

EMBLAZONED

BRIAN BALMAGES

INSTRUMENTATION

- 1 Conductor Score
- 4 Flute 1
- 4 Flute 2
- 2 Oboe
- 2 Bassoon
- 5 B♭ Clarinet 1
- 5 B♭ Clarinet 2
- 2 B♭ Bass Clarinet
- 2 E♭ Alto Saxophone 1
- 2 E♭ Alto Saxophone 2
- 2 B♭ Tenor Saxophone
- 2 E♭ Baritone Saxophone
- 4 B♭ Trumpet 1
- 4 B♭ Trumpet 2
- 4 F Horn
- 2 Trombone 1
- 2 Trombone 2

- 2 Euphonium
- 2 Baritone T.C.
- 4 Tuba
- 1 Timpani
- 2 Bells
- 2 Vibraphone
- 1 Chimes
Xylophone
- 2 Percussion 1
(Snare Drum, Bass Drum, Hi-Hat)
- 3 Percussion 2
(Crash Cymbals, Triangle,
China Cymbal, Tambourine,
Suspended Cymbal)

SUPPLEMENTAL and WORLD PARTS

Available for download from
www.alfred.com/supplemental

- E♭ Alto Clarinet
- E♭ Contra Alto Clarinet
- B♭ Contra Bass Clarinet
- E♭ Horn
- Trombone in B♭ T.C.
- Trombone in B♭ B.C.
- Euphonium in B♭ B.C.
- Tuba in B♭ T.C.
- Tuba in B♭ B.C.
- Tuba in E♭ T.C.
- Tuba in E♭ B.C.
- String Bass





THE COMPOSER

Brian Balmages is known worldwide as a composer and conductor who equally spans the worlds of orchestral, band, and chamber music. His music has been performed by groups ranging from professional symphony orchestras to elementary schools in venues such as Carnegie Hall, the Kennedy Center, Sydney Opera House, Toronto Centre for the Arts, and many more. He is a recipient of the A. Austin Harding Award from the American School Band Directors Association, won the 2020 NBA William D. Revelli Composition Contest with his work *Love and Light*, and is an elected member of the prestigious American Bandmasters Association. Balmages was awarded the inaugural James Madison University Distinguished Alumni Award from the School of Visual and Performing Arts. In the same year,

he was commissioned by his other alma mater, the University of Miami, to compose music for the inauguration of the institution's 6th president, Dr. Julio Frenk. His music was also performed as part of the 2013 Presidential Inaugural Prayer Service, which was attended by both President Obama and Vice President Biden.

As a conductor, Mr. Balmages enjoys regular engagements with all-state and regional ensembles as well as university and professional groups throughout the world. Notable guest conducting appearances have included the Midwest Clinic, Western International Band Clinic, Maryborough Music Conference (Australia), College Band Directors Conference, American School Band Directors Association National Conference, numerous state ASTA conferences, Teatro dell'Aquila (Italy), and others. Currently, he is Director of MakeMusic Publications and Digital Education for Alfred Music and MakeMusic.

ABOUT THE MUSIC

I am often asked whether a title comes first, or whether the music comes first. The answer depends on the piece. In this case, my church had done a message series called "Emblazoned" and I immediately knew that I wanted to write a soundtrack to accompany the word. There are numerous synonyms for emblazon that center around words like decorate, ornament, adorn, embellish, and more. In the archaic sense, it also means celebrated. Armed with such positive and affirming language, I wrote the first two measures of the piece, which form the foundation of the entire work. While the music moves through various tonal centers, the pulse and drive of the work is unrelenting. Further, the arc of the entire work takes the listener through multiple peaks and valleys before beginning a final slow and steady build to a powerful conclusion.

Emblazoned was commissioned by the Oregon Band Directors Association and was premiered by the Oregon All-State Middle School Band with the composer conducting.

—Brian Balmages

DURATION: 3:30

commissioned by the Oregon Band Directors Association
for the Oregon All-State Middle School Honor Band

EMBLAZONED

BRIAN BALMAGES
(ASCAP)

Allegro maestoso (♩ = 152)

1 2

Flutes

Oboe

Bassoon

1 2

B♭ Clarinets

B♭ Bass Clarinet

1 2

E♭ Alto Saxophones

B♭ Tenor Saxophone

E♭ Baritone Saxophone

Allegro maestoso (♩ = 152)

1 2

B♭ Trumpets

F Horn

1 2

Trombones

Euphonium

Tuba

Timpani
(F, G, B♭, C)
(if necessary, tune G an octave higher)

Bells

Vibraphone

Chimes
Xylophone

Percussion 1
(Snare Drum,
Bass Drum,
Hi-Hat)

Percussion 2
(Crash Cymbals,
Triangle,
China Cymbal,
Tambourine,
Suspended Cymbal)

2 3 4 5



Musical score for various instruments including Fls., Ob., Bsn., Cls., B. Cl., A. Saxes, T. Sax., B. Sax., Tpts., Hn., Tbps., Euph., Tuba, Timp., Bls., Vib., Ch. Xylo., Perc. 1, and Perc. 2. The score includes dynamic markings such as *f*, *mf*, and *mp*. A large red watermark is overlaid on the score, reading "Pre-View Only" and "Legal Use Requires Purchase".

15

Fls. 1 2

Ob.

Bsn.

Cls. 1 2

B. Cl.

A. Saxes 1 2

T. Sax.

B. Sax.

Tpts. 1 2

Hn.

Tbns. 1 2

Euph.

Tuba

Timp.

Bls.

Vib.

Ch. Xylo.

Perc. 1

Perc. 2

12 13 14 16 17

Fls. 1 2

Ob.

Bsn.

Cls. 1 2

B. Cl.

A. Saxes 1 2

T. Sax.

B. Sax.

Tpts. 1 2

Hn.

Tbns. 1 2

Euph.

Tuba

Timp.

Bls.

Vib.

Ch. Xylo.

Perc. 1

Perc. 2

18 19 20 21 22 *mf* *f*

Fls. 1 2

Ob.

Bsn.

Cls. 1 2

B. Cl.

A. Saxes 1 2

T. Sax.

B. Sax.

Tpts. 1 2

Hn.

Tbns. 1 2

Euph.

Tuba

Timp.

Bls.

Vib.

Ch. Xylo.

Perc. 1

Perc. 2

mf

f

24 25 26 28 29

31

Fls. 1 2

Ob.

Bsn.

mp

mp

Cls. 1 2

B. Cl.

mp

mp

mp

div.

A. Saxes 1 2

T. Sax.

B. Sax.

mp

mp

mp

31

Tpts. 1 2

Hn.

Tbns. 1 2

Euph.

Tuba

mp

mp

mp

mp

mp

Timp.

Bls.

Vib.

Ch. Xylo.

Perc. 1

Perc. 2

mp

mp

mp

30 31 32 33 34 35



Fls. 1 2

Ob.

Bsn.

Cls. 1 2

B. Cl.

A. Saxes 1 2

T. Sax. *mp*

B. Sax. *mp*

Tpts. 1 2 *mp*

Hn. *mp* div.

Tbens. 1 2 *mp*

Euph. *mp*

Tuba *mp*

Timp. *mp*

Bls. *p*

Vib. *p*

Ch. Xylo.

Perc. 1 *mp*

Perc. 2 *Tri.*

36 37 38 39 40 *p*

Fls. 1 2

Ob.

Bsn.

Cls. 1 2

B. Cl.

A. Saxes 1 2

T. Sax.

B. Sax.

Tpts. 1 2

Hn.

Tbns. 1 2

Euph.

Tuba

Timp.

Bls.

Vib.

Ch. Xylo.

Perc. 1

Perc. 2

mp

p

Hi-Hat (closed)

53

The image displays a page of a musical score for a large ensemble. The instruments listed on the left are: Fls. (Flutes), Ob. (Oboe), Bsn. (Bassoon), Cls. (Clarinets), B. Cl. (Bass Clarinet), A. Saxes (Alto Saxophones), T. Sax. (Tenor Saxophone), B. Sax. (Baritone Saxophone), Tpts. (Trumpets), Hn. (Horn), Tbens. (Tenor Trombones), Euph. (Euphonium), Tuba, Timp. (Timpani), Bls. (Bells), Vib. (Vibraphone), Ch. Xylo. (Chamber Xylophone), Perc. 1 (Percussion 1), and Perc. 2 (Percussion 2). The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The page number '53' is indicated in a box at the top right and bottom right. A large, diagonal red watermark reading 'Preview Only Requires Purchase' is overlaid across the center of the page. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings such as *mp* (mezzo-piano) are present throughout the score.

Fls. 1 2

Ob.

Bsn.

Cls. 1 2

B. Cl.

A. Saxes 1 2 *mp*

T. Sax.

B. Sax.

Tpts. 1 2

Hn.

Tbns. 1 2

Euph.

Tuba

Timp.

Bls.

Vib.

Ch. Xylo.

Perc. 1

Perc. 2

54 55 56 57 58 59

61

Fls. 1 2 *mf*

Ob. *mf*

Bsn. *mf*

Cls. 1 2 *mf*

B. Cl. *mf*

A. Saxes 1 2 *mf*

T. Sax. *mf*

B. Sax. *mf*

61

Tpts. 1 2

Hn. *mf*

Tbns. 1 2 *mf*

Euph. *mf*

Tuba *mf*

Timp.

Bls. *mf*

Vib.

Ch. Xylo. *mf*

Perc. 1

Perc. 2 *mf*

China Cym. w/ stick

60 62 64 65

Fls. 1 2

Ob.

Bsn.

Cls. 1 2

B. Cl.

A. Saxes 1 2

T. Sax.

B. Sax.

Tpts. 1 2

Hn.

Tbn. 1 2

Euph.

Tuba

Timp.

Bls.

Vib.

Ch. Xylo.

Perc. 1

Perc. 2

66 67 68 69 70 71

77

Fls. 1 2

Ob.

Bsn.

Cls. 1 2

B. Cl.

A. Saxes 1 2

T. Sax.

B. Sax.

77

Tpts. 1 2

Hn.

Tbns. 1 2

Euph.

Tuba

Timp.

Bls.

Vib.

Ch. Xylo.

Perc. 1

Perc. 2

72

73

74

75

mp

f

Fls. 1 2

Ob.

Bsn.

Cls. 1 2

B. Cl.

A. Saxes 1 2

T. Sax.

B. Sax.

Tpts. 1 2

Hn.

Tbns. 1 2

Euph.

Tuba

Timp.

Bls.

Vib.

Ch. Xylo.

Perc. 1

Perc. 2

78 79 80 81 82 83

This musical score page, numbered 17, contains staves for the following instruments: Fls. (Flutes), Ob. (Oboe), Bsn. (Bassoon), Cls. (Clarinets), B. Cl. (Bass Clarinet), A. Saxes (Alto Saxophones), T. Sax. (Tenor Saxophone), B. Sax. (Baritone Saxophone), Tpts. (Trumpets), Hn. (Horn), Tbn. (Trombones), Euph. (Euphonium), Tuba, Timp. (Timpani), Bls. (Bass Drum), Vib. (Vibraphone), Ch. Xylo. (Chimes), Perc. 1, and Perc. 2. The score includes dynamic markings such as *f*, *mp*, and *div.*, and performance instructions like *Hn.* and *Tamb.*. A large red watermark reading "Preview Only" is overlaid diagonally across the page.

Fls. 1 2

Ob.

Bsn.

Cls. 1 2

B. Cl.

A. Saxes 1 2

T. Sax.

B. Sax.

Tpts. 1 2

Hn.

Tbns. 1 2

Euph.

Tuba

Timp.

Bls.

Vib.

Ch. Xylo.

Perc. 1

Perc. 2

mf

f

play

mp

Cr. Cym.

dampen

90 94 95



101

101

Fls. 1 2

Ob.

Bsn.

Cls. 1 2

B. Cl.

A. Saxes 1 2

T. Sax.

B. Sax.

Tpts. 1 2

Hn.

Tbns. 1 2

Euph.

Tuba

Timp.

Bls.

Vib.

Ch. Xylo.

Perc. 1

Perc. 2

Fls. 1 2 *f* *ff*

Ob. *f* *ff*

Bsn. *ff*

Cls. 1 2 *f* *ff*

B. Cl. *ff*

A. Saxes 1 2 *ff*

T. Sax. *ff*

B. Sax. *ff*

Tpts. 1 2 *ff*

Hn. *ff*

Tbns. 1 2 *ff*

Euph. *ff*

Tuba *ff*

Timp. *ff*

Bls. *f* *ff*

Vib. *ff*

Ch. Xylo.

Perc. 1 *ff*

Perc. 2 *ff*

77

115

Fls. 1 2

Ob.

Bsn.

ff

Cls. 1 2

B. Cl.

ff

A. Saxes 1 2

T. Sax.

B. Sax.

ff

115

Tpts. 1 2

Hn.

ff

Tbns. 1 2

Euph.

Tuba

ff

Timp.

Bls.

Vib.

Ch. Xylo.

Xylo.

ff

Perc. 1

Perc. 2



123

Fls. 1 2

Ob.

Bsn.

Cls. 1 2

B. Cl.

A. Saxes 1 2

T. Sax.

B. Sax.

123

Tpts. 1 2

Hn.

Tbns. 1 2

Euph.

Tuba

Timp.

Bls.

Vib.

Ch. Xylo.

Perc. 1

Perc. 2

120 121 122 123 124 125

Fls. 1 2
Ob.
Bsn.
Cls. 1 2
B. Cl.
A. Saxes 1 2
T. Sax.
B. Sax.
Tpts. 1 2
Hn.
Tbn. 1 2
Euph.
Tuba
Timp.
Bls.
Vib.
Ch. Xylo.
Perc. 1
Perc. 2

126 127 128 129 130 131

136

Fls. 1 2

Ob.

Bsn.

ff

t

Cls. 1 2

B. Cl.

ff

ff

A. Saxes 1 2

T. Sax.

B. Sax.

ff

ff

136

Tpts. 1 2

Hn.

Tbns. 1 2

Euph.

Tuba

ff

ff

ff

Timp.

Bls.

Vib.

Ch. Xylo.

Perc. 1

Perc. 2

ff

ff

132 133 134 135 136 137

Fls. 1 2

Ob.

Bsn.

ff

Cls. 1 2

B. Cl.

A. Saxes 1 2

T. Sax.

B. Sax.

ff

Tpts. 1 2

Hn.

Tbn. 1 2

Euph.

Tuba

ff

Timp.

Bls.

Vib.

Ch. Xylo.

Perc. 1

Perc. 2 dampen!

144

Fls. 1 2

Ob.

Bsn.

Hn.

Cls. 1 2

B. Cl.

A. Saxes 1 2

T. Sax.

B. Sax.

144

Tpts. 1 2

Hn.

Tbns. 1 2

Euph.

Tuba

Timp.

Bls.

Vib.

Ch. Xylo.

Perc. 1

Perc. 2

152

Musical score for orchestra and woodwinds, measures 150-155. The score is divided into two systems. The first system includes Flutes (Fls.), Oboe (Ob.), Bassoon (Bsn.), Clarinets (Cls.), Bass Clarinet (B. Cl.), Saxophones (A. Saxes, T. Sax., B. Sax.), Trumpets (Tpts.), Horns (Hn.), Trombones (Tbns.), Euphonium (Euph.), Tuba, Timpani (Timp.), Bass Drum (Bls.), Vibraphone (Vib.), Chimes (Ch. Xylo.), Percussion 1 (Perc. 1), and Percussion 2 (Perc. 2). The second system includes Flutes (Fls.), Oboe (Ob.), Bassoon (Bsn.), Clarinets (Cls.), Bass Clarinet (B. Cl.), Saxophones (A. Saxes, T. Sax., B. Sax.), Trumpets (Tpts.), Horns (Hn.), Trombones (Tbns.), Euphonium (Euph.), Tuba, Timpani (Timp.), Bass Drum (Bls.), Vibraphone (Vib.), Chimes (Ch. Xylo.), Percussion 1 (Perc. 1), and Percussion 2 (Perc. 2). The score features various musical notations including dynamics (mf), articulation (accents), and phrasing slurs. A large red watermark reading "Preview Requires Purchase" is overlaid diagonally across the page.

150

151

152

153

154

155

Fls. 1 2 *f*

Ob. *f*

Bsn. *f*

Cls. 1 2 *f*

B. Cl. *f*

A. Saxes 1 2 *f*

T. Sax. *f*

B. Sax. *f*

Tpts. 1 2 *f* div.

Hn. *f*

Tbns. 1 2 *f*

Euph. *f*

Tuba *f*

Timp. *f*

Bls. *ff*

Vib. *ff*

Ch. Xylo. *f* *ff*

Perc. 1 *f* *ff*

Perc. 2 *ff*

Sus. Cym. *mp* *ff*

156 157 161

Fls. 1 2

Ob.

Bsn.

Cls. 1 2

B. Cl.

A. Saxes 1 2

T. Sax.

B. Sax.

Tpts. 1 2

Hn.

Tbns. 1 2

Euph.

Tuba

Timp.

Bls.

Vib.

Ch. Xylo.

Perc. 1

Perc. 2

168 169 170 171 172 173

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