



Music from

Fantastic Beasts: The Secrets of Dumbledore

Featuring The Secrets of Dumbledore, Lally, Countersight,
The Room We Require, and Hedwig's Theme

By James Newton Howard

Contains "Hedwig's Theme" by John Williams

Arranged by Chris M. Bernotas

INSTRUMENTATION

- 1 Conductor
- 3 1st Flute
- 3 2nd Flute
- 2 Oboe
- 2 Bassoon
- 3 1st B \flat Clarinet
- 3 2nd B \flat Clarinet
- 3 3rd B \flat Clarinet
- 2 B \flat Bass Clarinet
- 2 1st E \flat Alto Saxophone
- 2 2nd E \flat Alto Saxophone
- 2 B \flat Tenor Saxophone
- 2 E \flat Baritone Saxophone
- 3 1st B \flat Trumpet
- 3 2nd B \flat Trumpet
- 3 3rd B \flat Trumpet

- 2 1st F Horn
- 2 2nd F Horn
- 2 1st Trombone
- 2 2nd Trombone
- 2 3rd Trombone
- 2 Euphonium
- 2 Baritone Treble Clef
- 4 Tuba
- 2 Electric Bass
- 3 Mallet Percussion
(Xylophone/Bells/Marimba)
- 3 Percussion 1
(Snare Drum/High Bongo, Bass Drum)
- 6 Percussion 2
(Suspended Cymbals/Agogo Bells, Crash
Cymbals/Slapstick/Cowbell/Tambourine)
- 2 Timpani

SUPPLEMENTAL and WORLD PARTS

Available for download from
www.alfred.com/supplemental

- E \flat Alto Clarinet
- 1st Horn in E \flat
- 2nd Horn in E \flat
- 1st Trombone in B \flat Bass Clef
- 2nd Trombone in B \flat Bass Clef
- 3rd Trombone in B \flat Bass Clef
- 1st Trombone in B \flat Treble Clef
- 2nd Trombone in B \flat Treble Clef
- 3rd Trombone in B \flat Treble Clef
- Baritone in B \flat Bass Clef
- Tuba in E \flat Bass Clef
- Tuba in E \flat Treble Clef
- Tuba in B \flat Bass Clef
- Tuba in B \flat Treble Clef

PROGRAM NOTES

Fantastic Beasts: The Secrets of Dumbledore is as musically intriguing as the motion picture's storyline with its stunning music by James Newton Howard. The magic and mystery of this installment of J. K. Rowling's adventure will come to life with this exciting arrangement by Chris M. Bernotas. Featuring these highlights from the score: "The Secrets of Dumbledore," "Lally," "Countersight," "The Room We Require," and "Hedwig's Theme."

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Music from
Fantastic Beasts: The Secrets of Dumbledore

Featuring The Secrets of Dumbledore, Lally, Countersight, The Room We Require, and Hedwig's Theme

FULL SCORE

Duration - 4:15

By James Newton Howard

Contains "Hedwig's Theme" by John Williams

Arranged by Chris M. Bernotas

"The Secrets of Dumbledore" - By James Newton Howard
Briskly ♩ = 142

The musical score is arranged for a full orchestra. The woodwind section includes Flutes (1 and 2), Oboe, Bassoon, B♭ Clarinets (1 and 2/3), B♭ Bass Clarinet, E♭ Alto Saxophones (1 and 2), B♭ Tenor Saxophone, and E♭ Baritone Saxophone. The brass section includes B♭ Trumpets (1 and 2/3), F Horns (1 and 2), Trombones (1 and 2/3), Euphonium, and Tuba (Optional Electric Bass 8^{va}). The percussion section includes Mallet Percussion (Xylophone/Bells/Marimba), Percussion 1 (Snare Drum/High Bongo/Bass Drum), Percussion 2 (Suspended Cymbals/Agogo Bells/Crash Cymbals/Slapstick/Cowbell/Tambourine), and Timpani. The score is in 4/4 time, marked 'Briskly' with a tempo of 142 beats per minute. Dynamics include *f* (forte) and *p* (piano). Performance instructions include 'a2' (second octave) and 'damp.' (dampening). A large red watermark 'Preview Requires Purchase' is overlaid on the score.

Tune: F, B♭, C

Fls. 1/2

Ob.

Bsn.

Cls. 1/2/3

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2/3

Hns. 1/2

Tbns. 1/2/3

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

mf *f*



Fls. 1/2

Ob.

Bsn.

Cls. 1/2/3

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2/3

Hns. 1/2

Tbns. 1/2/3

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

mf *f* *a2*

Fls. 1/2

Ob.

Bsn.

Cls. 1/2/3

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2/3

Hns. 1/2

Tbns. 1/2/3

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

a2

cresc.

f

mp cresc.

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35

Fls. 1 2 *ff* *mp*

Ob. *ff* *mp*

Bsn. *ff* *mp*

Cl. 1 *ff* *mp*

2 3 *ff* *mp*

B. Cl. *ff* *mp*

A. Saxes. 1 2 *ff* *mp*

T. Sax. *ff* *mp*

Bar. Sax. *ff* *mp*

35

Tpts. 1 *ff* *mp*

2 3 *ff* *mp*

Hns. 1 *ff* *mp*

2 *ff* *mp*

Tbns. 1 *ff* *mp*

2 3 *ff* *mp*

Euph. *ff* *mp*

Tuba *ff* *mp*

Mlt. Perc. *ff*

Perc. 1 *ff*

Perc. 2 *ff*

Timp. *mp*

a2

3 4

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Fls. 1 2 *a2* **rall.** 43 *mf* *a2* *mf*

Ob.

Bsn.

Cls. 1 *a2* *mf* *a2* *mf*

2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 **rall.** 43

2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2 *p* *mf*

Timp.

Change: G to F

Fls. 1 2 *mf* *a2*

Ob. *mf*

Bsn. *mf*

Cls. 1 2 3

B. Cl. *mf*

A. Saxes. 1 2

T. Sax.

Bar. Sax. *mf*

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph. *mf*

Tuba *mf*
(+ E. Bass)
(Bar. Sax/B. Cl.)

Mlt. Perc. *mp*
Marimba (w/soft mallets)

Perc. 1 (w/sticks)

Perc. 2 *mp*

Timp.

Fls. 1 2

Ob.

Bsn.

Clas. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

High Bongo (w/hands) *p*

Bells *mp*

The image shows a page of a musical score for a concert band or orchestra. The page is numbered 13 in the top right corner. The score is arranged in a standard orchestral layout with staves for various instruments. The instruments listed on the left are: Flutes (Fls.), Oboe (Ob.), Bassoon (Bsn.), Clarinets (Clas.), Bass Clarinet (B. Cl.), Alto Saxophones (A. Saxes.), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), Trumpets (Tpts.), Horns (Hns.), Trombones (Tbns.), Euphonium (Euph.), Tuba, Mallet Percussion (Mlt. Perc.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), and Timpani (Timp.). The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The music is divided into measures, with some measures containing rests. A large, diagonal red watermark reading "Preview Only" is overlaid across the entire page. The watermark also includes the text "Legal Use Requires Purchase".

56

mp

Fls. 1 2

Ob. 3 4

Bsn. 4

Cls. 1 2 3

B. Cl. 3

A. Saxes. 1 2

T. Sax. 2

Bar. Sax. 3

56

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph. 3

Tuba 4

Mlt. Perc. 3 4

Perc. 1 4

Perc. 2 4

Timp. 4

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Fls. 1/2

Ob.

Bsn.

Cls. 1/2/3

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2/3

Hns. 1/2

Tbns. 1/2/3

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

mf

a2

f

3/4

4/4

rall.

Slower ♩ = 72 Slightly faster ♩ = 94

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

rall.

Slower ♩ = 72 Slightly faster ♩ = 94

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

rall.

96

"The Room We Require" - By James Newton Howard
Fast ♩ = 144 (or in 1)

Fls. 1 2

Ob. 3 4

Bsn. 1 2

Cls. 1 2 3

B. Cl. 1 2

A. Saxes. 1 2

T. Sax. 1 2

Bar. Sax. 1 2

rall.

96

"The Room We Require" - By James Newton Howard
Fast ♩ = 144 (or in 1)

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph. 1 2

Tuba 1 2

Mlt. Perc. 1 2 3

Perc. 1 2

Timp. 1 2

Fls. 1 2 *mf*

Ob. *mf*

Bsn.

Cls. 1 2 3 *mp*

B. Cl. *mf*

A. Saxes. 1 2 *mf*

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbn. 1 2 3

Euph.

Tuba

Mlt. Perc. *mf*

Perc. 1 *mf*

Perc. 2 *mf* Tambourine

Timp. *mf*

118 "Hedwig's Theme (from Harry Potter and the Sorcerer's Stone)" - By John Williams

Fls. 1 2 *ff*

Ob. *ff*

Bsn. *ff*

Cls. 1 2 3 *ff*

B. Cl. *ff*

A. Saxes. 1 2 *ff*

T. Sax. *ff*

Bar. Sax. *ff*

118 "Hedwig's Theme (from Harry Potter and the Sorcerer's Stone)" - By John Williams

Tpts. 1 2 3 *ff*

Hns. 1 2 *ff*

Tbns. 1 2 3 *ff*

Euph. *ff*

Tuba *ff*

Mlt. Perc. *ff*

Perc. 1 *ff* *mf* *ff*

Perc. 2 *ff* *mf* *ff*

Timp. *ff* *mf* *ff*

ff 118 119 120 121 122

128 "The Room We Require" - By James Newton Howard
Bright ♩ = 124

Fls. 1 2

Ob. 1 2 3

Bsn. 1 2 3

Cls. 1 2 3

B. Cl. 1 2 3

A. Saxes. 1 2

T. Sax. 1 2 3

Bar. Sax. 1 2 3

128 "The Room We Require" - By James Newton Howard
Bright ♩ = 124

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph. 1 2 3

Tuba 1 2 3

Mlt. Perc. 1 2 3

Perc. 1 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100 101 102 103 104 105 106 107 108 109 110 111 112 113 114 115 116 117 118 119 120 121 122 123 124 125 126 127 128 129 130 131

Fls. 1/2

Ob.

Bsn.

Clas. 1/2/3

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2/3

Hns. 1/2

Tbns. 1/2/3

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

ch.

Fls. 1 2

Ob.

Bsn.

mp

Clars. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

mp

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

mp

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

mp



Fls. 1 2 *mf*

Ob. *mf*

Bsn.

Cls. 1 *mf* *cresc.* *f*

2 3 *mf* *cresc.* *f*

B. Cl. *mf* *f*

A. Saxes. 1 *mf* *cresc.* *f*

2

T. Sax. *mf* *f*

Bar. Sax. *mf* *f*

Tpts. 1 *f*

2 3

Hns. 1 *cresc.* *f*

2 *cresc.* *f*

Tbns. 1 *mf* *f*

2 3 *mf* *f*

Euph. *mf* *f*

Tuba *mf* *f*

Mlt. Perc. *mf* *f*

Perc. 1 *cresc.* *f*

Perc. 2 *ch.* *mp*

Timp. *f* *vz.*

Fls.

1 2

ff

Ob.

ff

Bsn.

fp ff

Cls.

1 2 3

ff

B. Cl.

A. Saxes.

1 2

fp ff

T. Sax.

fp ff

Bar. Sax.

fp ff

Tpts.

1 2 3

fp ff

Hns.

1 2

fp ff

Tbns.

1 2 3

fp ff

Euph.

fp ff

Tuba

fp ff

Mlt. Perc.

ff damp.

Perc. 1

ff damp.

Perc. 2

f ch. damp.

Timp.

ff damp.

