

EINE KLEINE MARCH MUSIC

WOLFGANG AMADEUS MOZART

Arranged by KATIE O'HARA LABRIE

INSTRUMENTATION

- 1 Conductor Score
- 8 Flute
- 2 Oboe
- 2 Bassoon
- 5 B \flat Clarinet 1
- 5 B \flat Clarinet 2
- 2 B \flat Bass Clarinet
- 4 E \flat Alto Saxophone
- 2 B \flat Tenor Saxophone
- 2 E \flat Baritone Saxophone
- 4 B \flat Trumpet 1
- 4 B \flat Trumpet 2
- 4 F Horn
- 4 Trombone
- 2 Euphonium
- 2 Baritone T.C.
- 4 Tuba

- 2 Timpani
- 2 Bells
- 2 Percussion 1
(Snare Drum, Bass Drum)
- 2 Advanced Percussion 1
(Snare Drum, Bass Drum)
- 2 Percussion 2
(Crash Cymbals)

SUPPLEMENTAL and WORLD PARTS

Available for download from
www.alfred.com/supplemental

- E \flat Alto Clarinet
- E \flat Contra Alto Clarinet
- B \flat Contra Bass Clarinet
- E \flat Horn
- Trombone in B \flat T.C.
- Trombone in B \flat B.C.
- Euphonium in B \flat B.C.
- Tuba in B \flat T.C.
- Tuba in B \flat B.C.
- Tuba in E \flat T.C.
- Tuba in E \flat B.C.
- String Bass





THE ARRANGER

Katie O'Hara LaBrie is a composer, conductor, clinician, and cellist from Northern Virginia. An educator at heart, Mrs. LaBrie spent the first 15 years of her career teaching orchestra in Fairfax County, Virginia. She holds a Bachelor of Music in Music Education from St. Olaf College, where she studied under Steven Amundson, and a Master of Music in Instrumental Conducting from George Mason University, where she studied with Anthony Maiello.

As a composer, Mrs. LaBrie's inspiration grows from many sources such as family and nature, but primarily draws from her experiences as a music educator. Her compositions have received many accolades including frequent selection as J.W. Pepper Editors' Choice, as well as performances at the Midwest Clinic and American String Teachers Association Conference. In 2022, she was honored as one of Yamaha's "40 Under 40," for her action, courage, creativity, and commitment to growth in the music education field.

Mrs. LaBrie is the founding conductor of the Fairfax Chamber Players, and co-creator of "the Big IDEA" practice method. She lives in Fairfax, VA with her husband Joe, who is a middle school band director, and their budding musician, Liam.

ABOUT THE MUSIC

Eine Kleine Nachtmusik is one of Wolfgang Amadeus Mozart's most famous works. Imagine though, if instead of writing the piece for string orchestra in 1787, he wrote it for concert band during the age of Sousa. *Eine Kleine March Music* does just that!

The inspiration for this arrangement came one day when I had the radio on and Mozart's piece came on. For some reason I started to feel the piece in 2 rather than in the traditional 4/4 and a march was born! I love taking familiar melodies and arranging them in new and creative ways that make them accessible to young players. In this arrangement, all players have a moment to shine with the familiar melodies, and percussionists are treated to an optional advanced snare drum part combining eighth and sixteenth note rhythms to allow for differentiation within your ensemble.

—Katie O'Hara LaBrie

Fl.
Ob.
1
Cls.
2
B. Cl.
A. Sax
T. Sax.
B. Sax.
1
Tpts.
2
Hn.
Bsn. /
Tbn. /
Euph.
Tuba
Timp.
Bls.
Perc. 1
Adv.
Perc. 1
Perc. 2

7 8 9 10 11 12

13

2nd time only

Fl.

Ob.

2nd time only

Cl. 1

2

B. Cl.

A. Sax

T. Sax.

B. Sax.

mf-f

mf-f

mf-f

mf-f

mf-f

mf-f

13

2nd time only

Tpts. 1

2

Hn.

Bsn. /
Tbn. /
Euph.

Tuba

Timp.

Bls.

Perc. 1

Adv.
Perc. 1

Perc. 2

mf-f

2nd time only

mf-f

mf-f

mf-f

mf-f

mf-f

mf-f

2nd time only

13

14

15

16

17

18

21

play both times

mp

play both times

mp

mp

mp

mp

mp

mp

mp

21

play both times

mp

play both times

mp

mp

mp

mp

mp

mp

mp

mp

play both times

mp

mp



29 2.

Fl.

Ob.

1 Tpt. 1

2 Tpt. 2

Cls.

B. Cl.

A. Sax.

T. Sax.

B. Sax.

29 2.

1

2

Tpts.

Hn.

Bsn. / Tbn. / Euph.

Tuba

Timp.

Bls.

Perc. 1

Adv. Perc. 1

Perc. 2

29 30 31 32 33



37

Fl.

Ob.

1
Cls.

2

B. Cl.

A. Sax

T. Sax.

B. Sax.

1
Tpts.

2

Hn.

Bsn. /
Tbn. /
Euph.

Tuba

Timp.

Bs.

Perc. 1

Adv.
Perc. 1

Perc. 2

p

p
play

p
play

p

p

p

f

p

dampen

34

35

36

37

38

Fl.

Ob.

1
Cls.

2

B. Cl.

A. Sax

T. Sax.

B. Sax.

1
Tpts.

2

Hn.

Bsn. /
Tbn. /
Euph.

Tuba

Timp.

Bs.

Perc. 1

Adv.
Perc. 1

Perc. 2

39 40 41 42 43 44 *f*

Preview Only
Legal Use Requires Purchase

45

Fl.

Ob.

1
Cls.

2

B. Cl.

A. Sax

T. Sax.

B. Sax.

f

f

f

f

f

f

45

1
Tpts.

2

Hn.

Bsn. /
Tbn. /
Euph.

Tuba

Timp.

Bls.

Perc. 1

Adv.
Perc. 1

Perc. 2

f

f

f

f

f

f

f

f

f

f

f

45

46

47

48

49

Fl. *tr*

Ob.

1
Cls.

2

B. Cl.

A. Sax

T. Sax.

B. Sax.

1
Tpts.

2

Hn.

Bsn. /
Tbn. /
Euph.

Tuba

Timp.

Bs.

Perc. 1

Adv.
Perc. 1

Perc. 2

55 56 57 58 59

61

Fl. *ff* *p* *f*

Ob. *ff* *p* *f*

1 Cls. *ff* *p* *f*

2 Cls. *ff* *p* *f*

B. Cl. *ff* *p* *f*

A. Sax *ff* *p* *f*

T. Sax. *ff* *p* *f*

B. Sax. *ff* *p* *f*

61

1 Tpts. *ff* *p* *f*

2 Tpts. *ff* *p* *f*

Hn. *ff* *p* *f*

Bsn. / Tbn. / Euph. *ff* *p* *f*

Tuba *ff* *p* *f*

Timp. *ff* *p* *f*

Bls. *ff* *p* *f*

Perc. 1 *ff* *p* *f*

Adv. Perc. 1 *ff* *p* *f*

Perc. 2 *ff* dampen *f*

60 62 63 64 *f*

Preview Only
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Fl. *ff*

Ob. *ff*

1 Cls. *ff*

2 Cls. *ff*

B. Cl. *ff*

A. Sax *ff*

T. Sax. *ff*

B. Sax. *ff*

1 Tpts. *ff*

2 Tpts. *ff*

Hn. *ff*

Bsn. / Tbn. / Euph. *ff*

Tuba *ff*

Timp. *ff*

Bls. *ff*

Perc. 1 *ff*

Adv. Perc. 1 *ff*

Perc. 2 *ff* dampen

65 *ff* 68 69 70