

## SINFONISCHES PRÄLUDIUM

Orchestersatz c-Moll

Anton Bruckner  
Arr.Thomas Doss

**C Allegro moderato**

Flute 1,2

Oboe 1,2

Bassoon 1,2

B♭ Clarinet I

B♭ Clarinet 2

B♭ Clarinet 3

E♭ Alto Clarinet

B♭ Bass Clarinet

Contrabass Clarinet in B♭

E♭ Alto Saxophone I

E♭ Alto Saxophone 2

B♭ Tenor Saxophone

E♭ Baritone Saxophone

B♭ Trumpet I

B♭ Trumpet 2

B♭ Trumpet 3

F Horn 1,3

F Horn 2,4

Trombone I

Trombone 2

Bass Trombone

Baritone / Euphonium 1,2

Tuba

String Bass

Timpani

The musical score consists of 21 staves, each representing a different instrument or section of the orchestra. The instruments listed on the left are: Flute 1,2; Oboe 1,2; Bassoon 1,2; B♭ Clarinet I; B♭ Clarinet 2; B♭ Clarinet 3; E♭ Alto Clarinet; B♭ Bass Clarinet; Contrabass Clarinet in B♭; E♭ Alto Saxophone I; E♭ Alto Saxophone 2; B♭ Tenor Saxophone; E♭ Baritone Saxophone; B♭ Trumpet I; B♭ Trumpet 2; B♭ Trumpet 3; F Horn 1,3; F Horn 2,4; Trombone I; Trombone 2; Bass Trombone; Baritone / Euphonium 1,2; Tuba; String Bass; and Timpani. The score is set in common time, with a key signature of one flat. The dynamic marking 'pp' (pianissimo) appears frequently, particularly in the woodwind and brass sections. The tempo is marked as 'Allegro moderato'. The title 'SINFONISCHES PRÄLUDIUM' is at the top center, and the arranger's name 'Anton Bruckner Arr.Thomas Doss' is in the top right corner. The page number 'OKTA0XX-23' is in the bottom right corner.

9

Fl. I, 2

Ob. I, 2

Bsn. I, 2

B♭ Cl. I

B♭ Cl. 2

B♭ Cl. 3

E♭ A. Cl.

B♭ Bs. Cl.

Cb. Cl.

E♭ A. Sax. I

E♭ A. Sax. 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Ppt. I

B♭ Ppt. 2

B♭ Ppt. 3

F Hn. I, 3

F Hn. 2, 4

Tbn. I

Tbn. 2

Bs. Tbn.

Bar. I, 2 / Euph. I, 2

Tuba

Str. Bs.

Tim.

*musica*

A N

A K

This musical score page shows a complex arrangement for a large orchestra. The instrumentation includes Flutes (I, 2), Oboes (I, 2), Bassoons (I, 2), Clarinets (B♭, 1, 2, 3), Bass Clarinet, Bassoon, Clarinet in E♭, Alto Clarinet in E♭, Bassoon in B♭, Bass Clarinet, Bassoon in C, Alto Saxophone in E♭ (I), Alto Saxophone in E♭ (II), Tenor Saxophone in B♭, Baritone Saxophone in E♭, Bassoon in B♭ (I), Bassoon in B♭ (II), Bassoon in B♭ (III), Flute in F (I, 3), Flute in F (2, 4), Trombone (I), Trombone (II), Bass Trombone, Euphonium (I, 2), Tuba, String Bass, and Timpani. The score is in 9 measures. Measures 1-8 show various entries from woodwind and brass sections, with dynamics like *p* and *pp*. Measures 9-10 feature sustained notes and rhythmic patterns. Large, dark grey markings are present: a diagonal 'A N' across measures 9-10, a diagonal 'A K' across measures 7-10, and a large circle around the F Hn. 2, 4 part in measure 7. The page is numbered 9 at the top left.

A

Fl. I, 2

Ob. I, 2

Bsn. I, 2

poco a poco cresc.

Fl. I, 2

Ob. I, 2

Bsn. I, 2

poco a poco cresc.

B♭ Cl. I

poco a poco cresc.

B♭ Cl. 2

poco a poco cresc.

B♭ Cl. 3

poco a poco cresc.

E♭ A. Cl.

poco a poco cresc.

B♭ Bs. Cl.

poco a poco cresc.

Cb. Cl.

poco a poco cresc.

E♭ A. Sax. I

poco a poco cresc.

E♭ A. Sax. 2

B♭ T. Sax.

poco a poco cresc.

E♭ B. Sax.

poco a poco cresc.

B♭ Ppt. I

A

B♭ Ppt. 2

B♭ Ppt. 3

F Hn. I, 3

poco a poco cresc.

F Hn. 2, 4

poco a poco cresc.

Tbn. I

Tbn. 2

Bs. Tbn.

Bar. I, 2 / Euph. I, 2

Tuba

poco a poco cresc.

Str. Bs.

poco a poco cresc.

Tim.

OKTA0XX-23

SINFONISCHES PRÄLUDIUM - Full Score

**B**

Fl. 1, 2

Ob. 1, 2

Bsn. 1, 2

B♭ Cl. I

B♭ Cl. 2

B♭ Cl. 3

E♭ A. Cl.

B♭ Bs. Cl.

Cb. Cl.

E♭ A. Sax. I

E♭ A. Sax. 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. I

B♭ Tpt. 2

B♭ Tpt. 3

F Hn. 1, 3

F Hn. 2, 4

Tbn. I

Tbn. 2

Bs. Tbn.

Bar. 1, 2 / Euph. 1, 2

Tuba

Str. Bs.

Tim.