

Full Score

Feels so good

for Solo Flugelhorn and Concert Band

Chuck Mangione

Arrangement: Thorsten Reinau

MEDIUM LATIN-JAZZ POP ♩ = 104

The score is arranged for a concert band with a solo Flugelhorn. The instrumentation includes:

- C Flute
- Oboe
- 1st B♭ Clarinet
- 2nd B♭ Clarinet
- 3rd B♭ Clarinet
- B♭ Bassclarinet
- Bassoon
- 1st/2nd E♭ Alto Saxophone
- B♭ Tenor Saxophon
- E♭ Baritone Saxophon
- B♭ Solo Flugelhorn
- 1st/2nd B♭ Trumpet
- 3rd/4th B♭ Trumpet
- 1st/2nd F Horn
- 3rd/4th F Horn
- C Baritone
- 1st/2nd C Trombone
- 3rd/4th C Trombone
- C Tuba
- E-Bass
- Gitarre (Electric Guitar)
- Piano
- Drums

The score is in 4/4 time with a tempo of 104. The key signature has two flats (B♭ and E♭). The dynamic marking *mf* (mezzo-forte) is used throughout. The guitar part is marked with a *B♭* and *7/8* time signature. The piano part features a complex harmonic accompaniment. The drums play a steady jazz-influenced groove.

© Gates Music Inc.

Rechte für D/A/CH: Rolf Budde Musikverlag GmbH

Abdruck erfolgt mit freundlicher Genehmigung. Musikverlag Reinau · Zwerstr. 10 · D-76337 Waldbronn
www.musikverlag-reinau.de · Alle Rechte vorbehalten · All rights reserved

MR102



7

Fl.

Ob.

1st Clar.

2nd Clar.

3rd Clar.

Basscl.

Bass.

1st/2nd Alto Sax.

Tenor Sax.

Baritone Sax.

Solo Flgh. *mf*

1st/2nd Trp.

3rd/4th Trp.

1st/2nd Hrn.

3rd/4th Hrn.

Bar.

1st/2nd Trb.

3rd/4th Trb.

Tb. *E-BASS*

E-Bs.

Git. *B9sus+* *E^b* *B^b/D* *C₇* *F₇*

Piano *B9sus+* *E^b* *B^b/D* *C₇* *F₇*

Dr. *ALL*

15

Fl.

Ob.

1st Clar.

2nd Clar.

3rd Clar.

Basscl.

Bass.

1st/2nd Alto Sax.

Tenor Sax.

Baritone Sax.

Solo Flgh.

1st/2nd Trp.

3rd/4th Trp.

1st/2nd Hrn.

3rd/4th Hrn.

Bar.

1st/2nd Trb.

3rd/4th Trb.

Tb.

E-Bs.

Git.

Piano

Dr.

3/1

Fl.

Ob.

1st Clar.

2nd Clar.

3rd Clar.

Basscl.

Bass.

1st/2nd Alto Sax.

Tenor Sax. *SOLO*

Baritone Sax.

Solo Flgh.

1st/2nd Trp.

3rd/4th Trp.

1st/2nd Hrn.

3rd/4th Hrn.

Bar.

1st/2nd Trb.

3rd/4th Trb.

Tb.

E-Bs.

Git.

Piano

Dr.

39

Fl.

Ob.

1st Clar.

2nd Clar.

3rd Clar.

Basscl.

Bass.

1st/2nd Alto Sax.

Tenor Sax.

Baritone Sax.

Solo Flgh.

1st/2nd Trp.

3rd/4th Trp.

1st/2nd Hrn.

3rd/4th Hrn.

Bar.

1st/2nd Trb.

3rd/4th Trb.

Tb.

E-Bs.

Git.

Piano

Dr.

47

Fl.

Ob.

1st Clar.

2nd Clar.

3rd Clar.

Basscl.

Bass.

1st/2nd Alto Sax.

Tenor Sax.

Baritone Sax.

Solo Flgh.

1st/2nd Trp.

3rd/4th Trp.

1st/2nd Hrn.

3rd/4th Hrn.

Bar.

1st/2nd Trb.

3rd/4th Trb.

Tb.

E-Bs.

Git.

Piano

Dr.

55

Fl.

Ob.

1st Clar.

2nd Clar.

3rd Clar.

Basscl.

Bass.

1st/2nd Alto Sax.

Tenor Sax.

Baritone Sax.

Solo Flgh.

1st/2nd Trp.

3rd/4th Trp.

1st/2nd Hrn.

3rd/4th Hrn.

Bar.

1st/2nd Trb.

3rd/4th Trb.

Tb.

E-Bs.

Git.

Piano

Dr.

63

Fl. *p*

Ob. *p*

1st Clar. *p*

2nd Clar. *p*

3rd Clar. *p*

Basscl.

Bass.

1st/2nd Alto Sax. *p*

Tenor Sax. *SOLO* *p*

Baritone Sax.

Solo Flgh.

1st/2nd Trp. *p*

3rd/4th Trp. *p*

1st/2nd Hrn. *p*

3rd/4th Hrn. *p*

Bar.

1st/2nd Trb. *p*

3rd/4th Trb. *p*

Tb. *E-Sax* *p*

E-Bs. *p*

Git. *E^b* *8^b/D* *C₇* *F₇* *8^b* *8^b/A^b*

Piano *p*

Dr. *p*

71

Fl.

Ob.

1st Clar.

2nd Clar.

3rd Clar.

Basscl.

Bass.

1st/2nd Alto Sax.

Tenor Sax.

Baritone Sax.

Solo Flgh.

1st/2nd Trp.

3rd/4th Trp.

1st/2nd Hrn.

3rd/4th Hrn.

Bar.

1st/2nd Trb.

3rd/4th Trb.

Tb.

E-Bs.

Git.

Piano

Dr.

BUSIER

79

Fl. *mf*

Ob. *mf*

1st Clar. *mf*

2nd Clar. *mf*

3rd Clar. *mf*

Basscl. *mf*

Bass. *mf*

1st/2nd Alto Sax. *mf*

Tenor Sax. *f*

Baritone Sax. *mf*

Solo Flgh. *f*

1st/2nd Trp. *mf*

3rd/4th Trp. *mf*

1st/2nd Hrn. *mf*

3rd/4th Hrn. *mf*

Bar. *mf*

1st/2nd Trb. *mf*

3rd/4th Trb. *mf*

Tb. *mf*

E-Bs. *mf*

Git. *mf*

Piano *mf*

Dr. *mf*

87

This musical score is for a large ensemble, including woodwinds, brass, strings, and percussion. The score is written in a key signature of two flats (B-flat major or D-flat minor) and a common time signature. The instruments listed are:

- Fl. (Flute)
- Ob. (Oboe)
- 1st Clar. (Clarinet 1)
- 2nd Clar. (Clarinet 2)
- 3rd Clar. (Clarinet 3)
- Basscl. (Bass Clarinet)
- Bass. (Bassoon)
- 1st/2nd Alto Sax. (Alto Saxophone)
- Tenor Sax. (Tenor Saxophone)
- Baritone Sax. (Baritone Saxophone)
- Solo Flgh. (Solo Flute)
- 1st/2nd Trp. (Trumpet 1/2)
- 3rd/4th Trp. (Trumpet 3/4)
- 1st/2nd Hrn. (Horn 1/2)
- 3rd/4th Hrn. (Horn 3/4)
- Bar. (Baritone)
- 1st/2nd Trb. (Trumpet 1/2)
- 3rd/4th Trb. (Trumpet 3/4)
- Tb. (Tuba)
- E-Bs. (Euphonium)
- Git. (Guitar)
- Piano
- Dr. (Drum)

The score features various musical notations, including dynamics such as *mf* (mezzo-forte) and *ff* (fortissimo), and articulation marks like accents and slurs. The guitar part includes chord diagrams for E^b_3 , D^b_3 , C_{17} , and A^b_{17+} . The piano part includes dynamic markings like *ff* and *mf*. The drum part is indicated by 'x' marks on a staff, representing a specific rhythmic pattern.

94

Fl. *mf* *f fz*

Ob. *mf* *f fz*

1st Clar. *mf* *f fz*

2nd Clar. *mf* *f fz*

3rd Clar. *mf* *f fz*

Basscl.

Bass.

1st/2nd Alto Sax.

Tenor Sax. *f*

Baritone Sax.

Solo Flgh. *f*

1st/2nd Trp. *mf* *f fz*

3rd/4th Trp. *mf* *f fz*

1st/2nd Hrn. *f fz*

3rd/4th Hrn. *f fz*

Bar. *mf* *f*

1st/2nd Trb. *f fz*

3rd/4th Trb. *f fz*

Tb. *f*

E-Bs. *f fz*

Git. *F#m7* *G#m7* *A°* *F#A* *B°sus*

Piano *f fz*

Dr. *f*

102

Fl. *f*

Ob. *f*

1st Clar. *f*

2nd Clar. *f*

3rd Clar. *f*

Basscl. *f*

Bass. *f*

1st/2nd Alto Sax. *f* *turn*

Tenor Sax. *f*

Baritone Sax. *f*

Solo Flgh. *f*

1st/2nd Trp. *f*

3rd/4th Trp. *f*

1st/2nd Hrn. *f*

3rd/4th Hrn. *f*

Bar. *f*

1st/2nd Trb. *f*

3rd/4th Trb. *f*

Tb. *f*

E-Bs. *f*

Git. *f* E^b_7 F_{11}/O D^{b9}_7 C_7 C_7 C_7 E_{b7} B^b_{9sus} E^b_7

Piano *f* E^b_7 F_{11}/O D^{b9}_7 C_7 C_7 C_7 F_{11} B^b_{9sus} E^b_7

Dr. *f*

110

Fl.

Ob.

1st Clar.

2nd Clar.

3rd Clar.

Basscl.

Bass.

1st/2nd Alto Sax.

Tenor Sax.

Baritone Sax.

Solo Flgh.

1st/2nd Trp.

3rd/4th Trp.

1st/2nd Hrn.

3rd/4th Hrn.

Bar.

1st/2nd Trb.

3rd/4th Trb.

Tb.

E-Bs.

Git.

Piano

Dr.

117 E^b C_{M7} F_{M7} B^b_{9sus}

Fl.

Ob.

1st Clar.

2nd Clar.

3rd Clar.

Basscl.

Bass.

C A_{M7} D_{M7} G_{9sus}

1st/2nd Alto Sax.

Tenor Sax.

Baritone Sax.

F D_{M7} G_{M7} C_{9sus}

Solo Flgh.

1st/2nd Trp.

3rd/4th Trp.

1st/2nd Hrn.

3rd/4th Hrn.

Bar.

1st/2nd Trb.

3rd/4th Trb.

Tb.

E-Bs.

E^b C_{M7} F_{M7} B^b_{9sus}

Git.

E^b C_{M7} F_{M7} B^b_{9sus}

Piano

Dr.

125 E^b

Fl. *f*

Ob. *f*

1st Clar. *f*

2nd Clar. *f*

3rd Clar. *f*

Basscl. *f*

Bass. *f*

1st/2nd Alto Sax. *f* *Turn*

Tenor Sax. *f*

Baritone Sax. *f*

Solo Flgh. *f*

1st/2nd Trp. *f*

3rd/4th Trp. *f*

1st/2nd Hrn. *f*

3rd/4th Hrn. *f*

Bar. *f*

1st/2nd Trb. *f*

3rd/4th Trb. *f*

Tb. *f*

E-Bs. *f*

Git. *f* E^b F^b D^b C⁷ C⁷ C⁷ E^b B^b_{9sus} E^b

Piano *f* E^b F^b D^b C⁷ C⁷ C⁷ F^b B^b_{9sus} E^b

Dr. *f*

134

Fl. *f*

Ob. *f*

1st Clar. *f*

2nd Clar. *f*

3rd Clar. *f*

Basscl. *f*

Bass. *f*

1st/2nd Alto Sax. *f*

Tenor Sax. *f*

Baritone Sax. *f*

Solo Flgh. *f*

1st/2nd Trp. *f*

3rd/4th Trp. *f*

1st/2nd Hrn. *f*

3rd/4th Hrn. *f*

Bar. *f*

1st/2nd Trb. *f*

3rd/4th Trb. *f*

Tb. *f*

E-Bs. *f*

Git. *f*

Piano *f*

Dr. *f*

142

rit.

This page contains a musical score for a full orchestra and band. The instruments listed on the left are: Flute (Fl.), Oboe (Ob.), 1st Clarinet (1st Clar.), 2nd Clarinet (2nd Clar.), 3rd Clarinet (3rd Clar.), Bassoon (Basscl.), Bass, 1st/2nd Alto Saxophone (1st/2nd Alto Sax.), Tenor Saxophone (Tenor Sax.), Baritone Saxophone (Baritone Sax.), Solo Flute (Solo Flgh.), 1st/2nd Trumpet (1st/2nd Trp.), 3rd/4th Trumpet (3rd/4th Trp.), 1st/2nd Horn (1st/2nd Hrn.), 3rd/4th Horn (3rd/4th Hrn.), Baritone (Bar.), 1st/2nd Trombone (1st/2nd Trb.), 3rd/4th Trombone (3rd/4th Trb.), Tuba (Tb.), Euphonium (E-Bs.), Guitar (Git.), Piano (Piano), and Drums (Dr.). The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The music is marked with a forte dynamic (*f*) and includes a ritardando (*rit.*) instruction. The score is divided into measures, with a double bar line at the end of each system. The guitar part includes chord diagrams and fret numbers, such as E^b₇, F^b₇, D^b₇, C₇, C₇, F^b₇, and B^b₇₉. The piano part includes a variety of chords and textures, and the drum part features a complex rhythmic pattern.