

ZIP LINE

JAROD HALL

INSTRUMENTATION

- 1 Conductor Score
- 4 Flute 1 (Piccolo)
- 4 Flute 2
- 2 Oboe
- 2 Bassoon
- 5 B \flat Clarinet 1
- 5 B \flat Clarinet 2
- 2 B \flat Bass Clarinet
- 2 E \flat Alto Saxophone 1
- 2 E \flat Alto Saxophone 2
- 2 B \flat Tenor Saxophone
- 2 E \flat Baritone Saxophone
- 4 B \flat Trumpet 1
- 4 B \flat Trumpet 2
- 4 F Horn
- 2 Trombone 1
- 2 Trombone 2

- 2 Euphonium
- 2 Baritone T.C.
- 4 Tuba
- 1 Timpani
- 2 Bells
- 2 Vibraphone
- Xylophone
- 2 Percussion 1
(Snare Drum, Bass Drum)
- 2 Percussion 2
(Suspended Cymbal, Crash Cymbals, Triangle)

SUPPLEMENTAL and WORLD PARTS

Available for download from
www.alfred.com/supplemental

- E \flat Alto Clarinet
- E \flat Contra Alto Clarinet
- B \flat Contra Bass Clarinet
- E \flat Horn
- Trombone in B \flat T.C.
- Trombone in B \flat B.C.
- Euphonium in B \flat B.C.
- Tuba in B \flat T.C.
- Tuba in B \flat B.C.
- Tuba in E \flat T.C.
- Tuba in E \flat B.C.
- String Bass





THE COMPOSER

JaRod Hall (b. 1991) is a Texas-native educator, performer, and composer. He holds a bachelor's degree in music education from the University of North Texas where he studied conducting with Nicholas Williams and Dennis Fisher. JaRod's bands have received consistent sweepstakes awards at the Texas University Interscholastic League Concert and Sightreading Evaluations and have been recognized at the state level. In 2018 and 2019, JaRod's bands at Griffin Middle School earned the Citation of Excellence award, honoring the top two non-varsity bands in the state of Texas.

A passionate performer, JaRod has been a part of many ensembles such as the North Texas Wind Symphony, 3 O'Clock Lab Band, Carrollton Wind Symphony, and Metropolitan Winds. He served as drum major for the 2013 Crossmen Drum and Bugle Corps and was a member of the 2014 Disneyland All-American College Band.

As a composer, JaRod's compositions appear on the Texas Prescribed Music List, The J.W. Pepper Editors' Choice list, and the Bandworld Top 100. His piece *Through the Storm* won the 2021 Barbara Buehlman Prize for Composition, presented by the Midwest Clinic. JaRod is a nationwide marching band and WGI arranger and consultant. He resides in San Antonio, Texas with his wife Rachel.

ABOUT THE MUSIC

If you've ever ridden a zip line, you know that feeling of anticipation right before you jump. The beginning of the piece evokes this by alternating major and minor chord swells, supported by a warm undercurrent of melodic percussion. Imagine staring across the beautiful landscape, realizing how high above the world you are... and then, BAM! Measure 17 comes, and you jump!

As your feet leave the ground and you grasp the handgrip, jolts of adrenaline zap through your body (represented by the various "thrill" motifs that occur in xylophone and upper woodwinds in measures 28, 32, 36, etc.) The bold and brazen horn-clarinet-alto sax moment at measure 53 should be dominated by the brave horn section (and the same goes for the moment at 62 when trumpets join in). Suddenly, the key change thrusts the listener into a moment of majesty at 72, where the breathtaking beauty of the surrounding landscapes brings peace while gracefully gliding through the air. The primary theme (first stated by the bells in measure 1) returns in the trumpet-alto sax with the "thrill" motif, a bit more subdued this time, in the upper woodwinds. It is answered by the secondary theme, led by the euphonium-horn-tenor sax just a few measures later. The upper woodwinds then take their turn with the primary theme leading into measure 80. At long last, we have reached the final descent at 88, where time seems to dilate. The excitement subsides as we land softly, and relief sets in with one final ding from the bells.

—JaRod Hall

DURATION: 3:15

commissioned by the Krimmel Intermediate Band
Klein, Texas; Stetson Begin, Director
for world premiere at the Texas Music Educators Association Clinic and Convention

ZIP LINE

JAROD HALL
(ASCAP)

Misterioso (♩ = 88)

Flutes (opt. Piccolo) 1 2

Oboe

Bassoon

B♭ Clarinets 1 2

B♭ Bass Clarinet

E♭ Alto Saxophones 1 2

B♭ Tenor Saxophone

E♭ Baritone Saxophone

B♭ Trumpets 1 2

F Horn

Trombones 1 2

Euphonium

Tuba

Timpani (F, B, C, E) Solo

Bells

Vibraphone Xylophone

Percussion 1 (Snare Drum, Bass Drum)

Percussion 2 (Suspended Cymbal, Crash Cymbals, Triangle)

p *mf* *p* *pp*

mf *(lift)* *(press)* *(lift, etc.)* *rim* *S.D.*

mp *Sus. Cym.*

2 3



9

Fls. 1 2

Ob.

Bsn.

Cls. 1 2

B. Cl.

A. Saxes 1 2

T. Sax.

B. Sax.

Tpts. 1 2

Hn.

Tbn. 1 2

Euph.

Tuba

Timp.

Bls.

Vib. Xyl.

Perc. 1

Perc. 2

6 7 8 10 11

mf *p* *mf*

mf *p* *mf*

mf *p* *mf*

mf *p* *mf*

mf *p* *mf*

mf *p* *mf*

mf *p* *mf*

mf *p* *mf*

mf *p* *mf*

mf *p* *mf*

mp *mf*

Cr. Cym.

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17 Quickly! (♩ = 160)

Fls. 1 2

Ob.

Bsn.

rit.

f *ff*

3
4

Cls. 1 2

B. Cl.

f *ff*

A. Saxes 1 2

T. Sax.

B. Sax.

f *ff*

Tpts. 1 2

Hn.

Tbns. 1 2

Euph.

Tuba

rit. *div.*

17 Quickly! (♩ = 160)

f *ff*

3
4

Timp.

Bls.

Vib. Xyl.

Perc. 1

Perc. 2

p *f* *pp* *mf* *ff*

dampen

to Xylo.

Xylo.

head

B.D.

dampen

dampen

dampen

12 14 15

3
4

Fls. 1 2

Ob.

Bsn.

Cls. 1 2

B. Cl.

A. Saxes 1 2

T. Sax.

B. Sax.

Tpts. 1 2

Hn.

Tbns. 1 2

Euph.

Tuba

Timp.

Bs.

Vib. Xyl.

Perc. 1

Perc. 2

21

21

Solo

dampen

dampen

18 19 22

50663S

This musical score page features 18 staves for various instruments. The instruments listed on the left are: Fls. (Flutes), Ob. (Oboe), Bsn. (Bassoon), Cls. (Clarinets), B. Cl. (Bass Clarinet), A. Saxes (Alto Saxophones), T. Sax. (Tenor Saxophone), B. Sax. (Baritone Saxophone), Tpts. (Trumpets), Hn. (Horn), Tbns. (Tenor Trombones), Euph. (Euphonium), Tuba, Timp. (Timpani), Bls. (Bass Drum), Vib. Xyl. (Vibraphone and Xylophone), Perc. 1 (Percussion 1), and Perc. 2 (Percussion 2). The score includes dynamic markings such as *p* (piano), *mf* (mezzo-forte), and *f* (forte). A large red watermark reading "Preview Only" is overlaid diagonally across the page. A specific instruction "(E to F)" is noted above the Timp. staff at measure 25. The page is numbered 23, 24, 26, and 27 at the bottom.

29

Fls. 1 2 *mp* *mf* *mp*

Ob. *mp* *mf* *mp*

Bsn. *mf*

Cls. 1 2

B. Cl. *mf*

A. Saxes 1 2 *mp* *mf* *a2*

T. Sax. *mf*

B. Sax. *mf*

29

Tpts. 1 2 *mf* *mf*

Hn. *mf*

Tbns. 1 2 *mf*

Euph. *mf*

Tuba *mf*

Timp.

Bls. *mf*

Vib. Xyl. *mp* *mf* *mp*

Perc. 1 *mf*

Perc. 2

28 *p* *mf* 30 31 32

Fls. 1 2

Ob.

Bsn.

Cls. 1 2

B. Cl.

A. Saxes 1 2

T. Sax.

B. Sax.

Tpts. 1 2

Hn.

Tbns. 1 2

Euph.

Tuba

Timp.

Bls.

Vib. Xyl.

Perc. 1

Perc. 2

38 39 40 41 42

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45

Fls. 1 2

Ob.

Bsn.

Cl. 1 2

B. Cl.

A. Saxes 1 2

T. Sax.

B. Sax.

Tpts. 1 2

Hn.

Tbns. 1 2

Euph.

Tuba

Timp.

Bls.

Vib. Xyl.

Perc. 1

Perc. 2

43 44 (w/ stick) 46 47

mp *p* *mf* *p* *Tri.*

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Fls. 1 2

Ob.

Bsn.

Cls. 1 2

B. Cl.

A. Saxes 1 2

T. Sax.

B. Sax.

Tpts. 1 2

Hn.

Tbns. 1 2

Euph.

Tuba

Timp. Solo dampen

Bls.

Vib. Xyl.

Perc. 1 dampen dampen

Perc. 2 dampen

54 55 56 p f mf dampen 58



Fls. 1 2

Ob.

Bsn.

Cls. 1 2

B. Cl.

A. Saxes 1 2

T. Sax.

B. Sax.

Tpts. 1 2

Hn.

Tbns. 1 2

Euph.

Tuba

Timp.

Bls.

Vib. Xyl.

Perc. 1

Perc. 2

div. (when possible)

(*ff*)
Tri.

p *ff*

Cr. Cym.

63 64

p *ff*

Fls. 1 2

Ob. div. sfz p

Bsn. sfz

Cls. 1 2 div. sfz p

B. Cl. sfz

A. Saxes 1 2 sfz p

T. Sax. sfz p

B. Sax. sfz

Tpts. 1 2 sfz

Hn. sfz p

Tbn. 1 2 sfz p

Euph. sfz

Tuba sfz

Timp. ff pp

Bls. p

Vib. Xyl. to Vibra. Vibra. p

Perc. 1 pp

Perc. 2

67 68 69 70

pp

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72

Fls. 1 2 *f* *p*

Ob. *f* *p* bring out

Bsn. *mf* *f* *f* bring out

Cls. 1 2 *f* *mf* *f* bring out

B. Cl. *mf* *f* *mf*

A. Saxes 1 2 *f* *f* bring out

T. Sax. *f* *f* bring out

B. Sax. *mf* *f* *mf*

72

Tpts. 1 2 *f* *f* *p* *p*

Hn. *mf* *f* *mf* *f* bring out

Tbns. 1 2 *mf* *f* *mf* bring out

Euph. *mf* *f* *f* bring out

Tuba *mf* *f* *mf*

Timp. *f*

Bls. *f*

Vib. Xyl. *f*

Perc. 1 *f*

Perc. 2

72 73 74 75 76

Fls. 1 2

Ob.

Bsn. *più f* *mf* *f*

Cls. 1 2 *più f* *mf* *f*

B. Cl. *f* *mf* *f*

A. Saxes 1 2 *più f* *mf* *f*

T. Sax. *più f* *mf* *f*

B. Sax. *f* *mf* *f*

Tpts. 1 2 *mf* *f*

Hn. *più f* *mf* *f*

Tbns. 1 2 *f* *mf* *f*

Euph. *più f* *mf* *f*

Tuba *f* *mf* *f*

Timp. *p* *ff*

Bls.

Vib. Xyl.

Perc. 1

Perc. 2

77 78 81 82



88 Half tempo (♩ = 80)

Fls. 1 2 *ff* *mp*

Ob. *ff* *mp*

Bsn. *ff* *mp*

Cls. 1 2 *ff* *mp*

B. Cl. *ff* *mp*

A. Saxes 1 2 *ff* *mp*

T. Sax. *ff* *mp*

B. Sax. *ff* *mp*

88 Half tempo (♩ = 80)

Tpts. 1 2 *ff* *mp*

Hn. *ff* *mp*

Tbns. 1 2 *ff* *mp*

Euph. *ff* *mp*

Tuba *ff* *mp*

Timp. *ff*

Bls. *ff* Solo *f* *mf*

Vib. Xyl. *ff* *mp*

Perc. 1 *ff*

Perc. 2

88 89 90 91 92 93



molto rit.

96 Adagio (♩ = 60)

Fls. 1 2

Ob.

Bsn.

Cls. 1 2

B. Cl.

A. Saxes 1 2

T. Sax.

B. Sax.

molto rit.

96 Adagio (♩ = 60)

Tpts. 1 2

Hn.

Tbns. 1 2

Euph.

Tuba

Timp.

Bls.

Vib. Xyl.

Perc. 1

Perc. 2

94

95

96

97

98

99