

## Besetzung:

1. Stimme in B / Es  
(Sopran / Alt)
  2. Stimme in Es (Alt)
  3. Stimme in B (Tenor)
  4. Stimme in B /Es  
(2. Tenor\* / Bariton)
- \*nur falls kein Baritonsaxophon



Flügelhorn 1

(Sopransaxophon)

# Eingang

"Schauet auf zum Herrn"

Mathias Rauch

LEBHAFT

9

17

25

2. x Rit.

Tirol Musikverlag

# Gloria

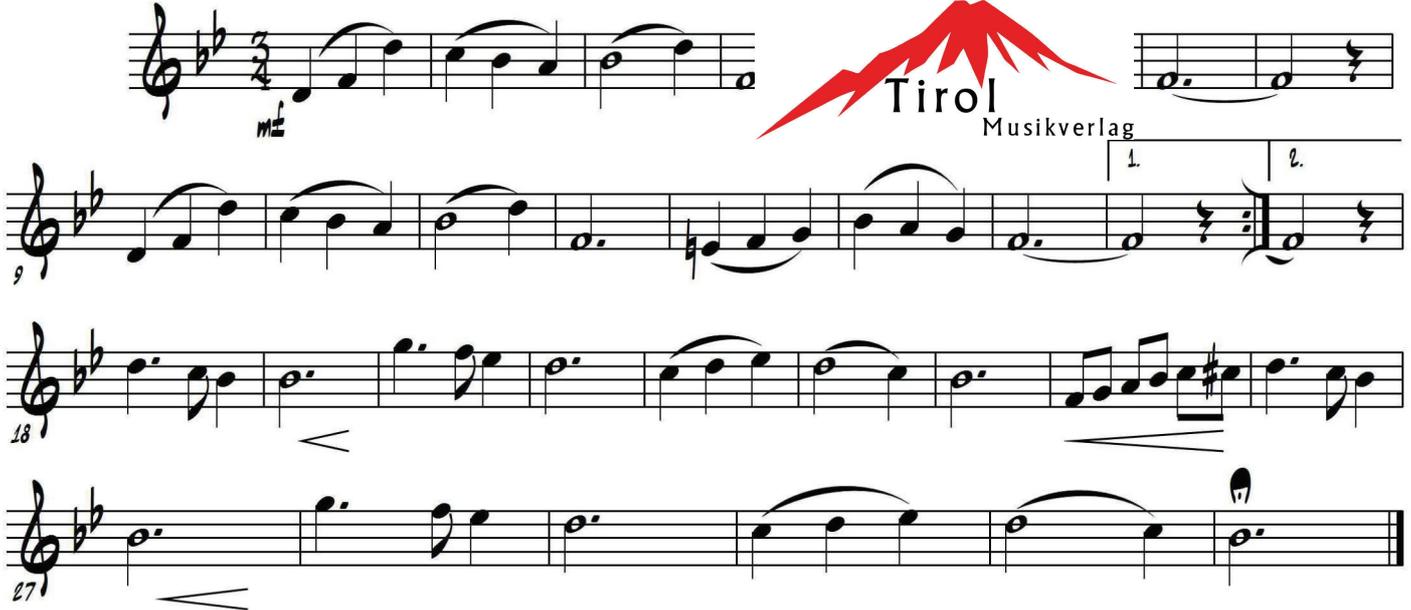
Flügelhorn 1

(Sopransaxophon)

"Glaube, Hoffnung, Liebe"

Matthias Rauch

**SCHNELL GEHEND**



9 *mf*

18 *<*

27 *<*

1. 2.

# Gabenbereitung

Flügelhorn 1  
(Sopransaxophon)

"Erinnerungen"

Mathias Rauch

TRAGEND

The musical score consists of three staves of music. The first staff begins with a treble clef, a key signature of three flats (B-flat, E-flat, A-flat), and a 4/4 time signature. The melody starts with a quarter note G4, followed by quarter notes A4, B4, and C5, then a half note B4, and a quarter note A4. The second staff continues the melody with a quarter note G4, followed by quarter notes F4, E4, and D4, then a half note C4, and a quarter note B3. The third staff begins with a measure rest, followed by a quarter note G3, a half note F3, and a quarter note E3. The score includes dynamic markings: *p* (piano) at the start of the first staff, *p* at the start of the second staff, *mf* (mezzo-forte) at the start of the third staff, and *f* (forte) at the start of the fourth staff. A red mountain logo with the text "Tirol Musikverlag" is centered between the second and third staves.

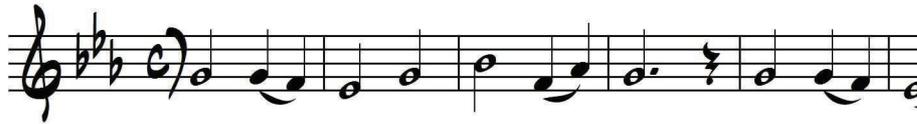
Flügelhorn 1  
(Sopransaxophon)

# Nach der Wandlung

"Gebet"

Mathias Rauch

RUHIG SANFT



Rit.

# Kommunion

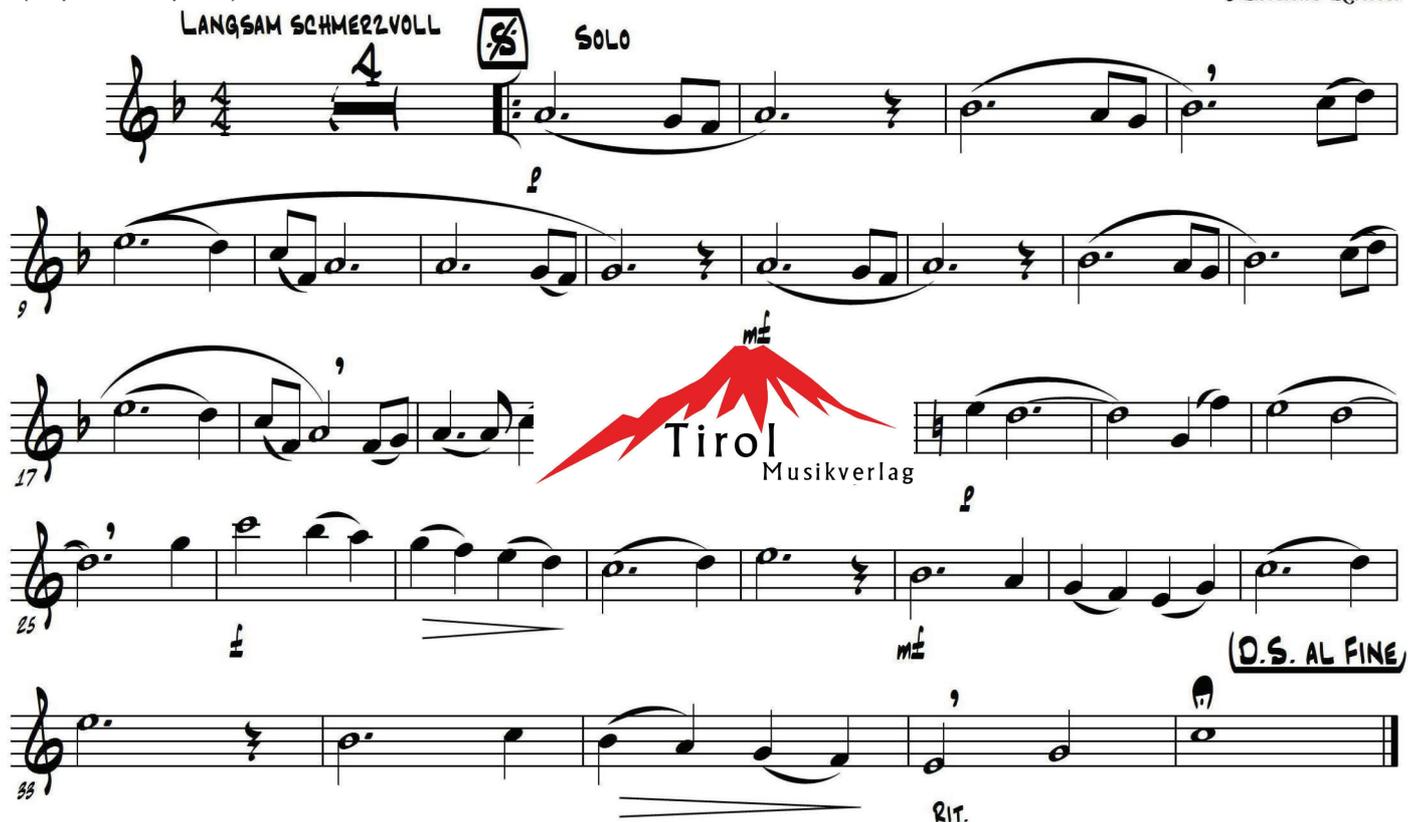
Flügelhorn 1

(Sopransaxophon)

"Gedanken an Dich"

Mathias Rauch

LANGSAM SCHMERZVOLL  SOLO



9

17

25

33

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**D.S. AL FINE**

RIT.