

Intermezzo *from Cavalleria Rusticana*

Pietro Mascagni
Arranged by David Marlatt

Pietro Mascagni (1863-1945) was discovered as a composer with his one-act opera *Cavalleria Rusticana*. Before writing this work he was a pianoforte teacher as well as manager of the municipal school of music. *Cavalleria Rusticana* was an instant success. It won first prize in a competition sponsored by a publisher who produced performances in a theatre in Rome. The popularity spread immediately and performances were demanded in Germany, England and France.

The *Intermezzo*, as the title suggests, is a short orchestra-only piece in the middle of this one-act opera.

PREVIEW ONLY

from CAVALLERIA RUSTICANA

(1863-1945)

Arranged by David Marlatt

PART 1
 Flute, Oboe,
 Clarinet

PART 2
 Flute, Oboe,
 Clarinet

PART 3
 Clarinet, Alto
 Saxophone

PART 4
 Clarinet, Tenor
 Saxophone

PART 5
 Bass Clarinet, Bassoon,
 Baritone Saxophone

Largo sostenuto ♩ = 54

1 2 3 4 5

6 7 8 10

1 2 3 4 5

11 12 13 14 15

pp lead p

16 17 18 19 20 *Piu mosso* ♩ = 58

1 *mf*

2 *mf*

3 *mf*

4 *mf*

5 *mf*

21 22 23 24 25 26

1

2

3

4

5

PREVIEW ONLY

27 28 29 30 31

1

2

3

4