

PIANO

MITTELSCHWER - SCHWER

Thomas Doss

MEIN ZAUBERGARTEN II

22 kleine Fantasiestücke für Klavier
22 short fantasy pieces for piano

OKTAVIAN
music

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MEIN ZAUBERGARTEN II

MY MAGICAL GARDEN II

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I. WILLKOMMEN ZURÜCK IM ZAUBERGARTEN

Thomas Doss

Welcome back to the Magical Garden

Verträumt (♩ = ca. 55)

8va

Musical notation for measures 1-4. The piece is in 12/8 time. The right hand features a melodic line with eighth notes and slurs, while the left hand provides a harmonic accompaniment. The dynamic marking is *p*.

Musical notation for measures 5-7. The right hand continues the melodic line, and the left hand has a more active accompaniment with eighth notes. The dynamic marking is *p*.

Musical notation for measures 8-9. Measure 8 is marked with a first ending bracket. The right hand has a melodic phrase, and the left hand has a rhythmic accompaniment. The dynamic marking is *mp*.

Musical notation for measures 10-11. Both hands feature triplet patterns. The right hand has a melodic line with triplets, and the left hand has a rhythmic accompaniment with triplets. The dynamic marking is *mp*.

Musical notation for measures 12-13. The right hand has a melodic line, and the left hand has a rhythmic accompaniment with triplets. The dynamic marking is *mf*.

5. SPINNE MIT 5 BEINEN

Thomas Doss

Spider with 5 Legs

Vivace

mf *p*

Musical notation for measures 1-3. Treble clef, 8va marking, dynamic markings *mf* and *p*.

4 **rit.** **Più mosso** *p* *p*

Musical notation for measures 4-6. Bass clef, **rit.** and **Più mosso** markings, dynamic markings *p*.

7

Musical notation for measures 7-9. Treble clef.

10 *p*

Musical notation for measures 10-12. Treble clef, dynamic marking *p*.

13. MARSCH DES GARTENZWERGS

Thomas Doss

March of the Garden Dwarf

Allegro con spirito (♩ = ca. 136)

mf

6 1. 2.

sfz

11 f

17 tr

23 sfz sfz

4. AMEISEN RALLYE

Thomas Doss

Ants Rallye

Vivo brillante (♩ = ca. 180)

The musical score is arranged in three systems. The first system is for the Primo and Secondo parts. The Primo part consists of two staves (treble and bass clef) with a 4/4 time signature. The Secondo part also consists of two staves (treble and bass clef) with a 4/4 time signature. The tempo is marked 'Vivo brillante' with a quarter note equal to approximately 180 beats per minute. The key signature has one flat (B-flat). The first system includes a repeat sign with first and second endings. The second system is for the Primo and Secondo parts, with the Primo part starting at measure 4. The third system is for the Primo and Secondo parts, with the Primo part starting at measure 7. The score includes dynamic markings such as *f*, *mf*, and *sub. p*. There are also performance instructions like *8^{va}* and *8^{vb}*.