

BOWIE

as performed by ALLE ACHTUNG

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Arr. Siegmund Andraschek

bewusst zügig $\text{♩} = 110$

Piccolo in C
1. + 2. Flöte in C
1. + 2. Oboe in C
1. + 2. Klarinette in B
3. Klarinette in B
Bassklarinette in B
1. + 2. Fagott in C
1. + 2. Altsaxophon in Es
Tenorsaxophon in B
Baritonsaxophon in Es
1. + 2. Horn in F
3. + 4. Horn in F
1. + 2. Flugelhorn in B
Tenorhorn + Bariton in B
1. + 2. Trompete in B
3. Trompete in B
Ferntrompete in B
Fernposaune in C
1. + 2. Posaune in C
3. Posaune in C
1. + 2. Tuba in C
E-Bassgitarre
Drum Set
Triangel
Cabasa
Becken
Wind Chimes
Pauken
Glockenspiel

1. + 2. Fl.

1. + 2. Ob.

1. + 2. Kl.

3. Kl.

Bkl.

1. + 2. Fg.

1. + 2. Asax.

Tsax.

Barsax.

1. + 2. Hn.

3. + 4. Hn.

1. + 2. Flhn.

Tenh. + Bar.

1. + 2. Trp.

3. Trp.

Ferntrp.

Fernpos.

1. + 2. Pos.

3. Pos.

1. + 2. Tuba

Pk.

14

Score for orchestra and band, page 14. The score includes parts for Picc., 1. + 2. Fl., 1. + 2. Ob., 1. + 2. Kl., 3. Kl., Bkl., 1. + 2. Fg., 1. + 2. Asax., Tsax., Barsax., 1. + 2. Hn., 3. + 4. Hn., 1. + 2. Flhn., Tenh. + Bar., 1. + 2. Trp., 3. Trp., Ferntrp., Fernpos., 1. + 2. Pos., 3. Pos., 1. + 2. Tuba., Dr., Be., Pk.

Measure 14 (cont'd. from previous page):

- Picc.:** Rests.
- 1. + 2. Fl.:** Dynamics: *f*, *a2*.
- 1. + 2. Ob.:** Dynamics: *f*.
- 1. + 2. Kl.:** Dynamics: *f*.
- 3. Kl.:** Dynamics: *f*.
- Bkl.:** Dynamics: *f*.
- 1. + 2. Fg.:** Dynamics: *f*.
- 1. + 2. Asax.:** Dynamics: *f*. Articulation: >.
- Tsax.:** Dynamics: *f*. Articulation: >.
- Barsax.:** Dynamics: *f*. Articulation: >.
- 1. + 2. Hn.:** Dynamics: *f*. Measure 15: Dynamics: *pp*.
- 3. + 4. Hn.:** Dynamics: *f*. Measure 15: Dynamics: *pp*.
- 1. + 2. Flhn.:** Dynamics: *f*. Articulation: >.
- Tenh. + Bar.:** Dynamics: *f*.
- 1. + 2. Trp.:** Dynamics: *f*. Articulation: >.
- 3. Trp.:** Dynamics: *f*. Articulation: >.
- Ferntrp.:** Articulation: 3 > > > 3.
- Fernpos.:** Articulation: 3 > > > 3.
- 1. + 2. Pos.:** Dynamics: *mf*, *f*. Articulation: >.
- 3. Pos.:** Dynamics: *mf*, *f*. Articulation: >.
- 1. + 2. Tuba.:** Dynamics: *mf*, *f*. Articulation: >.
- Dr.:** Dynamics: *f*.
- Be.:** Dynamics: *f*. Articulation: *a due*.
- Pk.:** Dynamics: *f*.

A full-page musical score for orchestra and band, spanning measures 19 through 24. The score is organized into two main sections: woodwind/bassoon section (measures 19-21) and brass/percussion section (measures 22-24). A large, semi-transparent red 'SACD' logo is centered across the page.

Woodwind/Bassoon Section (Measures 19-21):

- Picc. (Piccolo) - Rests in measures 19-20, dynamic ff in measure 21.
- 1. + 2. Fl. (Flute 1, 2) - Dynamics: mf, f, f, ff, ff.
- 1. + 2. Ob. (Oboe 1, 2) - Dynamics: mf, f, ff.
- 1. + 2. Kl. (Clarinet 1, 2) - Dynamics: mf, f, ff.
- 3. Kl. (Clarinet 3) - Dynamics: mf, f, ff.
- Bkl. (Bassoon) - Dynamics: mf, f, ff.
- 1. + 2. Fg. (French Horn 1, 2) - Dynamics: mf, f, ff.
- 1. + 2. Asax. (Alto Saxophone 1, 2) - Dynamics: ff.
- Tsx. (Tenor Saxophone) - Dynamics: ff.
- Barsax. (Baritone Saxophone) - Dynamics: ff.
- 1. + 2. Hn. (Horn 1, 2) - Dynamics: ff.
- 3. + 4. Hn. (Horn 3, 4) - Dynamics: ff.
- 1. + 2. Flhn. (Flute/Horn 1, 2) - Dynamics: ff.
- Tenh. + Bar. (Tenor Trombone + Bass Trombone) - Dynamics: ff.
- 1. + 2. Trp. (Trumpet 1, 2) - Dynamics: ff.
- 3. Trp. (Trumpet 3) - Dynamics: ff.
- Ferntrp. (French Horn) - Dynamics: f, 3, ff.
- Fernpos. (French Horn) - Dynamics: f, 3, ff, divisi.
- 1. + 2. Pos. (Posaune 1, 2) - Dynamics: ff.
- 3. Pos. (Posaune 3) - Dynamics: ff.
- 1. + 2. Tuba (Tuba 1, 2) - Dynamics: ff.
- Dr. (Drum) - Dynamics: f, ff.
- Be. (Bass Drum) - Dynamics: S.C. hell, ff.
- Pk. (Percussion) - Dynamics: ff.

Brass/Percussion Section (Measures 22-24):

- Picc. (Piccolo) - Rests in measures 22-23, dynamic ff in measure 24.
- 1. + 2. Fl. (Flute 1, 2) - Dynamics: ff.
- 1. + 2. Ob. (Oboe 1, 2) - Dynamics: ff.
- 1. + 2. Kl. (Clarinet 1, 2) - Dynamics: ff.
- 3. Kl. (Clarinet 3) - Dynamics: ff.
- Bkl. (Bassoon) - Rests in measures 22-23, dynamic ff in measure 24.
- 1. + 2. Fg. (French Horn 1, 2) - Dynamics: ff.
- 1. + 2. Asax. (Alto Saxophone 1, 2) - Dynamics: ff.
- Tsx. (Tenor Saxophone) - Dynamics: ff.
- Barsax. (Baritone Saxophone) - Dynamics: ff.
- 1. + 2. Hn. (Horn 1, 2) - Dynamics: ff.
- 3. + 4. Hn. (Horn 3, 4) - Dynamics: ff.
- 1. + 2. Flhn. (Flute/Horn 1, 2) - Dynamics: ff.
- Tenh. + Bar. (Tenor Trombone + Bass Trombone) - Dynamics: ff.
- 1. + 2. Trp. (Trumpet 1, 2) - Dynamics: ff.
- 3. Trp. (Trumpet 3) - Dynamics: ff.
- Ferntrp. (French Horn) - Dynamics: ff.
- Fernpos. (French Horn) - Dynamics: ff.
- 1. + 2. Pos. (Posaune 1, 2) - Dynamics: ff.
- 3. Pos. (Posaune 3) - Dynamics: ff.
- 1. + 2. Tuba (Tuba 1, 2) - Dynamics: ff.
- Dr. (Drum) - Dynamics: ff.
- Be. (Bass Drum) - Dynamics: ff.
- Pk. (Percussion) - Dynamics: ff.

25 mit Begeisterung

Stimme Bit - te

1. + 2. Fl. Handkl.

1. + 2. Ob. Handkl.

1. + 2. Kl. Handkl.

3. Kl. Handkl.

Bkl. a2 Handkl. 1. Hn.

1. + 2. Fg. Handkl.

1. + 2. Asax. Handkl.

Tsax. Handkl.

Barsax. Handkl.

1. + 2. Hn. Handkl. 1. Hn.

3. + 4. Hn. Handkl. 1. Hn.

1. + 2. Flhn. Handkl. 1. Hn.

Tenh. + Bar. Handkl. 1. Hn.

1. + 2. Trp. Handkl. 1. Hn.

3. Trp. Handkl. 1. Hn.

1. + 2. Pos. a2 Handkl.

3. Pos. Handkl.

1. + 2. Tuba Handkl.

Dr. 4

Trg. Handkl. f

Cab. Handkl. f

Handkl. Handklatschen E-Clap f

Pk. Handkl. f

Gisp. Handkl.

25 26 27 28 29 30

straight in time

Stimme weck mich nicht, lass mich noch ein bis schen träu men ich will das En-de nicht ver - säu - men. Oh o - oh oh - o ah - a - a

Picc.

1. + 2. Fl.

Ob.

1. + 2. Kl.

3. Kl.

Bkl.

1. + 2. Fg.

1. + 2. Asax.

Tsax.

Barsax.

1. + 2. Hn.

3. + 4. Hn.

1. + 2. Flhn.

Tenh. + Bar.

1. + 2. Trp.

3. Trp.

1. + 2. Pos.

3. Pos.

1. + 2. Tuba

Bass

Dr.

Be.

Wind Chimes

W.Ch.

Pk.

Gisp.

39

Stimme oh o - oh oh - o. Der alte Plat - ten - si ler knis tert seicht, mit Hen drix inden Oh - ren schlaf ich heu - teviel feicht, es wä re

Picc.

1. + 2. Fl.

Ob.

1. + 2. Kl.

3. Kl.

Bkl.

1. + 2. Fg.

a2

1. + 2. Asax.

Tsax.

Barsax.

1. + 2. Hn.

3. + 4. Hn.

1. + 2. Flhn.

Tenh. + Bar.

1. + 2. Trp.

3. Trp.

straight mute

1. + 2. Pos.

3. Pos.

1. + 2. Tuba

Bass

Bass

Dr.

Cab.

Gisp.

47

Stimme
schön wenn ich nicht e - wig wie - der wach lä - ge, mit dem Blick auf mei ne Dach - schrä - ge. Jetzt werd ich schlaf rig und ich glaubs kaum hab endlich mein

Picc.

1. + 2. Fl.

Ob.

1. + 2. Kl.

3. Kl.

Bkl.

1. + 2. Fg.

1. + 2. Asax.

Tsax.

Barsax.

1. + 2. Hn.

3. + 4. Hn.

1. + 2. Flhn.

Tenh. + Bar.

1. + 2. Trp.

3. Trp.

1. + 2. Pos.

3. Pos.

1. + 2. Tuba

Bass

Dr.

Trg.

Cab.

Be.

W.Ch.

cup Dämpfer

plunger

open

straight mute

mp straight mute

43 44 45 46 47 48