

Prayer of Hope

Choral

Michael Geisler

Adagio espressivo ♩ = 60

This musical score is for the piece "Prayer of Hope" by Michael Geisler, featuring a choral setting. The score is written for a large ensemble of instruments, including woodwinds, brass, and percussion. The tempo is marked "Adagio espressivo" with a metronome marking of ♩ = 60. The key signature is B-flat major (two flats) and the time signature is 4/4. The score is divided into systems, with each instrument or group of instruments having its own staff. The instruments listed are: Flöte, Oboe, Fagott 1/2, E♭ Klarinette, B♭ Klarinette 1, B♭ Klarinette 2, B♭ Klarinette 3, B♭ Bassklarinetten, E♭ Altsaxophon 1/2, B♭ Tenorsaxophon, E♭ Baritonsaxophon, F Horn 1/3, F Horn 2, B♭ Trompete 1, B♭ Trompete 2/3, B♭ Flügelhorn 1/2, Posaune 1/2, Posaune 3, Euphonium 1/2, Tuba, Kontrabass, Pauken, Glockenspiel, and Perkussion. The score includes dynamic markings such as *mp* (mezzo-piano) and *f* (forte). A large "SAMPLE SCORE" watermark is visible across the page.

Prayer opf Hope - 22 -

1

Solo

This musical score is for the piece "Prayer opf Hope - 22 -". It is a full orchestral score for a concert band or symphony orchestra. The score is written in a key signature of two flats (B-flat major or D-flat minor) and a common time signature. The instruments included are:

- Flute (Fl.)
- Oboe (Ob.)
- Fag. 1/2 (Bassoon)
- E♭ Kl. (E-flat Clarinet)
- B♭ Kl. 1, 2, 3 (B-flat Clarinets)
- B♭ B.kl. (B-flat Bass Clarinet)
- E♭ A.sax. 1/2 (E-flat Alto Saxophone)
- B♭ T.sax. (B-flat Tenor Saxophone)
- E♭ B.sax. (E-flat Baritone Saxophone)
- F Hrn. 1/3, 2 (French Horns)
- B♭ Trpt. 1, 2/3 (B-flat Trumpets)
- B♭ Flgh. 1, 2 (B-flat Flugelhorn)
- Tromb. 1, 2, 3 (Trombones)
- B♭ Euph. 1, 2 (B-flat Euphonium)
- Tub. (Tuba)
- D.B. (Double Bass)
- Timp. (Timpani)
- Mall. (Mallets)
- Perc. (Percussion)

The score begins at measure 9. A first ending bracket labeled "1" spans measures 9 through 16. A "Solo" marking is placed above the Flute staff at the end of measure 16. A dynamic marking of *mp* (mezzo-piano) is present in the Flute staff at the start of the solo. A large, diagonal watermark reading "DEMO SCORE" is overlaid across the center of the page.

Prayer opf Hope - 23 -

2

This musical score is for the piece "Prayer opf Hope - 23 -". It is a full orchestral score for a concert band or symphony orchestra. The score is written in a key signature of one flat (B-flat major or D minor) and a common time signature. The piece begins at measure 17, marked with a circled "2".

The instrumentation includes:

- Flute (Fl.)
- Oboe (Ob.)
- Fag. 1/2 (Bassoon)
- E♭ Kl. (E-flat Clarinet)
- B♭ Kl. 1, 2, 3 (B-flat Clarinets)
- B♭ B.kl. (B-flat Bass Clarinet)
- E♭ A.sax. 1/2 (E-flat Alto Saxophone)
- B♭ T.sax. (B-flat Tenor Saxophone)
- E♭ B.sax. (E-flat Baritone Saxophone)
- F Hrn. 1/3, 2 (French Horns)
- B♭ Trpt. 1, 2/3 (B-flat Trumpets)
- B♭ Flgh. 1, 2 (B-flat Flugelhorn)
- Tromb. 1, 2, 3 (Trombones)
- B♭ Euph. 1, 2 (B-flat Euphonium)
- Tub. (Tuba)
- D.B. (Double Bass)
- Timp. (Timpani)
- Mall. (Mallets)
- Perc. (Percussion)

Key performance markings include dynamics such as *mp* (mezzo-piano), *f* (forte), and *Tutti*. There are also performance instructions like "Solo" for the Oboe and "play" for the B-flat Trumpet 1. The score features various musical notations including slurs, ties, and articulation marks.

