

LITTLE BEE

(♩ = 120)

Solo in B♭
(Clarinet, Soprano Saxophone)

Flute

Oboe

Bassoon

B♭ Clarinet 1

B♭ Clarinet 2

B♭ Bass Clarinet

E♭ Alto Saxophone

B♭ Tenor Saxophone

E♭ Baritone Saxophone

B♭ Trumpet 1

B♭ Trumpet 2

F Horn

Trombone

Euphonium

Tuba

Timpani

Mult. Percussion

Percussion 1, 2

Percussion 3, 4

Keyboard (optional)

The musical score is written for a youth band and includes parts for Solo in B♭ (Clarinet, Soprano Saxophone), Flute, Oboe, Bassoon, B♭ Clarinet 1, B♭ Clarinet 2, B♭ Bass Clarinet, E♭ Alto Saxophone, B♭ Tenor Saxophone, E♭ Baritone Saxophone, B♭ Trumpet 1, B♭ Trumpet 2, F Horn, Trombone, Euphonium, Tuba, Timpani, Mult. Percussion, Percussion 1, 2, Percussion 3, 4, and Keyboard (optional). The score is in 4/4 time with a tempo of ♩ = 120. The key signature has two flats (B♭ and E♭). The score features a large watermark reading 'SYMPHONIC DIMENSIONS PUBLISHING' diagonally across the page. Dynamics include *f* (forte) and *mf* (mezzo-forte). A 'Triangle Solo' is marked in the Percussion 3, 4 part. The Percussion 1, 2 part includes sub-sections for S.D., B.D., and S.C. The Timpani part has a sub-section for B♭-E♭.

7 10

Solo in Bb *mf*

Fl.

Ob.

Bsn. *p*

Bb Cl. 1 *p*

Bb Cl. 2 *p*

Bb Bs. Cl. *p*

Eb A. Sax. *p*

Bb T. Sax. *p*

Eb B. Sax. *p*

10

Bb Tpt. 1 *p*

Bb Tpt. 2 *p*

F Hn. *p*

Tbn. *p*

Euph. *p*

Tb. *p*

Timp.

Mall. / Perc. *p*

Perc. 1, 2 *p*

Perc. 3, 4

Kbd.

13

Solo in Bb

Fl.

Ob.

Bsn.

Bb Cl. 1

Bb Cl. 2

Bb Bs. Cl.

Eb A. Sax.

Bb T. Sax.

Eb B. Sax.

Bb Tpt. 1

Bb Tpt. 2

F Hn.

Tbn.

Euph.

Tb.

Timp.

Mall. Perc.

Perc. 1, 2

Perc. 3, 4

Kbd.

