

**FIRST
YEAR
CHARTS**
FOR JAZZ ENSEMBLE

Sunny

BOBBY HEBB

Arranged by MIKE STORY

INSTRUMENTATION

Conductor	1st Trombone
1st E \flat Alto Saxophone	2nd Trombone (Optional)
2nd E \flat Alto Saxophone	3rd Trombone (Optional)
1st B \flat Tenor Saxophone	Guitar Chords
2nd B \flat Tenor Saxophone (Optional)	Guitar (Optional)
E \flat Baritone Saxophone (Optional)	Piano
1st B \flat Trumpet	Bass
2nd B \flat Trumpet	Drums
3rd B \flat Trumpet (Optional)	

Optional Alternate Parts

C Flute
Tuba
Horn in F (Doubles 1st Trombone)
Baritone T.C./B \flat Tenor Saxophone (Doubles 1st Trombone)

NOTES TO THE CONDUCTOR

This arrangement of "Sunny," composer Bobby Hebb's huge '60s hit, is in a moderately fast rock style; therefore, the eighth notes are played even or straight and not with a swing feel.

The trumpet melody beginning in measure 5 will need to be heard above the rest of the ensemble, so direct the saxes and trombones to keep their volume balanced. At measure 13, the descending line played by the trombones and baritone sax is important but is secondary to the sax melody, so again, balance is a priority. Ask the players to always listen for the melody.

The articulation markings should be clear, but note that the rooftop accent (▲) is detached and short but not staccato. In general, the last eighth note in a group is played short.

The tenor solo beginning in measure 25 is completely written out, with chord symbols included to encourage some improvisation. I suggest the soloist first learn the melody by memory and then work on the written solo to see and hear the embellishments, articulation, and style I have written in the solo. Next, teach the soloist the notes (and scales) in the chords. The soloist can then begin to embellish the melody, the written solo, and the rhythm using the chord/scale notes to create a simple improvised solo. All of these skills will help lay the foundation for basic improvisation.

Note that the left hand of the piano part mirrors the bass line. Although the piano part is written out, the pianist may want to experiment with simple comping using the given chord changes. (Comping means to accompany or complement the ensemble or soloist.) The guitar player may play either a quarter-note comp using the written chords or an eighth-note pattern to add more energy. Either way, caution the guitarist on volume and style. Use the demo recording as an example of the style. The drummer should keep it simple and play a straight eighth-note pattern with a backbeat or accent on beats 2 and 4.

I hope you and your ensemble find "Sunny" to be a fun and worthwhile experience.

—Mike Story



**Mike
Story**

Mike Story has written extensively for junior high, high school, and college school groups as well as for professional groups including the Houston Pops Orchestra. He is a solid and dynamic writer with more than 750 compositions to his name. He holds bachelor's and master's degrees in music education from the University of Houston (TX).

CONDUCTOR
JEM05025C

SUNNY

By BOBBY HEBB
Arranged by MIKE STORY

BRIGHT ROCK $\downarrow = 158$

The musical score includes the following parts:

- C FLUTE (OPTIONAL)
- 1st Eb ALTO SAXOPHONE
- 2nd Eb ALTO SAXOPHONE
- 1st Bb TENOR SAXOPHONE
- 2nd Bb TENOR SAXOPHONE (OPTIONAL)
- Eb BARITONE SAXOPHONE (OPTIONAL)
- 1st Bb TRUMPET
- 2nd Bb TRUMPET
- 3rd Bb TRUMPET (OPTIONAL)
- 1st TROMBONE
- 2nd TROMBONE (OPTIONAL)
- 3rd TROMBONE (OPTIONAL)
- GIUITAR (OPTIONAL)
- PIANO
- BASS
- DRUMS

The score is marked with a large diagonal watermark: "Legal Use Requires Purchase".

Rehearsal marks 1 through 8 are indicated at the bottom of the page.

Musical score for SUNNY, page 2. The score includes parts for Flute (FL.), Alto 1, Alto 2, Tenor 1, Tenor 2, Baritone (BAR.), Trumpet 1 (TPT. 1), Trumpet 2 (TPT. 2), Trumpet 3 (TPT. 3), Trombone 1 (TBN. 1), Trombone 2 (TBN. 2), Trombone 3 (TBN. 3), Guitar (GTR.), Piano (PNO.), Bass, and Drumset (DRUMS). The score features a large red watermark reading "Preview Requires Purchase". A circled "19" is present above the Flute staff. The guitar part includes chord diagrams for Gmi, Bb7, Eb, Am7, D7, Gmi, Bb7, Ebmi7, and Ab7. The piano part includes a circled "19" above the staff. The bass part includes a circled "19" above the staff. The drumset part includes a circled "19" above the staff. The score is numbered 9 through 16 at the bottom.

CONDUCTOR

SUNNY

FL.

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TBN. 1

TBN. 2

TBN. 3

GTR.

PNO.

BASS

DRUMS

17 18 19 20 21 22 23 24

Am7 D7 Gmi Eb Gmi6 Eb Gmi Eb Gmi6 Eb Gmi Eb D7

Am7 D7 Gmi Eb Gmi6 Eb Gmi Eb Gmi6 Eb Gmi Eb D7

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FL. ⁸⁵

ALTO 1

ALTO 2

TENOR 1 ^{SOLO} ^{Ami} ^{C7} ^F ^{Bmi7} ^{E7} ^{Ami} ^{C7} ^F ^{Bmi7} ^{E7}

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TBN. 1

TBN. 2

TBN. 3

GTR. ^{Gmi} ^{Bb7} ^{Eb} ^{Ami7} ^{D7} ^{Gmi} ^{Bb7} ^{Eb} ^{Ami7} ^{D7}

PNO. ^{Gmi} ^{Bb7} ^{Eb} ^{Ami7} ^{D7} ^{Gmi} ^{Bb7} ^{Eb} ^{Ami7}

BASS ^{me}

DRUMS ^{me}

85 86 87 88 89 90 91 92



FL. ³³

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BAR. _{mf}

TPT. 1 _{mf}

TPT. 2 _{mf}

TPT. 3 _{mf}

TBN. 1 _{mf}

TBN. 2 _{mf}

TBN. 3 _{mf}

GR. _{mf}

PNO.

BASS

DRUMS

Ami G7 F#m7 Bb7 Bmi7 E7

END SOLO

Gmi Bb7 Eb7m7 A7 Am7 D7 Gmi Eb Gmi6 Eb

Gmi Bb7 Eb7m7 A7 Am7 D7 Gmi Eb Gmi6 Eb

33 34 35 36 37 38 39 40

CONDUCTOR

43

Musical score for SUNNY, page 6. The score includes parts for Conductor, Flute (FL.), Alto 1, Alto 2, Tenor 1, Tenor 2, Baritone (BARI.), Trumpet 1 (TPT. 1), Trumpet 2 (TPT. 2), Trumpet 3 (TPT. 3), Trombone 1 (TBN. 1), Trombone 2 (TBN. 2), Trombone 3 (TBN. 3), Guitar (GTR.), Piano (PNO.), Bass, and Drums. A large red watermark "Preview Only - Requires Purchase" is overlaid diagonally across the page. The score is in 4/4 time and features a key signature change from one flat to two flats at measure 43. Measure numbers 41 through 48 are indicated at the bottom of the page.

41

42

43

44

45

46

47

48

FL.

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TBN. 1

TBN. 2

TBN. 3

GTR.

PNO.

BASS

DRUMS

49 50 51 52 53 54 55

Chord progression: A^b, Dmi7, G7, Cmi, E7, A^bma7, D7, Dmi7, G7

51



CONDUCTOR

57

- 8 -

SUNNY

FL.

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TBN. 1

TBN. 2

TBN. 3

GTR.

PNO.

BASS

DRUMS

56 57 58 59 60 61 62

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Z.C.

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