

"Joy to the World" (♩ = 88)

PART 1 C'
Flute

PART 1 Bb
Clarinet, Soprano Saxophone

PART 2 C
Flute, Oboe

PART 2 Bb
Clarinet, Soprano Saxophone

PART 3 Bb
Clarinet

PART 3 Eb
Alto Saxophone

PART 4 Eb
Alto Saxophone

PART 4 Bb
Trumpet, Flugel Horn, Cornet

PART 5 Bb
Trumpet, Flugel Horn, Cornet

PART 6 F
Horn

PART 6 Bb
Trombone, Euphonium

PART 7 C'
Bassoon, Trombone,
Baritone / Euphonium, String Bass

PART 7 C''
Tuba

PART 7 Bb
Bass Clarinet, Trombone,
Euphonium, Bass

PART 7 Eb
Baritone Saxophone, Bass

Timpani

Mallet Percussion

Percussion 1, 2

The musical score is arranged in a standard orchestral format with 15 staves. The key signature is B-flat major (two flats) and the time signature is 4/4. The tempo is marked as ♩ = 88. The score begins with a dynamic marking of *f* (forte) for the woodwinds and brass. The percussion parts include Timpani (marked *mf*), Mallet Percussion (Tubular Bells, marked *f*, and S.D. (snare off)), and Percussion 1, 2 (marked *p* and *mf*). A large, semi-transparent watermark reading "SYMPHONIC DIMENSIONS PUBLISHING" is overlaid diagonally across the score.

S.C. *p* — *mf*

5

PART 1 C' *mf* *p*

PART 1 Bb *mf* *p*

PART 2 C *mf* *p*

PART 2 Bb *mf* *p*

PART 3 Bb *mf* *p*

PART 3 Eb *mf* *p*

PART 4 Eb *mf* *p*

PART 4 F *mf* *p*

PART 5 Bb *mf* *p*

PART 6 F *mf* *p*

PART 6 Bb *mf* *p*

PART 7 C' *p*

PART 7 C'' *p*

PART 7 Bb *p*

PART 7 Eb *p*

Timp. *p*

Mall. Perc. *p*

Perc. 1, 2 *pp* *pp*

Musical score for "Deck the Halls" (♩ = 112). The score is divided into 14 parts:

- PART 1 C
- PART 1 Bb
- PART 2 C
- PART 2 Bb
- PART 3 Bb
- PART 3 Eb
- PART 4 Eb
- PART 4 Ab
- PART 5 Bb
- PART 6 F
- PART 6 Bb
- PART 7 C'
- PART 7 C''
- PART 7 Bb
- PART 7 Eb
- Timp.
- Mall. Perc.
- Perc. 1, 2

The score includes dynamic markings such as *f*, *mf*, *mp*, and *p*. A large watermark for "3D DIMENSIONS PUBLISHERS" is overlaid on the score.