



# Funky Penguins

By Mike Collins-Dowden

## INSTRUMENTATION

- 10 Flute
- 2 Oboe
- 6 1st B $\flat$  Clarinet
- 6 2nd B $\flat$  Clarinet
- 2 B $\flat$  Bass Clarinet
- 2 1st E $\flat$  Alto Saxophone
- 2 2nd E $\flat$  Alto Saxophone
- 2 B $\flat$  Tenor Saxophone
- 2 E $\flat$  Baritone Saxophone
- 4 1st B $\flat$  Trumpet
- 4 2nd B $\flat$  Trumpet
- 2 F Horn
- 7 Trombone/Baritone B.C./Bassoon

- 2 Baritone T.C.  
(World Part Trombone in B $\flat$  T.C.)
  - 2 Tuba
- Percussion—6 Players:
- 2 Xylophone
  - 4 Percussion 1  
(Snare Drum/Hi-Hat Cymbals/  
Suspended Cymbal, Bass Drum  
or Opt. Drumset)
  - 2 Percussion 2  
(Cowbell, Tom-Tom)
  - 2 Percussion 3  
(Optional Congas)

## SUPPLEMENTAL and WORLD PARTS

available for download from  
[www.alfred.com/supplemental](http://www.alfred.com/supplemental)

- E $\flat$  Alto Clarinet
- E $\flat$  Horn
- Trombone in B $\flat$  B.C.
- Euphonium in B $\flat$  B.C.
- Tuba in B $\flat$  T.C.
- Tuba in B $\flat$  B.C.
- Tuba in E $\flat$  T.C.
- Tuba in E $\flat$  B.C.
- String Bass

## PROGRAM NOTES

Bring some Antarctic fun to the end of your next concert! An ice-cold bass line supports a bluesy melody with lots of slip-sliding slurs, all backed up by percussion playing a funky rock beat. Your audience is sure to be tapping their flippers and waddling in the aisles!

## NOTES TO THE CONDUCTOR

Despite its fun, playful nature, *Funky Penguins* presents students with a number of technical and musical challenges. Be sure students are observing the key signature and all accidentals, paying close attention to whether or not they are playing concert E and E-flat in the correct places.

Bring out the personality of the accompaniment part by encouraging the low brass and woodwinds to make a clear contrast between their staccato and tenuto articulations. When playing long notes in the melody (such as trumpets at m. 5), students should sustain the note, with a slight crescendo, all the way to the following rest to give momentum to the line. To maximize dynamic contrasts, have the students practice playing the *piano* dynamic in mm. 39 and 53 as sneakily as possible before surprising the audience with the following *forte*.

Percussion 1 can be played with a single drumset player or two percussionists playing snare/cymbals and bass drum. Remind them to focus on keeping a steady rhythm and not playing the snare or bass drum too heavily. Percussion 2 can be played by a single percussionist holding the cowbell in one hand and using a drumstick held backwards in their other hand to play both instruments. I recommend using a 14" concert tom or floor tom for this part. To play the conga slap in percussion 3, the student should use their flat, open palm to hit the head of the drum. If only one conga is available, play the higher notes near the rim and lower notes closer to the center.



**Preview Only**  
Legal Use Requires Purchase

# Funky Penguins

FULL SCORE  
Duration - 2:10

By Mike Collins-Dowden (ASCAP)

Funky! ♩ = 105

The musical score is arranged in a standard orchestral format with the following parts:

- Flute**: Treble clef, 4/4 time. Dynamics: *mf*, *f*.
- Oboe**: Treble clef, 4/4 time. Dynamics: *mf*, *f*.
- B♭ Clarinets**: Treble clef, 4/4 time. Dynamics: *mf*, *f*. Includes *a2* markings.
- B♭ Bass Clarinet**: Treble clef, 4/4 time. Dynamics: *mf*, *f*.
- E♭ Alto Saxophones**: Treble clef, 4/4 time. Dynamics: *mf*, *f*. Includes *a2* markings.
- B♭ Tenor Saxophone**: Treble clef, 4/4 time. Dynamics: *mf*, *f*.
- E♭ Baritone Saxophone**: Treble clef, 4/4 time. Dynamics: *mf*, *f*.
- B♭ Trumpets**: Treble clef, 4/4 time. Dynamics: *mf*, *f*. Includes *a2* markings.
- F Horn**: Treble clef, 4/4 time. Dynamics: *mf*, *f*.
- Trombone/Baritone/Bassoon**: Bass clef, 4/4 time. Dynamics: *mf*, *f*.
- Tuba**: Bass clef, 4/4 time. Dynamics: *mf*, *f*.
- Xylophone**: Treble clef, 4/4 time. Dynamics: *mf*, *f*. Includes instruction "(w/hard plastic mallets)".
- Percussion 1**: Snare Drum, Hi-Hat Cymbals (closed), Bass Drum, Suspended Cymbal, Bass Drum, or Opt. Drumset. Dynamics: *mf*, *f*.
- Percussion 2**: Cowbell, Tom-Tom. Dynamics: *mf*, *f*.
- Percussion 3**: Optional Congas. Dynamics: *mf*, *f*. Includes instruction "(slap)".

The score is divided into four measures, numbered 1 through 4 at the bottom. A large red watermark "Preview Requires Purchase" is overlaid diagonally across the page.



5

Fl. *mf*

Ob. *mf*

Cls. 1/2 *mf* a2

B. Cl. *mf*

A. Saxes. 1/2 *mf* a2

T. Sax. *mf*

Bar. Sax. *mf*

5

Tpts. 1/2 *mf*

Hn. *mf*

Tbn./Bar./Bsn. *mf*

Tuba *mf*

Xylo. *mf*

Perc. 1 *mf*

Perc. 2 *mf*

Perc. 3 *mf*

Fl.

Ob.

Cls. 1/2

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2

Hn.

Tbn./Bar./Bsn.

Tuba

Xylo.

Perc. 1

Perc. 2

Perc. 3

Fl.

Ob.

Cls. 1/2

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2

Hn.

Tbn./Bar./Bsn.

Tuba

Xylo.

Perc. 1

Perc. 2

Perc. 3

*f* *mf* *f* *mf* *f* *mf*

*a2* *a2* *a2* *a2*

15 16 17 18 19

Preview Only  
 Legal Use Requires Purchase

Fl.

Ob.

Cls. 1/2 *a2*

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2

Hn.

Tbn./Bar./Bsn.

Tuba

Xylo.

Perc. 1

Perc. 2

Perc. 3

Fl.

Ob.

Cls.  $\frac{1}{2}$

B. Cl.

A. Saxes.  $\frac{1}{2}$

T. Sax.

Bar. Sax.

Tpts.  $\frac{1}{2}$

Hn.

Tbn./Bar./Bsn.

Tuba

Xylo.

Perc. 1

Perc. 2

Perc. 3

*f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf*

25 26 27 28 29



Fl.

Ob.

Cls. 1/2

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2

Hn.

Tbn./Bar./Bsn.

Tuba

Xylo.

Perc. 1

Perc. 2

Perc. 3

Legal Use Requires Purchase

Fl.

Ob.

Cls. 1/2

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2

Hn.

Tbn./Bar./Bsn.

Tuba

Xylo.

Perc. 1

Perc. 2

Perc. 3

Legal Use Requires Purchase

Preview Only

41

Fl. *p* *fp* *f*

Ob. *p* *fp* *f*

Cls. 1/2 *a2* *p* *fp* *f* *a2* *a2*

B. Cl. *p* *fp* *f*

A. Saxes. 1/2 *a2* *p* *fp* *f* *a2*

T. Sax. *p* *fp* *f*

Bar. Sax. *p* *fp* *f*

Tpts. 1/2 *a2* *p* *fp* *f* *a2*

Hn. *p* *fp* *f*

Tbn./Bar./Bsn. *p* *fp* *f*

Tuba *p* *fp* *f*

Xylo. *p* *fp* *f*

Perc. 1 Suspended Cymbal (w/stick) *f* H.H.

Perc. 2 *f*

Perc. 3 *f*

41

39 40 41 42



Fl.

Ob.

Cls. 1/2 *a2*

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2

Hn.

Tbn./Bar./Bsn.

Tuba

Xylo.

Perc. 1

Perc. 2

Perc. 3

This musical score is for a woodwind and brass ensemble. It includes parts for Flute, Oboe, Clarinet (1/2), Bass Clarinet, Alto Saxophone (1/2), Tenor Saxophone, Baritone Saxophone, Trumpets (1/2), Horns, Trombone/Baritone/Soprano, Tuba, Xylophone, and three Percussion parts. The score is written in 4/4 time and features a variety of rhythmic patterns and melodic lines. A large red watermark is overlaid on the score.

Fl.

Ob.

Cls. 1/2 *a2*

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2

Hn.

Tbn./Bar./Bsn.

Tuba

Xylo.

Perc. 1

Perc. 2

Perc. 3

Fl. *p* *f*

Ob. *p* *f*

Cls. 1/2 *a2* *p* *f*

B. Cl. *p* *f*

A. Saxes. 1/2 *p* *f*

T. Sax. *p* *f*

Bar. Sax. *p* *f*

Tpts. 1/2 *p* *f*

Hn. *p* *f*

Tbn./Bar./Bsn. *p* *f*

Tuba *p* *f*

Xylo. *p* *f*

Perc. 1 *p* *f*

Perc. 2 *p* *f*

Perc. 3 *p* *f*

52 53 54 55 56