.
Hn.
Tbn./Bar./Bsn.
Tuba
Bells
Perc. 1
Perc. 2
Pno.

The musical score is arranged in a standard orchestral format with staves for each instrument. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The score spans measures 57 to 60. A large red watermark 'Preview Only' is overlaid diagonally across the page, with the text 'Legal Use Requires Purchase' written below it.

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Bells

Perc. 1

Perc. 2

Pno.

(w/mallets)

mp

f

mp

61 62 63 64

65

Fl. *f* *p* *f*

Ob. *f* *p* *f*

Cl. *f* *p* *f*

B. Cl. *f* *p* *f*

A. Sax. *f* *p* *f*

T. Sax. *f* *p* *f*

Bar. Sax. *f* *p* *f*

65

Tpt. *f* *p* *f*

Hn. *f* *p* *f*

Tbn./Bar./Bsn. *f* *p* *f*

Tuba *f* *p* *f*

Bells *f* *p* *f*

Perc. 1 *p* *f*

Perc. 2 *f* *p* *f*

Pno. *f* *p* *f*