

Creep It Real

A Halloween Spooktacular

By Chris M. Bernotas

INSTRUMENTATION

- 10 Flute
- 2 Oboe
- 10 1st B \flat Clarinet
- 2 B \flat Bass Clarinet
- 6 1st E \flat Alto Saxophone
- 2 B \flat Tenor Saxophone
- 2 E \flat Baritone Saxophone
- 8 1st B \flat Trumpet
- 2 F Horn
- 7 Trombone/Baritone B.C./Bassoon
- 2 Baritone T.C.
- 2 Tuba
- 1 Piano
(Optional)

- Percussion—5 Players:
- 2 Bells
 - 2 Percussion 1
(Snare Drum, Bass Drum)
 - 2 Percussion 2
(Suspended Cymbal, Tom-Tom)
 - 2 Timpani

- Educational Packs
- 1 C Treble Clef Instruments
 - 1 B \flat Instruments
 - 1 E \flat Instruments
 - 1 F Instruments
 - 1 Bass Clef Instruments

SUPPLEMENTAL and WORLD PARTS

available for download from
www.alfred.com/supplemental

- E \flat Alto Clarinet
- E \flat Horn
- Trombone in B \flat T.C.
- Trombone in B \flat B.C.
- Euphonium in B \flat B.C.
- Tuba in B \flat T.C.
- Tuba in B \flat B.C.
- Tuba in E \flat T.C.
- Tuba in E \flat B.C.
- String Bass

PROGRAM NOTES

The perfect selection for your fall or Halloween concert! This creep-tastic piece uses only the first few notes taught in most method books. Using a minor key and optional glissandos for trombones, a haunted mood will be set in the concert hall.

NOTES TO THE CONDUCTOR

While the mallet part is labeled for bells, feel free to add any number of students on any available mallet instrument. This piece also gives the opportunity to introduce the note concert A \flat . If students already know that note, you can reinforce it in a fun way! Throughout the piece, students performing on trombone can use a glissando when moving from A-flat to A natural (mm. 38, 40, 42, 54, and 58). Since this is a very beginning band level piece, you will not notice many articulations or dynamics. Feel free to experiment by adding them throughout the piece. I hope you and your students enjoy preparing and performing *Creep It Real*.

Preview Only
Legal Use Requires Purchase

Creep It Real

A Halloween Spooktacular

FULL SCORE

Duration - 2:05

By Chris M. Bernotas (ASCAP)

Creepily ♩ = 132

Flute

Oboe

B♭ Clarinet

B♭ Bass Clarinet

E♭ Alto Saxophone

B♭ Tenor Saxophone

E♭ Baritone Saxophone

B♭ Trumpet

F Horn

Trombone/Baritone/
Bassoon

Tuba

Bells

Percussion 1
(Snare Drum, Bass Drum)

Percussion 2
(Suspended Cymbal,
Tom-Tom)

Timpani

Piano
(Optional)

The musical score is arranged in a grand staff format with multiple staves for each instrument. The key signature is one flat (Bb) and the time signature is 4/4. The tempo is marked 'Creepily' with a quarter note equal to 132 beats per minute. The score is divided into four measures, numbered 1 through 4 at the bottom. The instruments and their parts are as follows:

- Flute:** Rests in all measures.
- Oboe:** Rests in all measures.
- B♭ Clarinet:** Rests in all measures.
- B♭ Bass Clarinet:** Plays a rhythmic pattern of quarter notes and rests, starting on a middle C (C4) in measure 1 and moving up stepwise.
- E♭ Alto Saxophone:** Rests in all measures.
- B♭ Tenor Saxophone:** Plays a rhythmic pattern of quarter notes and rests, starting on a G3 in measure 1 and moving up stepwise.
- E♭ Baritone Saxophone:** Plays a rhythmic pattern of quarter notes and rests, starting on a B2 in measure 1 and moving up stepwise.
- B♭ Trumpet:** Rests in all measures.
- F Horn:** Rests in all measures.
- Trombone/Baritone/Bassoon:** Plays a rhythmic pattern of quarter notes and rests, starting on a B2 in measure 1 and moving up stepwise.
- Tuba:** Plays a rhythmic pattern of quarter notes and rests, starting on a G2 in measure 1 and moving up stepwise.
- Bells:** Rests in all measures.
- Percussion 1 (Snare Drum, Bass Drum):** Plays a pattern of snare and bass drum hits. Snare drum (S.D.) is marked with 'mf'. Bass drum (B.D.) is marked with 'mf'. There are rests in measures 2 and 3.
- Percussion 2 (Suspended Cymbal, Tom-Tom):** Plays a pattern of cymbal and tom-tom hits. Suspended cymbal (Sus. Cym. w/sticks) is marked with 'mf'. Tom-tom is marked with 'mf' and '(w/hard felt mallets)'. There are rests in measures 2 and 3.
- Timpani:** Plays a pattern of quarter notes and rests, starting on a D3 in measure 1 and moving up stepwise. Tuned to D and Bb. Marked with 'mf'.
- Piano (Optional):** Plays a rhythmic pattern of quarter notes and rests, starting on a G2 in measure 1 and moving up stepwise. Marked with 'mf'.

1

2

3

4



5

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

5

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Bells

Perc. 1

Perc. 2

Timp.

Pno.

Fl. *mf*

Ob. *mf*

Cl. *mf*

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt. *mf*

Hn.

Tbn./Bar./Bsn.

Tuba

Bells (w/hard plastic mallets) *mf*

Perc. 1

Perc. 2

Timp.

Pno.

Fl.
Ob.
Cl.
B. Cl.
A. Sax.
T. Sax.
Bar. Sax.
Tpt.
Hn.
Tbn./Bar./Bsn.
Tuba
Bells
Perc. 1
Perc. 2
Timp.
Pno.

Legal Use Requires Purchase

17

Fl. *mf*

Ob. *mf*

Cl. *mf*

B. Cl. *mf*

A. Sax.

T. Sax. *mf*

Bar. Sax. *mf*

17

Tpt. *mf*

Hn.

Tbn./Bar./Bsn. *mf*

Tuba *mf*

Bells *mf*

Perc. 1 *mf*

Perc. 2 *mf*

Timp. *mf*

Pno. *mf*

Fl.

Ob.

Cl.

B. Cl.

A. Sax.
mf

T. Sax.

Bar. Sax.

Tpt.

Hn.
mf

Tbn./Bar./Bsn.

Tuba

Bells

Perc. 1

Perc. 2

Timp.

Pno.

25

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

25

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Bells

Perc. 1

Perc. 2

Timp.

Pno.

Fl.
Ob.
Cl.
B. Cl.
A. Sax.
T. Sax.
Bar. Sax.
Tpt.
Hn.
Tbn./Bar./Bsn.
Tuba
Bells
Perc. 1
Perc. 2
Timp.
Pno.

Preview Only
Legal Use Requires Purchase

33

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

33

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Bells

Perc. 1

Perc. 2

Timp.

Pno.

Preview Only
Legal Use Requires Purchase

Fl. *p*

Ob. *p*

Cl. *p*

B. Cl.

A. Sax. *p*

T. Sax. *f*

Bar. Sax. *f*

Tpt. *p*

Hn. *p*

Tbn./Bar./Bsn. *f*

Tuba *f*

Bells *p*

Perc. 1 *p*

Perc. 2 *p*

Timp. *p*

Pno. *p*

37 *f* 38 39 40

* Tbn. opt. gliss. all Ab to A throughout.

This page contains the musical score for page 13 of a score. The instruments listed on the left are: Fl. (Flute), Ob. (Oboe), Cl. (Clarinet), B. Cl. (Bass Clarinet), A. Sax. (Alto Saxophone), T. Sax. (Tenor Saxophone), Bar. Sax. (Baritone Saxophone), Tpt. (Trumpet), Hn. (Horn), Tbn./Bar./Bsn. (Trombone/Baritone/Bassoon), Tuba, Bells, Perc. 1 (Percussion 1), Perc. 2 (Percussion 2), Timp. (Timpani), and Pno. (Piano). The score is written in a key signature of one flat (B-flat) and a common time signature (C). It consists of four measures, numbered 41 to 44 at the bottom. A large red watermark reading 'Preview Only' is overlaid diagonally across the page. The music includes various notes, rests, and dynamic markings such as *f* (forte). The piano part (Pno.) is written in grand staff notation. The percussion parts (Perc. 1, Perc. 2, Timp.) use standard percussion notation with 'x' marks for hits. The woodwind and brass parts include slurs and accents.

45

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

45

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Bells

Perc. 1

Perc. 2

Timp.

Pno.

Preview Only
Legal Use Requires Purchase

49

Fl. *mf*

Ob. *mf*

Cl. *mf*

B. Cl.

A. Sax. *mf*

T. Sax.

Bar. Sax.

49

Tpt. *mf*

Hn. *mf*

Tbn./Bar./Bsn.

Tuba

Bells *mf*

Perc. 1 *mf*

Perc. 2 *mf*

Timp. *mf*

Pno. *mf*

Preview Only
Legal Use Requires Purchase

Fl.
Ob.
Cl.
B. Cl.
A. Sax.
T. Sax.
Bar. Sax.
Tpt.
Hn.
Tbn./Bar./Bsn.
Tuba
Bells
Perc. 1
Perc. 2
Timp.
Pno.

The image shows a page of a musical score for a large ensemble. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), Trumpet (Tpt.), Horn (Hn.), Trombone/Baritone/Saxophone (Tbn./Bar./Bsn.), Tuba, Bells, Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), Timpani (Timp.), and Piano (Pno.). The score is written in a key signature of one flat (B-flat) and a common time signature (C). The music is arranged in a four-measure phrase across the page. A large, diagonal red watermark reading 'Preview Only' is overlaid across the entire score. The page number '16' is located in the top left corner.

57

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

57

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Bells

Perc. 1

Perc. 2

Timp.

Pno.

61

Fl. *mp* *mf*

Ob. *mp* *mf*

Cl. *mp* *mf*

B. Cl. *mp* *mf*

A. Sax. *mp* *mf*

T. Sax. *mp* *mf*

Bar. Sax. *mp* *mf*

61

Tpt. *mp* *mf*

Hn. *mp* *mf*

Tbn./Bar./Bsn. *mp* *mf*

Tuba *mp* *mf*

Bells *mp* *mf*

Perc. 1 *mp* *mf*

Perc. 2 *mp* *mf*

Timp. *mp* *mf*

Pno. *mp* *mf*



Fl. *f*

Ob. *f*

Cl. *f*

B. Cl. *f*

A. Sax. *f*

T. Sax. *f*

Bar. Sax. *f*

Tpt. *f*

Hn. *f*

Tbn./Bar./Bsn. *f*

Tuba *f*

Bells *f*

Perc. 1 *f*

Perc. 2 *f*

Timp. *f*

Pno. *f*