

As recorded by "BlechReiz Brass Quintet"

GROOVIN' ST. NICK

TRADITIONAL
arr. NICO SAMITZ

(♩ = 76)

E♭ Alto Saxophone 1

E♭ Alto Saxophone 2

B♭ Tenor Saxophone 1

B♭ Tenor Saxophone 2

E♭ Baritone Saxophone

Musical score for measures 1-6, featuring five saxophone parts: E♭ Alto Saxophone 1, E♭ Alto Saxophone 2, B♭ Tenor Saxophone 1, B♭ Tenor Saxophone 2, and E♭ Baritone Saxophone. The music is in 4/4 time with a key signature of two flats (B♭ and E♭). The tempo is marked as quarter note = 76. The dynamic is *f* (forte). The score includes various rhythmic patterns, including eighth and sixteenth notes, and rests.

6

7

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax. 1

B♭ T. Sax.

E♭ B. Sax.

Musical score for measures 7-10, featuring five saxophone parts: E♭ Alto Saxophone 1, E♭ Alto Saxophone 2, B♭ Tenor Saxophone 1, B♭ Tenor Saxophone 2, and E♭ Baritone Saxophone. The music continues in 4/4 time with a key signature of two flats. The dynamic is *mf* (mezzo-forte). The score includes various rhythmic patterns, including eighth and sixteenth notes, and rests.

SYMPHONIC DIMENSIONS
PUBLISHING

12

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax. 1

B♭ T. Sax. 2

E♭ B. Sax.

18

21

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax. 1

B♭ T. Sax. 2

E♭ B. Sax.

mp

mp

f

f

SYMPHONIC DIMENSIONS
PUBLISHING

As recorded by "BlechReiz Brass Quintet"

VARIATIONS ON JINGLE BELLS

TRADITIONAL
arr. NICO SAMITZ

Fast swing $\text{♩} = \text{♩}^3$ ($\text{♩} = 180$)

5

E♭ Alto Saxophone 1

E♭ Alto Saxophone 2

B♭ Tenor Saxophone 1

B♭ Tenor Saxophone 2

E♭ Baritone Saxophone

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax. 1

B♭ T. Sax.

E♭ B. Sax.

Musical score for measures 1-5. The score is in 4/4 time with a key signature of one sharp (F#). The tempo is marked 'Fast swing' with a metronome marking of 180. The dynamics are marked *f* (forte) for measures 1-4 and *mf* (mezzo-forte) for measure 5. The instruments are E♭ Alto Saxophone 1, E♭ Alto Saxophone 2, B♭ Tenor Saxophone 1, B♭ Tenor Saxophone 2, and E♭ Baritone Saxophone. The notation includes eighth and sixteenth notes, rests, and dynamic markings.

Musical score for measures 6-10. The score is in 4/4 time with a key signature of one sharp (F#). The tempo is marked 'Fast swing' with a metronome marking of 180. The dynamics are marked *mf* (mezzo-forte) for measures 6-10. The instruments are E♭ Alto Saxophone 1, E♭ Alto Saxophone 2, B♭ Tenor Saxophone 1, B♭ Tenor Saxophone, and E♭ Baritone Saxophone. The notation includes eighth and sixteenth notes, rests, and dynamic markings.

SYMPHONIC DIMENSIONS
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11

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax. 1

B♭ T. Sax. 2

E♭ B. Sax.

mf

16

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax. 1

B♭ T. Sax. 2

E♭ B. Sax.

f

ff

SYMPHONIC DIMENSIONS
PUBLISHING