

2.VEXILLA REGIS

Arr. Thomas Doss

Sehr langsam

Flute 1, 2

Oboe 1, Oboe 2 (opt.)

Bassoon 1, Bassoon 2 (opt.)

B♭ Clarinet 1

B♭ Clarinet 2, 3

E♭ Alto Clarinet (opt.)

B♭ Bass Clarinet

B♭ Contrabass Clarinet

E♭ Alto Saxophone 1, 2

B♭ Tenor Saxophone

E♭ Baritone Saxophone

B♭ Trumpet 1

B♭ Trumpet 2, 3

B♭ Flugel Horn 1, 2 (opt.)

F Horn 1

F Horn 2

Trombone 1

Trombone 2, 3

Baritone / Euphonium 1, 2

Tuba 1, 2

Contrabass

Timpani

p

cresc. sempre

1.

Sehr langsam

que A. Sax.

+ 2.

7 II

Fl. I, 2
ff

Ob. I, 2
ff *p* *cresc. sempre*

Bsn. I, 2
ff

B♭ Cl. I
ff *p* *cresc. sempre*

B♭ Cl. 2, 3
ff *p* *cresc. sempre*

E♭ A. Cl.
ff *p* *cresc. sempre*

B♭ Bs. Cl.
ff *p* *cresc. sempre*

Cb. Cl.
Play
ff

E♭ A. Sax. 1, 2
ff *p*

B♭ T. Sax.
ff

E♭ B. Sax.
ff

B♭ Tpt. I
ff

B♭ Tpt. 2, 3
ff

B♭ Fl. Hn. 1, 2
Play *Cue A. Sax.* *p*

F Hn. 1, 2
ff *p*

F Hn. 3
ff

Tbn. I
ff

Tbn. 2, 3
ff

Bar./ Euph. 1, 2
ff

Tuba 1, 2
ff

Cb.
ff

Timp.