

12 Easy Christmas Songs

Solo - Duet - Trio

2 B^b Trumpet (Cornet) & Trombone (9:)

*& CD Play Back / Play Along
(Piano / Organ & Percussions optional)*

Arr.: Jirka Kadlec

EMR 61442

1. O Come, All Ye Faithful (Adeste fideles)
2. Good King Wenceslas
3. Kling, Glöckchen, Kling
4. Il est Né le Divin Enfant
5. The First Nowell
6. Hark, The Herald Angels Sing
7. Silent Night (Stille Nacht - Voici Noël)
8. Les Anges dans nos Campagnes
9. Jingle Bells
10. In Dulci Jubilo
11. We Wish You A Merry Christmas
12. Go, Tell It On The Mountain



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12 Easy Christmas Songs

Solo - Duet - Trio


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1. O Come, All Ye Faithful

Adeste fideles

Arr.: Jirka Kadlec

$\text{♩} = 120$ 2 3 4 5 6 7 8

Introduction optional Play

1. B \flat Trumpet or Cornet
2. B \flat Trumpet or Cornet (optional)
3. Trombone (optional)
Piano / Organ (optional)
Percussions Triangle / Glockenspiel / Tambourine / Sleigh Bells (optional)

9 10 11 12 13 14 15 16

17 18 19 20 21 22 23 24

The musical score is arranged in three systems. Each system contains five staves: 1. B \flat Trumpet or Cornet, 2. B \flat Trumpet or Cornet (optional), 3. Trombone (optional), Piano / Organ (optional), and Percussions (Triangle / Glockenspiel / Tambourine / Sleigh Bells, optional). The score is in 4/4 time with a tempo of 120 beats per minute. It features dynamic markings such as *mf*, *f*, and *p*, and includes performance instructions like 'Introduction optional' and 'Play'. The piece concludes with a double bar line and repeat signs.

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2. Good King Wenceslas

Arr.: Jirka Kadlec

$\text{♩} = 120$ 2 3 4 5 6 7

1. Introduction optional *mf* Play

2. (opt.) Introduction optional *mf* Play

3. (opt.) Introduction optional *mf* Play

Pno./Org. *mf* *mf*

Tamb. Tambourine *mf* *mf*

8 9 10 11 12 13 14

15 16 17 18 19 20 21

cresc. *f* *cresc.* *f* *cresc.* *f* *cresc.* *f*

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3. Kling, Glöckchen, Kling

Arr.: Jirka Kadlec

♩ = 120

2

3

4

5

6

7

8

Introduction optional

1. *mf*

2. (opt.) *mf*

3. (opt.) *mf*

Pno./ Org. *mf*

Glock. *mf*

Play

mp

Play

mp

Play

mp

Glockenspiel

mf

mp

9

10

11

12

13

14

15

16

17

1. *mf*

2. (opt.) *mf*

3. (opt.) *mf*

Pno./ Org. *mf*

Glock.

18

19

20

21

22

23

24

25

26

1. *mp*

2. (opt.) *mp*

3. (opt.) *mp*

Pno./ Org. *mp*

Glock. *mp*

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4. Il est Né le Divin Enfant

Arr.: Jirka Kadlec

$\text{♩} = 120$

2 3 4 5 6 7 8

1. Introduction optional *mf* Play *mf*

2. (opt.) Introduction optional *mf* Play *mf*

3. (opt.) Introduction optional *mf* Play *mf*

Pno./ Org. *mf* *mf*

Tamb. Tambourine *mf* *mf*

9 10 11 12 13 14 15 16 17

1. *p*

2. (opt.) *p*

3. (opt.) *p*

Pno./ Org. *p*

Tamb.

18 19 20 21 22 23 24 25 26

1. *f* *rit.*

2. (opt.) *f*

3. (opt.) *f*

Pno./ Org. *f*

Tamb. *f*

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5. The First Nowell

Arr.: Jirka Kadlec

♩ = 100 1 2 3 4 5 6 7 8 9

Introduction optional

1. *mf* *mp* Play

2. (opt.) *mf* *mp* Play

3. (opt.) *mf* *mp* Play

Pno./ Org. *mf* *mp*

Tri. Triangle *mf* *mp*

10 11 12 13 14 15 16 17 18

1.

2. (opt.)

3. (opt.)

Pno./ Org.

Tri.

19 20 21 22 23 24 25 26 27 28

1. *cresc.* *f*

2. (opt.) *cresc.* *f*

3. (opt.) *cresc.* *f*

Pno./ Org. *cresc.* *f*

Tri. *cresc.* *f*

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6. Hark, The Herald Angels Sing

Arr.: Jirka Kadlec

Bright ♩ = 112 2 3 4 5 6 7 8

1. Introduction optional *f* Play *f* (2nd x p) Play

2. (opt.) Introduction optional *f* (2nd x p) Play

3. (opt.) Introduction optional *f* (2nd x p) Play

Pno./ Org. *f* *f* (2nd x p)

Tamb. Tambourine *f* *f* (2nd x p)

9 10 11 12 13 14 15 16

1. *f*

2. (opt.) *f*

3. (opt.) *f*

Pno./ Org. *f*

Tamb. *f* (2nd x p) *f*

17 18 19 20 21 22 23 24

1.

2. (opt.)

3. (opt.)

Pno./ Org.

Tamb.

Solo Album



**Flute • Oboe • Clarinet
Bass Clarinet • Bassoon
Soprano Recorder • Tenor Recorder
Soprano Sax • Alto Sax
Tenor Sax • Baritone Sax
Trumpet • E♭ Cornet
E♭ Horn • F Horn • Euphonium
Trombone • Bass Trombone
Tuba • E♭ Bass • B♭ Bass**

with Piano / Organ accompaniment
or CD Playback

**Arrangement :
Dennis Armitage / Marc Reift**

Volume 1 - EMR 902

Bach : Aria
Clarke : Trumpet Voluntary
Pergolesi : Aria
Händel : March «Scipio»
Purcell : Trumpet Tune

Volume 2 - EMR 905

Albinoni : Adagio
Beethoven : Die Ehre Gottes
Gershwin : I Got Rhythm
Chopin : Tristesse
Mouret : Fanfare-Rondeau

Volume 3 - EMR 906

Stanley : Trumpet Voluntary
Spiritual : Nobody Knows
Armitage (Arr.) : Il Silenzio
Choral : So Nimm Denn Meine
Händel : Arioso

Volume 4 - EMR 907

Schubert : Serenade
Gershwin : S' Wonderful
Traditional : Greensleeves
Dvorak : Humoresque
Händel : Sarabande

**easy - medium difficulty
facile - moyen
leicht - mittelschwer**

Volume 5 - EMR 908

Gershwin : The Man I Love
Choral : Abide With Me
Beethoven : Ode To Joy
Mozart : Ave Verum
Charpentier : Te Deum

Volume 6 - EMR 909

Spiritual : Swing Low, Sweet Chariot
Schumann : Träumerei
Armitage (Arr.) : Candelight Waltz
Wagner : Brautchor aus Lohengrin
Händel : Sarabande

Volume 7 - EMR 910

Traditional : When The Saint
Traditional : Amazing Grace
Gluck : Marche Religieuse
Grieg : Solvejgs Lied
Händel : Largo

Volume 8 - EMR 911

Borodine : Polovetzian Dance
Armitage : 4 Fanfares
Händel : Minuet
Gounod : Ave Maria
Traditional : Joshua Fit The Battle

Volume 9 - EMR 912

Händel : March
Traditional : Down By The Riverside
Dvorak : Largo aus der Neuen Welt
Schubert : Ave Maria
Debussy : Clair de Lune

Volume 10 - EMR 913

Mendelssohn : Hochzeitsmarsch
Traditional : Glory, Glory, Halleluja
Gershwin : Summertime
Haydn : St. Anthony Choral
Bach : Arioso

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Solo Part + Accompaniment (Organ / Piano)

Voix Solo + Accompagnement (Orgue / Piano)

Solo Stimme + Begleitung (Orgel / Klavier)

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