

As recorded by "BlechReiz Brass Quintet"

# GROOVIN' ST. NICK

TRADITIONAL  
arr. NICO SAMITZ

(♩ = 76)

B♭ Clarinet 1

B♭ Clarinet 2

B♭ Clarinet 3

B♭ Clarinet 4  
(opt. E♭ Alto Clarinet)

B♭ Bass Clarinet

Musical score for measures 1-6 of 'Groovin' St. Nick'. The score is written for five parts: B♭ Clarinet 1, B♭ Clarinet 2, B♭ Clarinet 3, B♭ Clarinet 4 (opt. E♭ Alto Clarinet), and B♭ Bass Clarinet. The key signature is three flats (B♭, E♭, A♭) and the time signature is 4/4. The tempo is marked as quarter note = 76. The dynamic marking is *f* (forte). The music features a mix of eighth and quarter notes, with some measures containing rests. There are accents and slurs over various notes.

7

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B♭ Cl. 4

B♭ Bs. Cl.

Musical score for measures 7-10 of 'Groovin' St. Nick'. The score is written for five parts: B♭ Cl. 1, B♭ Cl. 2, B♭ Cl. 3, B♭ Cl. 4, and B♭ Bs. Cl. The key signature is three flats (B♭, E♭, A♭) and the time signature is 4/4. The dynamic marking is *mf* (mezzo-forte). The music continues with similar rhythmic patterns as the previous section, featuring eighth and quarter notes with accents and slurs.

SYMPHONIC DIMENSIONS  
PUBLISHING

12

Bb Cl. 1

Bb Cl. 2

Bb Cl. 3

Bb Cl. 4

Bb Bs. Cl.

18

21

Bb Cl. 1

Bb Cl. 2

Bb Cl. 3

Bb Cl. 4

Bb Bs. Cl.

*mp*

*mp*

*f*

*f*

SYMPHONIC DIMENSIONS  
PUBLISHING

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# VARIATIONS ON JINGLE BELLS

TRADITIONAL  
arr. NICO SAMITZ

Fast swing ♩ =  $\frac{3}{4}$  (♩ = 180)

5

B♭ Clarinet 1

B♭ Clarinet 2

B♭ Clarinet 3

B♭ Clarinet 4  
(opt. E♭ Alto Clarinet)

B♭ Bass Clarinet

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B♭ Cl. 4

B♭ Bs. Cl.

Musical score for measures 1-5 of Variations on Jingle Bells. The score is written for five parts: B♭ Clarinet 1, B♭ Clarinet 2, B♭ Clarinet 3, B♭ Clarinet 4 (opt. E♭ Alto Clarinet), and B♭ Bass Clarinet. The music is in 4/4 time and marked 'Fast swing' with a tempo of 180 beats per minute. The key signature has one flat (B♭). The score includes dynamic markings such as *f* (forte) and *mf* (mezzo-forte). A box with the number '5' is located at the top right of the first system.

Musical score for measures 6-10 of Variations on Jingle Bells. The score is written for five parts: B♭ Clarinet 1, B♭ Clarinet 2, B♭ Clarinet 3, B♭ Clarinet 4, and B♭ Bass Clarinet. The music continues in 4/4 time. The score includes dynamic markings such as *mf* (mezzo-forte).

SYMPHONIC DIMENSIONS  
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11

Bb Cl. 1

Bb Cl. 2

Bb Cl. 3

Bb Cl. 4

Bb Bs. Cl.

16

Bb Cl. 1

Bb Cl. 2

Bb Cl. 3

Bb Cl. 4

Bb Bs. Cl.

SYMPHONIC DIMENSIONS PUBLISHING