

LEADING LIGHT

JACK WILDS

INSTRUMENTATION

- 1 Conductor Score
- 4 Flute 1
- 4 Flute 2
- 2 Oboe
- 2 Bassoon
- 5 B♭ Clarinet 1
- 5 B♭ Clarinet 2
- 2 B♭ Bass Clarinet
- 2 E♭ Alto Saxophone 1
- 2 E♭ Alto Saxophone 2
- 2 B♭ Tenor Saxophone
- 2 E♭ Baritone Saxophone
- 4 B♭ Trumpet 1
- 4 B♭ Trumpet 2
- 4 F Horn
- 2 Trombone 1
- 2 Trombone 2

- 2 Euphonium
- 2 Baritone T.C.
- 4 Tuba
- 1 Timpani
- 1 Bells
- 1 Vibraphone
- 2 Marimba
- Chimes
- 3 Percussion 1
(Cabasa, Snare Drum, Bass Drum)
- 4 Percussion 2
(Tambourine, Suspended Cymbal, Triangle, Crash Cymbals, Wind Chimes, Wood Block)

SUPPLEMENTAL and WORLD PARTS

Available for download from
www.alfred.com/supplemental

- E♭ Alto Clarinet
- E♭ Contra Alto Clarinet
- B♭ Contra Bass Clarinet
- E♭ Horn
- Trombone in B♭ T.C.
- Trombone in B♭ B.C.
- Euphonium in B♭ B.C.
- Tuba in B♭ T.C.
- Tuba in B♭ B.C.
- Tuba in E♭ T.C.
- Tuba in E♭ B.C.
- String Bass





THE COMPOSER

Jack Wilds is a composer and educator whose works have brought him into collaboration with musicians aged 5 to 95. Ranging from children's choirs to collegiate wind ensembles and professional chamber groups, Jack's music draws on visual art, philosophical and religious texts, poetry, and absolute musical influences to create vibrant works that meet performers where they are while inspiring authentic, artistic music making.

His chamber music has been performed by the Attacca Quartet, the University of Texas New Music Ensemble, the Austin Saxophone Ensemble, and members of the New York Philharmonic and the Atlanta Symphony.

His works have also been featured at international festivals and composition workshops including the International Trombone Festival, the Slider Asia Clinic in Hong Kong, the American Trombone Workshop, the International Horn Symposium, New Music on the Bayou, and The Wyoming Festival.

A former public school band director, Jack's works for wind ensemble and choir include over 40 publications for developing musicians. His works for wind band are regularly featured on required repertoire lists for festivals on multiple continents and have been performed at the Midwest Clinic and at educator conferences across the United States.

Jack is a lecturer at Texas State University, where he teaches composition, music theory, ear training, and music technology courses. He is also the Co-Director of Music at First Presbyterian Church in San Marcos, a position he has held for 13 years and is privileged to share with his wife Noel. He is an active clinician and adjudicator with regular engagements nationwide. He studied composition with Michael Ippolito at Texas State, and Chris Trapani and Donald Grantham at the University of Texas.

ABOUT THE MUSIC

Leading Light was written as a tribute to the inspiring leadership of Henry Middle School's principal, Dr. David Ellis, on the school's twentieth anniversary. In seeking to recognize the school's growth into a leading program in extracurriculars and the arts, the piece follows a single melody from a slower, quiet beginning filled with potential, into a faster section crackling with energy. The melody steadily builds momentum through each variation until it reaches a joyful outpouring of sound in the final bars.

—Jack Wilds

DURATION: 3:45

commissioned by the Artie Henry Middle School Honors Band
Cedar Park, Texas; Robert Herrings, conductor
in dedication of 20 years of being a
"high performing middle school with an elementary heart"

LEADING LIGHT

JACK WILDS
(ASCAP)

Luminous, calm ($\text{♩} = 72$)

Fl. 1

1 2

Flutes

Oboe

Bassoon

1 2

B♭ Clarinets

B♭ Bass Clarinet

1 2

E♭ Alto Saxophones

B♭ Tenor Saxophone

E♭ Baritone Saxophone

Luminous, calm ($\text{♩} = 72$)

1 2

B♭ Trumpets

F Horn

1 2

Trombones

Euphonium

Tuba

Timpani

Bells

Vibraphone

Marimba Chimes

Percussion 1
(Cabasa, Snare Drum, Bass Drum)

Percussion 2
(Tambourine, Suspended Cymbal, Triangle, Crash Cymbals, Wind Chimes, Wood Block)

p

Solo

p

(A, B♭, E)

p pedal each measure

2 3 4 5 6



rit.

15 Bright, determined (♩ = 144)

Fl. 1 2

Ob.

Bsn.

p *mf* *p* *mp*

Cls. 1 2

B. Cl.

p *mp* *mp*

A. Saxes 1 2

T. Sax.

B. Sax.

p *mp*

rit.

15 Bright, determined (♩ = 144)

Tpts. 1 2

Hn.

Tbns. 1 2

Euph.

Tuba

Timp.

Bls.

Vib.

Mar. Ch.

Perc. 1

Perc. 2

mp *mp* *mp*

Mar.

Cabasa

Fl. 1 2

Ob.

Bsn.

Cls. 1 2

B. Cl.

A. Saxes 1 2

T. Sax.

B. Sax.

Tpts. 1 2

Hn.

Tbns. 1 2

Euph.

Tuba

Timp.

Bls.

Vib.

Mar. Ch.

Perc. 1

Perc. 2

19 20 21 22 23 24

cresc.

cresc.

mf

p

p

mf

p

mf

p

mf

p

mf

cresc.

cresc.

cresc.

cresc.

Preview Only
Legal Use Requires Purchase

27

Fl. 1 2

Ob.

Bsn.

f *mf*

p *f*

Cls. 1 2

B. Cl.

f

mp *f*

A. Saxes 1 2

T. Sax.

B. Sax.

mp *f*

mp *f*

27

Tpts. 1 2

Hn.

Tbns. 1 2

Euph.

Tuba

f

f

mp *f*

mp *f*

Timp.

Bls.

Vib.

Mar. Ch.

Perc. 1

Perc. 2

mp *mf < f*

mf

mf

mf

Tamb.

25 26 27 28 29 30

Fl. 1 2

Ob.

Bsn. *mf*

Cls. 1 2

B. Cl.

A. Saxes 1 2

T. Sax. *mf*

B. Sax. *mf*

Tpts. 1 2

Hn.

Tbns. 1 2 *mf*

Euph. *mf*

Tuba *mf*

Timp. *mf*

Bls.

Vib.

Mar. Ch.

Perc. 1

Perc. 2

37 38 39 40 41 42

44

Fl. 1 2

Ob.

Bsn.

Cls. 1 2

B. Cl.

A. Saxes 1 2

T. Sax.

B. Sax.

mf *p*

mf *p*

p

p

mf *p*

p

p

44

Tpts. 1 2

Hn.

Tbns. 1 2

Euph.

Tuba

Timp.

Bls.

Vib.

Mar. Ch.

Perc. 1

Perc. 2

Wind Chimes

Tri.

Wood Block

p *mf* *mf* *p* *mf*

p *mf* *mf* *p* *mf*

p *mf* *mf* *p* *mf*

p *mf* *mf* *p* *mf*

p *mf* *mf* *p* *mf*

mp *p* *mf* *p* *mf*

43 44 45 47

Fl. 1 2

Ob.

Bsn.

mf *p sub.*

mf *p sub.*

Cls. 1 2

B. Cl.

mf *p sub.*

mf *p sub.*

mf

A. Saxes 1 2

T. Sax.

B. Sax.

mf *p sub.*

mf *p sub.*

mf *p sub.*

mf

Tpts. 1 2

Hn.

Tbns. 1 2

Euph.

Tuba

p *mf* *f*

p *mf* *f*

mf *p sub.* *mf*

mf *p sub.* *mf*

mf *p sub.* *mf*

Timp.

Bls.

Vib.

Mar. Ch.

Perc. 1

Perc. 2

mf *f*

mf *f*

mf *f*

mf *f*

p *f*

p *f*

Sus. Cym.

f

Fl. 1 2

Ob.

Bsn.

Cls. 1 2

B. Cl.

A. Saxes 1 2

T. Sax.

B. Sax.

Tpts. 1 2

Hn.

Tbns. 1 2

Euph.

Tuba

Timp.

Bls.

Vib.

Mar. Ch.

Perc. 1

Perc. 2

mf

mf

mf

mf

62

Fl. 1 2

Ob.

Bsn.

f

f

f

Cls. 1 2

B. Cl.

ff

ff

f

A. Saxes 1 2

T. Sax.

B. Sax.

f

f

f

62

Tpts. 1 2

f

f

Hn.

ff

Tbns. 1 2

Euph.

Tuba

f

f

f

Timp.

f

< ff

Bls.

Vib.

f

f

Mar. Ch.

Perc. 1

f

fff

Perc. 2

Cr. Cym.

f

Fl. 1 2 *mp*

Ob.

Bsn. *mp*

Cls. 1 *p*

2 *p*

B. Cl. *mp*

A. Saxes 1 2 *mp*

T. Sax. *mp*

B. Sax. *mp*

Tpts. 1 2

Hn. *p*

Tbns. 1 2

Euph.

Tuba *mp*

Timp.

Bls. *mp*

Vib. *mp*

Mar. Ch. *p*

Perc. 1 *p*

Perc. 2

65 66 67 68 69

72

Fl. 1 opt. div.

Fl. 1 1 2

mp mf

Ob. 1 2

mp mf

Bsn. 1 2

mf pesante

Cls. 1 2

mp mf pesante

B. Cl. 1 2

mp mf pesante

A. Saxes 1 2

mf

T. Sax. 1 2

mf

B. Sax. 1 2

72

Tpts. 1 2

mp mf

Hn. 1 2

mp mf pesante

Tbns. 1 2

fp

Euph. 1 2

Hn. play

mp mf pesante

Tuba 1 2

mf pesante

Timp. 1 2

Bls. 1 2

Vib. 1 2

mf

Mar. Ch. 1 2

Chimes

mp mf

Perc. 1 1 2

mf

Cbsa.

mp

Perc. 2 1 2

Sus. Cym.

70

pp

mf

73

74

75

78

Fl. 1 2 *Solo* *mf*

Ob.

Bsn. *mp* *mf*

Cls. 1 *mp* *mf*
2 *mp* *mf*

B. Cl. *mp* *mf*

A. Saxes 1 2

T. Sax. *mf*

B. Sax.

78

Tpts. 1 *st. mute* *p* *mp*
2 *st. mute* *p* *mp*

Hn. *mp* *mf*

Tbns. 1 2 *mf*

Euph. *mp* *mf*

Tuba *mp* *mf*

Timp.

Bls. *mp*

Vib. *mp*

Mar. Ch. *mp* *mf*

Perc. 1 *mf*

Perc. 2 *Tri.*

76 *mp* 77 78 79 *p*

84

Fl. 1 2 *tutti*
mf *p*

Ob. *mf* *p*

Bsn. *p* *mp*

Cls. 1 2 *mp*

B. Cl. *p* *mp*

A. Saxes 1 2 *mf* *p* *mp*

T. Sax. *p* *mp*

B. Sax. *p* *mp*

84

Tpts. 1 2 *p* *mf* *p*

Hn. *p* *mp*

Tbns. 1 2 *p* *mp*

Euph. *p* *mp*

Tuba *p* *mp*

Timp.

Bls.

Vib.

Mar. Ch.

Perc. 1 *p* *mp*

Perc. 2

82 *mf* 83 84 85 86 87

90

Fl. 1 2

Ob.

Bsn.

Cls. 1 2

B. Cl.

A. Saxes 1 2

T. Sax.

B. Sax.

mf *f*

90

Tpts. 1 2

Hn.

Tbns. 1 2

Euph.

Tuba

Timp.

Bls.

Vib.

Mar. Ch.

Perc. 1

Perc. 2

mf *f* *fp* *f*

Cr. Cym.

Fl. 1
2

Ob.

Bsn.

Cls. 1
2

B. Cl.

A. Saxes 1
2

T. Sax.

B. Sax.

Tpts. 1
2

Hn.

Tbns. 1
2

Euph.

Tuba

Timp.

Bls.

Vib.

Mar. Ch.

Perc. 1

Perc. 2

94 95 96 97 98 99

50655S

Fl. 1
2

Ob.

Bsn.

Cls. 1
2

B. Cl.

A. Saxes 1
2

T. Sax.

B. Sax.

Tpts. 1
2

Hn.

Tbns. 1
2

Euph.

Tuba

Timp.

Bls.

Vib.

Mar. Ch.

Perc. 1

Perc. 2

Fl. 1
2

Ob.

Bsn.

Cls. 1
2

B. Cl.

A. Saxes 1
2

T. Sax.

B. Sax.

Tpts. 1
2

Hn.

Tbns. 1
2

Euph.

Tuba

Timp.

Bls.

Vib.

Mar. Ch.

Perc. 1

Perc. 2

110

Fl. 1
2

Ob.

Bsn.

Cls. 1
2

B. Cl.

A. Saxes 1
2

T. Sax.

B. Sax.

110

Tpts. 1
2

Hn.

Tbns. 1
2

Euph.

Tuba

Timp.

Bls.

Vib.

Mar. Ch.

Perc. 1

Perc. 2

Tri.

110 *ff* 111 112 113 114

118

Fl. 1
2

Ob.

Bsn.

Cls. 1
2

B. Cl.

A. Saxes 1
2

T. Sax.

B. Sax.

118

Tpts. 1
2

Hn.

Tbns. 1
2

Euph.

Tuba

Timp.

Bls.

Vib.

Mar. Ch.

Perc. 1

Perc. 2

