

# YOU BETTER SLEIGH!

JAROD HALL

## INSTRUMENTATION

- 1 Conductor Score
- 8 Flute
- 2 Oboe
- 2 Bassoon
- 5 B $\flat$  Clarinet 1
- 5 B $\flat$  Clarinet 2
- 2 B $\flat$  Bass Clarinet
- 2 E $\flat$  Alto Saxophone 1
- 2 E $\flat$  Alto Saxophone 2
- 2 B $\flat$  Tenor Saxophone
- 2 E $\flat$  Baritone Saxophone
- 4 B $\flat$  Trumpet 1
- 4 B $\flat$  Trumpet 2
- 4 F Horn
- 2 Trombone 1
- 2 Trombone 2

- 2 Euphonium
- 2 Baritone T.C.
- 4 Tuba
- 1 Vibraphone
- 1 Marimba
- 3 Percussion 1  
(Hi-hat, Snare Drum,  
Bass Drum [opt. Drum Set])
- 3 Percussion 2  
(Suspended Cymbal,  
Sleigh Bells, Whip)

### SUPPLEMENTAL and WORLD PARTS

Available for download from  
[www.alfred.com/supplemental](http://www.alfred.com/supplemental)

- E $\flat$  Alto Clarinet
- E $\flat$  Contra Alto Clarinet
- B $\flat$  Contra Bass Clarinet
- E $\flat$  Horn
- Trombone in B $\flat$  T.C.
- Trombone in B $\flat$  B.C.
- Euphonium in B $\flat$  B.C.
- Tuba in B $\flat$  T.C.
- Tuba in B $\flat$  B.C.
- Tuba in E $\flat$  T.C.
- Tuba in E $\flat$  B.C.
- String Bass





## THE COMPOSER

---

JaRod Hall (b. 1991) is a Texas-native educator, performer, and composer. He holds a bachelor's degree in music education from the University of North Texas where he studied conducting with Nicholas Williams and Dennis Fisher. JaRod's bands have received consistent sweepstakes awards at the Texas University Interscholastic League Concert and Sight-reading Evaluations and have been recognized at the state level. In 2018 and 2019, JaRod's bands at Griffin Middle School earned the Citation of Excellence award, honoring the top two non-varsity bands in the state of Texas.

A passionate performer, JaRod has been a part of many ensembles such as the North Texas Wind Symphony, 3 O'Clock Lab Band, Carrollton Wind Symphony, and Metropolitan Winds. He served as drum major for the 2013

Crossmen Drum and Bugle Corps and was a member of the 2014 Disneyland All-American College Band.

As a composer, JaRod's compositions appear on the Texas Prescribed Music List, The J.W. Pepper Editors' Choice list, and the Bandworld Top 100. His piece *Through the Storm* won the 2021 Barbara Buehlman Prize for Composition, presented by the Midwest Clinic. JaRod is a nationwide marching band and WGI arranger and consultant. He resides in San Antonio, Texas with his wife Rachel.

## ABOUT THE MUSIC

---

This work was inspired by Stetson Begin and the Krimmel Intermediate Band. Stetson called me up one day and said, "JaRod! I just had this vision of a sassy, jazzy, holiday piece. Can you write something like that for us?" I couldn't possibly have said "yes" any faster.

*You Better Sleigh!* plays on two terms: a "sleigh"—which is inarguably very winter-themed here in the States—and "slay"—which has evolved to encompass many definitions, mostly centered on the theme of doing something extremely well. The latter definition pays homage to both the LGBTQIA+ and Black communities—popularized by drag culture.

The style of the piece is funk, an entire genre of music pioneered and popularized in 1960s America by Black musicians, most notably James Brown. Funk evolved from jazz and is heavily influenced by R&B, soul, and dance music. What makes funk really dance is the bass line and percussion grooves, typically complex in nature. This genre gave rise to timeless groups such as Earth, Wind & Fire, Kool & The Gang, Sly and the Family Stone, and Jimi Hendrix—eventually shaping the course of pop and dance music across the world.

You will hear snippets of various holiday tunes hidden throughout the piece. Try to find them all!

—JaRod Hall





Fl. *mf*

Ob. *mf*

Bsn.

1  
Cls.

2

B. Cl.

1  
A. Saxes

2

T. Sax.

B. Sax.

1  
Tpts.

2

Hn.

*mf*

1  
Tbns.

2

Euph.

Tuba

Vib.

Mar.

Perc. 1

Perc. 2





This musical score page includes parts for the following instruments:

- Fl. (Flute)
- Ob. (Oboe)
- Bsn. (Bassoon)
- Cls. 1 & 2 (Clarinets)
- B. Cl. (Bass Clarinet)
- A. Saxes 1 & 2 (Alto Saxophones)
- T. Sax. (Tenor Saxophone)
- B. Sax. (Baritone Saxophone)
- Tpts. 1 & 2 (Trumpets)
- Hn. (Horn)
- Tbns. 1 & 2 (Trombones)
- Euph. (Euphonium)
- Tuba
- Vib. (Vibraphone)
- Mar. (Maracas)
- Perc. 1 (Percussion 1)
- Perc. 2 (Percussion 2)

The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). It features various musical notations including notes, rests, slurs, and dynamic markings such as *v* (piano) and *vo* (pianissimo). The percussion parts include rhythmic patterns with 'x' marks and dynamic markings.

Preview Only  
Legal Use Requires Purchase





Fl.

Ob.

Bsn.

1  
Cls.

2

B. Cl.

1  
A. Saxes

2

T. Sax.

B. Sax.

1  
Tpts.

2

Hn.

1  
Tbns.

2

Euph.

Tuba

Vib.

Mar.

Perc. 1

Perc. 2

Solo (muted)

*f*

*mf*

*mf*

*mf*

*f*

*mf*

*mf*

*mf*

34

The image displays a page of a musical score, page 10, numbered 50657S. The score is for a large ensemble and covers measures 36 through 40. The instruments listed on the left are: Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet 1 (Cls. 1), Clarinet 2 (Cls. 2), Bass Clarinet (B. Cl.), Alto Saxophone 1 (A. Saxes 1), Alto Saxophone 2 (A. Saxes 2), Tenor Saxophone (T. Sax.), Baritone Saxophone (B. Sax.), Trumpet 1 (Tpts. 1), Trumpet 2 (Tpts. 2), Horn (Hn.), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Euphonium (Euph.), Tuba, Vibraphone (Vib.), Maracas (Mar.), Percussion 1 (Perc. 1), and Percussion 2 (Perc. 2). The score includes various musical notations such as rests, notes, slurs, and dynamic markings. A prominent red watermark reading "Preview Only" is oriented diagonally across the page. The page number "10" is in the top left corner, and the score identifier "50657S" is in the bottom left corner. Measure numbers 36, 37, 38, 39, and 40 are printed at the bottom of the page.

42

Fl. *f*

Ob. *f*

Bsn. *f*

1  
Cl. *f*

2 *f*

B. Cl. *f*

1  
A. Saxes *f*

2 *f*

T. Sax. *f*

B. Sax. *f*

42

1  
Tpts. *f*

2 *f*

Hn. *f*

1  
Tbns. *f*

2 *f*

Euph. *f*

Tuba *f*

Vib. *f*

Mar. *f*

Perc. 1 *f*

Perc. 2 *f*

Fl.

Ob.

Bsn.

1  
Cls.

2

B. Cl.

1  
A. Saxes  
2

T. Sax.

B. Sax.

1  
Tpts.

2

Hn.

1  
Tbns.  
2

Euph.

Tuba

Vib.

Mar.

Perc. 1

Perc. 2

50657S

46 47 48 49 50

**54**

Fl.  
Ob.  
Bsn.  
Cls. 1  
Cls. 2  
B. Cl.  
A. Saxes 1  
A. Saxes 2  
T. Sax.  
B. Sax.  
Tppts. 1  
Tppts. 2  
Hn.  
Tbns. 1  
Tbns. 2  
Euph.  
Tuba  
Vib.  
Mar.  
Perc. 1  
Perc. 2

*ff* *mf*

*ff* *mf*

*ff* *mf*

*ff* *mf*

*ff* *mf*

*ff* *mf*

*ff* *mf*

*ff* *mf*

*ff* *mf*

*ff* *mf*

*ff* *mf*

*ff* *mf*

*ff* *mf*

*ff* *mf*

*ff* *mf*

*ff* *mf*

50657S 51 52 53 54 55

Legal Use Requires Purchase

Fl.

Ob.

Bsn.

1  
Cls.

2

B. Cl.

1  
A. Saxes  
2

T. Sax.

B. Sax.

1  
Tpts.

2

Hn.

1  
2  
Tbns.

Euph.

Tuba

Vib.

Mar.

Perc. 1

Perc. 2

Solo

scrape

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

dead strokes

62

Fl. *mf*

Ob. *mf*

Bsn. *mf legato*

1 Cls. *mf*

2 Cls.

B. Cl. *mf legato*

1 A. Saxes

2 A. Saxes

T. Sax. *mf legato*

B. Sax. walking bass line *mf*

1 Tpts.

2 Tpts.

Hn.

1 Tbn. *mf legato*

2 Tbn.

Euph. *mf legato*

Tuba walking bass line *mf*

Vib.

Mar. *mf*

Perc. 1

Perc. 2 *mf* w/stick



Fl.

Ob.

Bsn.

Cls. 1

Cls. 2

B. Cl.

A. Saxes 1

A. Saxes 2

T. Sax.

B. Sax.

Tpts. 1

Tpts. 2

Hn.

Tbns. 1

Tbns. 2

Euph.

Tuba

Vib.

Mar.

Perc. 1

Perc. 2

punch it!

legato

mf

70



Fl.  
Ob.  
Bsn.  
1  
Cls.  
2  
B. Cl.  
A. Saxes 1  
2  
T. Sax.  
B. Sax.  
1  
Tpts.  
2  
Hn.  
Tbns. 1  
2  
Euph.  
Tuba  
Vib.  
Mar.  
Perc. 1  
Perc. 2

Preview Use Requires Purchase

76

Fl. *ff* *ff* *p*

Ob. *ff* *ff* *p*

Bsn. *ff* *mf*

Cls. 1 *ff* *mf*

2 *ff* *mf*

B. Cl. *ff* *mf*

A. Saxes 1 *ff* *ff* *p*

2 *ff* *mf*

T. Sax. *ff* *mf*

B. Sax. *ff* *mf*

76

Tpts. 1 *ff*

2 *ff*

Hn. *ff*

Tbns. 1 *ff*

2 *ff*

Euph. *ff* *mf*

Tuba *ff*

Vib. *ff* *ff* *p*

Mar. *ff* *mf* *ff* *p*

Perc. 1 *ff* *mf* *mf* scrape

Perc. 2 *f* *mf*





Fl.  
Ob.  
Bsn.  
Cls. 1  
Cls. 2  
B. Cl.  
A. Saxes 1  
A. Saxes 2  
T. Sax.  
B. Sax.  
Tpts. 1  
Tpts. 2  
Hn.  
Tbns. 1  
Tbns. 2  
Euph.  
Tuba  
Vib.  
Mar.  
Perc. 1  
Perc. 2

50657S 86 87 88 89 90

*mf* *ff* *cresc.* *dead strokes*

*play*

**Preview Only**  
**Legal Use Requires Purchase**

92

Fl. clap

Ob. clap

Bsn. *mf*

1 Cls. clap play *mf*

2 Cls. clap play *mf*

B. Cl. play *mf*

1 A. Saxes clap play *mf*

2 A. Saxes clap play *mf*

T. Sax. clap play *mf*

B. Sax. play *mf*

92

1 Tpts. clap

2 Tpts. clap

Hn. clap

1 Tbn. clap

2 Tbn. clap

Euph. clap

Tuba *mf*

Vib. *mf*

Mar.

Perc. 1 *mf*

Perc. 2 Whip *ff*

50657S 91 92 93 94 95 *ff*

100

Fl. *ff* clap

Ob. *ff* clap

Bsn. *f* clap

Cls. 1 *ff* clap  
2 *ff* clap

B. Cl. *f*

A. Saxes 1 *ff*  
2 *ff*

T. Sax. *ff*

B. Sax. *ff*

Tpts. 1 *ff*  
2 *ff*

Hn. *ff* play

Tbns. 1 *f* play  
2 *f* play

Euph. *f*

Tuba *f*

Vib. *f*

Mar. *ff* S.D. head

Perc. 1 *f*

Perc. 2 *f*

100

Fl.

Ob.

Bsn.

1  
Cls.

2

B. Cl.

1  
A. Saxes

2

T. Sax.

B. Sax.

1  
Tpts.

2

Hn.

1  
Tbns.

2

Euph.

Tuba

Vib.

Mar.

Perc. 1

Perc. 2

50657S

101 102 103 104 105

Fl. *mf* *play* *ff*

Ob. *mf* *play* *ff*

Bsn. *ff*

Cls. 1 *mf* *play* *ff*

Cls. 2 *mf* *ff*

B. Cl. *ff*

A. Saxes 1 *ffz* *ff*

A. Saxes 2 *ffz* *ff*

T. Sax. *ffz* *ff*

B. Sax. *ffz* *ff*

Tpts. 1 *mf* *play* *ff*

Tpts. 2 *mf* *ff*

Hn. *mf* *ff*

Tbns. 1 *mf* *ff*

Tbns. 2 *mf* *ff*

Euph. *mf* *ff*

Tuba *mf* *ff*

Vib. *mf* *ff*

Mar. *ff* *play*

Perc. 1 *ff*

Perc. 2 *ff*



Fl.

Ob.

Bsn.

1  
Cls.

2

B. Cl.

1  
A. Saxes

2

T. Sax.

B. Sax.

1  
Tpts.

2

Hn.

1  
Tbns.

2

Euph.

Tuba

Vib.

Mar.

Perc. 1

Perc. 2

Fl. *mf*

Ob. *mf*

Bsn. *p* *mp* *mf*

Cls. 1 *mf*

Cls. 2 *sfz*

B. Cl. *p* *mp* *mf*

A. Saxes 1 *sfz*

A. Saxes 2 *sfz*

T. Sax. *sfz*

B. Sax. *p* *mp* *mf*

Tpts. 1 *sfz*

Tpts. 2 *sfz*

Hn. *sfz*

Tbns. 1 *sfz*

Tbns. 2 *sfz*

Euph. *p* *mp* *mf*

Tuba *p* *mp* *mf*

Vib. *mf*

Mar. *mf*

Perc. 1 *sfz* *cresc.* *p* *mp* *mf*

Perc. 2 *p* *mp* *mf*

Preview Only  
Legal Use Requires Purchase



Fl. *ff*

Ob. *ff*

Bsn. *fp* *ff*

1 Cls. *ff*

2 Cls. *ff*

B. Cl. *fp* *ff*

1 A. Saxes *ff*

2 A. Saxes *ff*

T. Sax. *fp* *ff*

B. Sax. *fp* *ff*

1 Tpts. *f* *fp* *ff*

2 Tpts. *f* *fp* *ff*

Hn. *f* *fp* *ff*

1 Tbns. *fp* *ff*

2 Tbns. *fp* *ff*

Euph. *fp* *ff*

Tuba *fp* *ff*

Vib. *ff*

Mar. *ff*

Perc. 1 *ff*

Perc. 2 *fp* *ff*

shake!

50657S 126 127 128 129 *ff*