

GUIRO HERO

TIMOTHY LOEST

INSTRUMENTATION

- 1 Conductor Score
- 8 Flute
- 2 Oboe
- 2 Bassoon
- 5 B♭ Clarinet 1
- 5 B♭ Clarinet 2
- 2 B♭ Bass Clarinet
- 4 E♭ Alto Saxophone
- 2 B♭ Tenor Saxophone
- 2 E♭ Baritone Saxophone
- 4 B♭ Trumpet 1
- 4 B♭ Trumpet 2

- 4 F Horn
- 4 Trombone
- 2 Euphonium
- 2 Baritone T.C.
- 4 Tuba
- 2 Bells
- 3 Percussion 1
(Timbales, Agogo Bells,
Cowbell)
- 3 Percussion 2
(Claves, Guiro, Maracas)

SUPPLEMENTAL and WORLD PARTS

Available for download from
www.alfred.com/supplemental

- E♭ Alto Clarinet
- E♭ Contra Alto Clarinet
- B♭ Contra Bass Clarinet
- E♭ Horn
- Trombone in B♭ T.C.
- Trombone in B♭ B.C.
- Euphonium in B♭ B.C.
- Tuba in B♭ T.C.
- Tuba in B♭ B.C.
- Tuba in E♭ T.C.
- Tuba in E♭ B.C.
- String Bass





THE COMPOSER

Timothy Loest is a name in music synonymous with creativity, versatility, and accessibility. His works for young band are performed worldwide and his pedagogical methods and conducting appearances impact performers and audiences at the state and national levels. In 2017, his composition *Cloud Gate (Reflections of a City)* was performed for over 5,000 spectators at Chicago's Millennium Park. That same year, Tim received the Illinois Grade School Music Association's highest honor—the Cloyd Myers Memorial Award for Excellence in Music Education.

Tim had his first work published in 1995 and has written for Warner Bros. Publications, C.L. Barnhouse Company, The FJH Music Company, and MakeMusic Publications. In 2022, he founded Fanfare Music Press, a company dedicated to the highest quality compositions and arrangements for band.

With over three decades in the classroom, Tim is no stranger to instrumental pedagogy; he is associated with several best-selling methods, including *Measures of Success®: A Comprehensive Musicianship Band Method*, *Warm-ups and Beyond*, *Rhythms and Beyond*, and *Chorales and Beyond*. Outside the classroom, Tim's music has appeared on numerous network TV shows, including *The Tonight Show Starring Jimmy Fallon*, *Good Morning America*, *Extra*, and *Nick Jr.*

Tim received his Bachelor of Music Education degree with high honors from Illinois State University and his Master of Music degree with program honors from Northwestern University. He holds membership in ASCAP, the Illinois Grade School Music Association, and Christian Educators. He served his entire teaching career at F.E. Peacock Middle School in Itasca, Illinois, and resides in Wheaton, Illinois with his wife Cindy and two sons. Tim regularly accepts commissions for band and can be reached through his website: www.timothyloest.com.

ABOUT THE MUSIC

Guiro Hero is a light Latin work featuring the guiro, a hollow torpedo-shaped instrument made from wood, steel, or high-strength plastic. To produce a sound on the guiro, tap or scrape the grooved body of the instrument with a scraper.

Because this work features the guiro, consider having the guiro player stand front and center during performances. Also, make sure that the winds do not overplay so that all Latin percussion instruments can be heard. To help these instruments project, they should be held chest high and aimed toward the audience.

When rehearsing and performing this work, make sure that the entire ensemble maintains a strict tempo and light feel. Remind each player to listen louder than they play. (In other words, play loud enough to hear, and never overplay to be heard.)

Finally, to gain a broader understanding of Latin percussion instruments and styles, spend time listening to great artists like Armando Peraza, Carlos "Patato" Valdes, Manny Oquendo, Raul Rekow, and Tito Puente.

As you play *Guiro Hero* in rehearsals or performances, remember that you are ambassadors of musicianship and that musical sharing is a unique and essential form of communication that enriches life. So, pursue excellence, play with heart, and enjoy the music!

—Timothy Loest

GUIRO HERO

TIMOTHY LOEST
(ASCAP)

Light Latin feel (♩ = 116)

Flute *f*

Oboe *f*

Bassoon *f*

B♭ Clarinets 1 *f*
2 *f*

B♭ Bass Clarinet *f*

E♭ Alto Saxophone *f*

B♭ Tenor Saxophone *f*

E♭ Baritone Saxophone *f*

B♭ Trumpets 1 *f*
2 *f*

F Horn *f*

Trombone *f*

Euphonium *f*

Tuba *f*

Bells *f*
w/ acrylic mallets muffle

Percussion 1 (Timbales, Agogo Bells, Cowbell) *f*
Timbales w/ timbale sticks

Percussion 2 (Claves, Guiro, Maracas) *f*
Claves
Guiro *f* scrape tap tap (etc.)



5

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Sax

T. Sax.

B. Sax.

5

1
Tpts.

2

Hn.

Tbn.

Euph.

Tuba

Bls.

Perc. 1

Perc. 2

5 6 7 8 9

13

Fl. *mf*

Ob. *mf*

Bsn.

1 Cls.

2 Cls.

B. Cl.

A. Sax

T. Sax.

B. Sax.

13

1 Tpts. *mf*

2 Tpts. *mf*

Hn.

Tbn.

Euph.

Tuba

Bls. *mf*

Perc. 1

Perc. 2 Clvs.

10 11 12 13 14

Fl.
Ob.
Bsn.
1
Cls.
2
B. Cl.
A. Sax
T. Sax.
B. Sax.
1
Tpts.
2
Hn.
Tbn.
Euph.
Tuba
Bls.
Perc. 1
Perc. 2

15 16 17 18 19

muffle

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21

Fl.

Ob.

Bsn.

1

Cls.

2

B. Cl.

A. Sax

T. Sax.

B. Sax.

21

1

Tpts.

2

Hn.

Tbn.

Euph.

Tuba

Bls.

Perc. 1

Perc. 2

Agogo Bells w/ stick butt

Maracas

20

21

22

23

Fl. *mf*

Ob. *mf*

Bsn.

1
Cls.

2

B. Cl.

A. Sax

T. Sax.

B. Sax.

1
Tpts.

2

Hn.

Tbn.

Euph.

Tuba

Bs.

Perc. 1

Perc. 2

29

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Sax

T. Sax.

B. Sax.

1
Tpts.

2

Hn.

Tbn.

Euph.

Tuba

Bls.

Perc. 1

Perc. 2

28

30

31

32

Fl.
Ob.
Bsn.
1
Cls.
2
B. Cl.
A. Sax.
T. Sax.
B. Sax.
1
Tpts.
2
Hn.
Tbn.
Euph.
Tuba
Bls.
Perc. 1
Perc. 2
Clvs.

33 34 35 36

muffle

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37

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Sax

T. Sax.

B. Sax.

37

1
Tpts.

2

Hn.

Tbn.

Euph.

Tuba

Bls.

Cowbell w/ beater or stick butt

Perc. 1

Perc. 2

The image shows a page of a musical score for rehearsal mark 37. The score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinets (Cls. 1 and 2), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax), Tenor Saxophone (T. Sax.), Bass Saxophone (B. Sax.), Trumpets (Tpts. 1 and 2), Horn (Hn.), Trombone (Tbn.), Euphonium (Euph.), Tuba, Bells (Bls.), Percussion 1 (Perc. 1), and Percussion 2 (Perc. 2). The key signature is B-flat major (two flats). The score includes dynamic markings such as *f* (forte) and *mf* (mezzo-forte). A large red watermark reading 'Preview Only' is overlaid diagonally across the page. The rehearsal mark '37' is indicated in a box at the beginning of the first staff and again in the middle of the brass section. The percussion parts include a specific instruction for the cowbell: 'Cowbell w/ beater or stick butt'. The page number '11' is in the top right corner, and the number '50670S' is in the bottom left corner.

37

38

39

40

41

Fl.
Ob.
Bsn.
1
Cls.
2
B. Cl.
A. Sax
T. Sax.
B. Sax.
1
Tpts.
2
Hn.
Tbn.
Euph.
Tuba
Bls.
Perc. 1
Perc. 2

mp

A.B.

47 48 49 50

53

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Sax

T. Sax.

B. Sax.

1
Tpts.

2

Hn.

Tbn.

Euph.

Tuba

Bls.

Perc. 1

Perc. 2

51 52 53 54

f

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Sax

T. Sax.

B. Sax.

1
Tpts.

2

Hn.

Tbn.

Euph.

Tuba

Bls.

Perc. 1

Perc. 2

Clvs.

55 56 57 58

Fl.
Ob.
Bsn.
1
Cls.
2
B. Cl.
A. Sax
T. Sax.
B. Sax.
1
Tpts.
2
Hn.
Tbn.
Euph.
Tuba
Bls.
Perc. 1
Perc. 2

59 60 61 62

muffle muffle

A.B.

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