

ASCENSION

RANDALL D. STANDRIDGE

INSTRUMENTATION

- | | |
|--------------------------------|---|
| 1 Conductor Score | 2 Trombone 1 |
| 8 Flute | 2 Trombone 2 |
| 2 Oboe (opt. Flute 2) | 2 Euphonium |
| 2 Bassoon | 2 Baritone T.C. |
| 4 B \flat Clarinet 1 | 4 Tuba |
| 4 B \flat Clarinet 2 | 1 Timpani |
| 4 B \flat Clarinet 3 (opt.) | 1 Mallet Percussion 1
(Bells, Vibraphone,
Suspended Cymbal) |
| 2 B \flat Bass Clarinet | 1 Mallet Percussion 2
(Chimes) |
| 2 E \flat Alto Saxophone 1 | 1 Mallet Percussion 3
(Marimba, opt. Bells) |
| 2 E \flat Alto Saxophone 2 | 1 Percussion 1
(Bass Drum, Triangle) |
| 2 B \flat Tenor Saxophone | 2 Percussion 2
(Suspended Cymbal,
Crash Cymbals) |
| 2 E \flat Baritone Saxophone | 1 Percussion 3
(Wind Chimes, opt. Tam-Tam) |
| 3 B \flat Trumpet 1 | |
| 3 B \flat Trumpet 2 | |
| 3 B \flat Trumpet 3 | |
| 4 F Horn | |

SUPPLEMENTAL and WORLD PARTS

Available for download from
www.alfred.com/supplemental

- E \flat Alto Clarinet
- E \flat Contra Alto Clarinet
- B \flat Contra Bass Clarinet
- E \flat Horn
- Trombone in B \flat T.C.
- Trombone in B \flat B.C.
- Euphonium in B \flat B.C.
- Tuba in B \flat T.C.
- Tuba in B \flat B.C.
- Tuba in E \flat T.C.
- Tuba in E \flat B.C.
- String Bass





THE COMPOSER

Randall Standridge (b. 1976) received his Bachelor's of Music Education from Arkansas State University. During this time, he studied composition with Dr. Tom O'Connor, before returning to Arkansas State University to earn his Master's in Music Composition, studying with Dr. Tom O'Connor and Dr. Tim Crist. In 2001, he began his tenure as Director of Bands at Harrisburg High School in Harrisburg, Arkansas. He left this post in 2013 to pursue a career as a full-time composer and marching arts designer.

Mr. Standridge's music is performed internationally. He has had numerous works selected to the J.W. Pepper's Editors' Choice list. His compositions *Snake Charmer*, *Gently Blows the Summer Wind*, and *Angelic Celebrations* have been included in the *Teaching Music Through Performance in Band* series. He has had numerous works performed at the prestigious Midwest Clinic in Chicago, Illinois. His work *Art(isms)* was premiered by the Arkansas State University Wind Ensemble at the 2010 CBDNA conference in Las Cruces, New Mexico; and his work *Stonewall: 1969* was premiered at the National LGBA conference in 2019. Mr. Standridge is also a contributing composer for Alfred Music's *Sound Innovations: Ensemble Development* series.

In addition to his career as a composer, Mr. Standridge is the owner and editor of Randall Standridge Music, LLC and Grand Mesa Marching. He is in demand as a drill designer, music arranger, and colorguard designer for the marching arts. He lives in Jonesboro, Arkansas with his family.

ABOUT THE MUSIC

Many moons ago, when I was in high school, I was fortunate enough to be in an honor band in which the conductor had programmed Fred J. Allen's fantastic arrangement of *They Led My Lord Away*. It was my introduction to hymn-song settings for band, and I was enraptured by the combination of melody, harmony, and drama that the piece evoked, and it began a career-long love of hymn tunes.

Ascension combines two hymns: *Nearer My God to Thee* and *Be Thou My Vision*. My first intent, when setting these works, was a meditation on mortality and our own finite time on this Earth. There are moments of absolute faith, moments of doubt, and moments of wonder, all of which mark our own experiences over the span of our lives. My second intent, as I think is common for most composers, was to create an aesthetic experience for the instrumentalists that they would find intriguing, powerful, and above all, musical. In this, I hope I have succeeded.

Ascension was commissioned by Aaron Welker and the Coventry High School Symphonic Winds of Akron, Ohio, in memory of Aaron's father, Bill Welker. I want to thank Aaron for trusting me with this work and helping to create a memorial for his loved one.

—Randall D. Standridge

DURATION: 4:30

commissioned by Aaron Welkner and the Coventry High School Symphonic Winds (Akron, Ohio)
in loving memory of Bill Welkner

ASCENSION

RANDALL D. STANDRIDGE
(ASCAP)

Solemn (♩ = 72)

Flute

Oboe (opt. Flute 2)

Bassoon

1 B♭ Clarinets

2

3 (opt.)

B♭ Bass Clarinet

1 E♭ Alto Saxophones

2

B♭ Tenor Saxophone

E♭ Baritone Saxophone

Solemn (♩ = 72)

1 B♭ Trumpets

2

3

F Horn

1 Trombones

2

Euphonium

Tuba

Timpani

Mallet Percussion 1 (Bells, Vibraphone, Suspended Cymbal)

Mallet Percussion 2 (Chimes)

Mallet Percussion 3 (Marimba, opt. Bells)

Percussion 1 (Bass Drum, Triangle)

Percussion 2 (Suspended Cymbal, Crash Cymbals)

Percussion 3 (Wind Chimes, opt. Tam-Tam)

Solo

mf

Hn.

mf

mp

(G, A, D, E♭)

Chimes

mp

2 3 4 5 6



9 div. *mp*

Fl.

Ob.

Bsn.

1 *mf*

2 *p*

3 *p*

B. Cl.

1 *play*

2 *p*

A. Saxes

T. Sax.

B. Sax.

9 one player st. mute *p*

1 *p*

2 *p*

3 *p*

Tpts.

Hn.

1 *p*

2

Tbns.

Euph.

Tuba

Timp.

Mlt. Perc. 1 Bells (w/hard acrylic mallets) *mp*

Mlt. Perc. 2 *mp*

Mlt. Perc. 3 Marimba (w/med.-hard yarn mallets) *mp*

Perc. 1 *mp* Tri.

Perc. 2 Sus. Cym. *mf*

Perc. 3 *p* *mf* Wind Chimes

rit. Slightly faster (♩ = 84) 18

Fl.

Ob. *mp*

Bsn.

1 *mp*

Cls. 2 *mp*

3 *mp*

B. Cl. *mp*

1 *mp*

A. Saxes 2 *mp*

T. Sax.

B. Sax.

1 rit. Slightly faster (♩ = 84) 18 tutti, open *mp* tutti, open *mp*

2

3

Hn. *mp*

1

Tbns. 2

Euph.

Tuba *p*

Timp.

Mlt. Perc. 1 *mf*

Mlt. Perc. 2 *mf*

Mlt. Perc. 3 *mf*

Perc. 1

Perc. 2

Perc. 3 *p* *mf*

30 Flowing (♩ = 84)

Fl.

Ob.

Bsn.

1

2

3

B. Cl.

1

2

A. Sax.

T. Sax.

B. Sax.

f *mf* *mp* *p*

30 Flowing (♩ = 84)

1

2

3

Hn.

1

2

Tbns.

Euph.

Tuba

Timp.

Vibraphone

Mlt. Perc. 1

Mlt. Perc. 2

Mlt. Perc. 3

Perc. 1

Perc. 2

Perc. 3

Wind Chimes

f *mf* *mp* *p*

a tempo

48

Fl. *ff* *mp*

Ob. *ff* *mp*

Bsn. *ff* *mp*

1 *ff* *mp*

2 *ff* *mp*

3 *ff* *mp*

B. Cl. *ff* *mp*

1 *ff* *mp*

2 *ff* *mp*

T. Sax. *ff* *mp*

B. Sax. *ff* *mp*

1 *ff* *mf*

2 *ff* *mf*

3 *ff* *mf*

Hn. *ff* *mp*

1 *ff* *mp*

2 *ff* *mp*

Euph. *ff* *mp*

Tuba *ff* *mp*

Timp. *f* *mp*

Mlt. Perc. 1 *f* *mp*

Mlt. Perc. 2 *f* *mp*

Mlt. Perc. 3 *f* *mp*

Perc. 1 Triangle *mp*

Perc. 2 *p*

Perc. 3 Wind Chimes *mf*



Fl. *mf* *pp*

Ob. *mf* *pp*

Bsn. *p* *mf* *pp*

1 *mf* *pp*

2 *mf* *mp*

3 *mf* *mp*

B. Cl. *mf* *mp*

1 *mf* *pp*

2 *mf* *mp*

T. Sax. *p* *mf* *mf*

B. Sax. *p* *mf* *pp*

1 *mf* *pp*

2 *mf* *pp*

3 *mf* *pp*

Hn. *mf* *pp*

1 *p* *mf* *pp*

2 *p* *mf* *pp*

Euph. *p* *mf* *mp* *mf*

Tuba *p* *mf* *mp* *mf*

Timp. *mf* *mp*

Mlt. Perc. 1 *mf* *mp*

Mlt. Perc. 2 *mp*

Mlt. Perc. 3 *mf* *mp*

Perc. 1 *mp*

Perc. 2 *mf*

Perc. 3 *p* *mf*

Fl. *mf*

Ob. *mf*

Bsn. *p* *mf* *p*

1 *mf*

2 *mf* *p*

3 *mf* *p*

B. Cl. *pp*

A. Saxes 1 *mf* *mp*

2 *mf* *p*

T. Sax. *pp*

B. Sax. *p* *mf* *pp*

58

Tpts. 1 *pp*

2 *pp*

3 *pp*

Hn. *mf* *pp* *mp*

Tbns. 1 *p* *mf* *pp*

2 *pp*

Euph. *pp*

Tuba *pp*

Timp. *pp* (A \flat to B \flat)

Mlt. Perc. 1 *mf*

Mlt. Perc. 2

Mlt. Perc. 3 *mf*

Perc. 1

Perc. 2 *p* *mf*

Perc. 3

64

Fl.

Ob.

Bsn.

1

2

3

B. Cl.

1

2

A. Sax.

T. Sax.

B. Sax.

1

2

3

Tpts.

Hn.

1

2

Tbns.

Euph.

Tuba

Timp.

Mlt. Perc. 1

Mlt. Perc. 2

Mlt. Perc. 3

Perc. 1

Perc. 2

Perc. 3

p sub. cresc.

p sub. cresc.

cresc.

p sub. cresc.

cresc.

p

cresc.

p sub. cresc.

cresc.

mf

mf

mf

p

cresc.

p

cresc.

p

cresc.

p

cresc.

f

mp

B.D.

p

cresc.

Fl. *poco rall.* *molto rall.*

Ob. *mf* *f*

Bsn. *mf* *f*

1 *mf* *f*

2 *mf* *f*

3 *mf* *f*

B. Cl. *mf* *f*

A. Saxes *mf* *f*

1 *mf* *f*

2 *mf* *f*

T. Sax. *mf* *f*

B. Sax. *mf* *f*

1 *poco rall.* *molto rall.*

2 *mf* *f*

3 *mf* *f*

Hn. *mf* *f*

1 *mf* *f*

2 *mf* *f*

Euph. *mf* *f*

Tuba *mf* *f*

Timp. *mf* *p* *f* *p*

Mlt. Perc. 1 *p* *f* *p* *f* *p*

Mlt. Perc. 2 *mf* *f*

Mlt. Perc. 3 *mf* *f*

Perc. 1 *p*

Perc. 2 *mf*

Perc. 3

3
4
3
4
3
4



93 Building (♩ = 84) rit.

FL. *pp* *cresc.* *ff* *fff*

Ob. *pp* *cresc.* *ff* *fff*

Bsn. *f* *ff* *fff*

1 Cls. *pp* *cresc.* *ff* *fff*

2 Cls. *pp* *cresc.* *ff* *fff*

3 Cls. *pp* *cresc.* *ff* *fff*

B. Cl. *pp* *cresc.* *ff* *fff*

1 A. Saxes *f* *ff* *fff*

2 A. Saxes *f* *ff* *fff*

T. Sax. *f* *ff* *fff*

B. Sax. *f* *ff* *fff*

93 **Building (♩ = 84) rit.**

1 Tpts. *pp* *cresc.* *ff* *fff*

2 Tpts. *pp* *cresc.* *ff* *fff*

3 Tpts. *pp* *cresc.* *ff* *fff*

Hn. *f* *ff* *fff*

1 Tbps. *f* *ff* *fff*

2 Tbps. *f* *ff* *fff*

Euph. *f* *ff* *fff*

Tuba *pp* *cresc.* *ff* *fff*

Timp. *pp* *cresc.* *ff* *fff* ch.

Mlt. Perc. 1 *pp* *cresc.* *ff* *fff* ch.

Mlt. Perc. 2 *mf* *cresc.* *ff* *fff* ch.

Mlt. Perc. 3 *mf* *cresc.* *ff* *fff* ch.

Perc. 1 *mf* *cresc.* *ff* *fff* ch.

Perc. 2 *p* *ff* *fff* ch.

Perc. 3 *ff* *fff* ch.

