

18 Christmas Songs

1. *O Little Town Of Bethlehem* / 2. *Good King Wenceslas* / 3. *In Dulci Jubilo*
4. *Joy To The World* / 5. *Stille Nacht* / 6. *Il est né le Divin enfant*
7. *Jingle Bells* / 8. *O Come, Little Children* / 9. *Kling*
10. *Les anges dans nos campagnes* / 11. *O Holy Night* / 12. *The First Nowell*
13. *La Marche des 3 Rois* / 14. *While Shepherds Watched Their Flocks*
15. *Still, Still, Still* / 16. *O Tannenbaum*
17. *We Wish You A Merry Christmas* / 18. *Adeste Fideles*

Trumpet (B^b + C) & Trombone (♭ + ♮)

Arr.: Jérôme Naulais

EMR 40609



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18 Christmas Songs

1. O Little Town Of Bethlehem

Arr.: Jérôme Naulais

♩ = 92

1. B♭ Trumpet

2. Trombone

Musical score for 1. B♭ Trumpet and 2. Trombone. The score is in 4/4 time with a tempo of 92 beats per minute. It consists of five systems of music, each with a treble and bass staff. The key signature is one sharp (F#) for the first three systems and two flats (B♭, E♭) for the last two systems. The score includes dynamic markings such as *mf*, *f*, *mp*, and *p*, along with accents and slurs. Section markers 'A' and 'B' are placed above the staves. The piece concludes with a final whole note chord.

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2. Good King Wenceslas

♩ = 92

Musical notation for measures 1-8. The score is in 4/4 time with a key signature of two flats (B♭ and E♭). The tempo is marked as ♩ = 92. The dynamic is *mf* (mezzo-forte). The music consists of a melody in the upper voice and a bass line in the lower voice.

9 **A**

Musical notation for measures 9-16. The dynamic starts at *f* (forte) and then changes to *mf* (mezzo-forte) with a hairpin. The music continues with a melody and bass line.

17 **B**

Musical notation for measures 17-25. The dynamic is *mf* (mezzo-forte). The music features a melody and bass line, with a key signature change to one flat (B♭) at measure 19.

26

Musical notation for measures 26-34. The dynamic is *f* (forte). The music continues with a melody and bass line.

35

Musical notation for measures 35-42. The dynamic starts at *p cresc.* (piano crescendo) and then changes to *f* (forte). The music features a melody and bass line.

3. In Dulci Jubilo

♩ = 92

Musical notation for measures 1-8. Treble clef, key signature of one sharp (F#), 3/4 time signature. The piece begins with a mezzo-forte (mf) dynamic. The bass line features a steady eighth-note accompaniment.

Musical notation for measures 9-18. The melody continues with a mix of quarter and eighth notes. The bass line remains consistent with the previous system.

Musical notation for measures 19-28. The melody features some rests and accents. The bass line continues with eighth notes.

Musical notation for measures 29-37. A section marker 'A' is placed above the staff. The key signature changes to two flats (B♭, E♭). Dynamics include a crescendo leading to forte (f).

Musical notation for measures 38-47. The key signature remains two flats. Dynamics include mezzo-forte (mf) and forte (f). The melody has a melisma-like line.

Musical notation for measures 48-56. The key signature remains two flats. Dynamics include mezzo-forte (mf) and forte (f). A section marker 'B' is placed above the staff.

Musical notation for measures 57-66. The key signature remains two flats. Dynamics include forte (f) and mezzo-forte (mf). The piece concludes with a final melisma.

♩ = 108

4. Joy To The World

A

Musical notation for measures 1-10. The score is in 2/4 time with a key signature of two flats (B♭ and E♭). The tempo is marked as ♩ = 108. The dynamics are marked *f* (forte) in both the treble and bass staves. The music features a rhythmic pattern of eighth and sixteenth notes.

Musical notation for measures 11-20. The score continues in 2/4 time with two flats. The dynamics remain *f*. There are accents (>) over several notes in the treble staff.

Musical notation for measures 21-31. Measure 21 is marked with a box 'B'. Measure 28 is marked with a box 'C'. The key signature changes to one flat (B♭) at measure 28. Dynamics are marked *f*. There are accents (>) over notes in the treble staff.

Musical notation for measures 32-41. Measure 32 is marked with a box 'D'. The key signature changes to one sharp (F#) at measure 32. Dynamics are marked *f*. There are accents (>) over notes in the treble staff.

Musical notation for measures 42-51. The key signature remains one sharp (F#). Dynamics are marked *f*. There are accents (>) over notes in the treble staff.

5. Stille Nacht

♩ = 108

A

Musical score for measures 1-10. The score is in 3/4 time with a key signature of one sharp (F#). It consists of two staves: a treble staff and a bass staff. The music features a melodic line in the treble and a supporting bass line. Dynamics include *mf* (mezzo-forte) and *f* (forte). A box labeled 'A' is placed above the final measure of this system.

Musical score for measures 11-20. The score continues with the same two-staff format. Dynamics include *mf* (mezzo-forte) and *f* (forte). A box labeled 'A' is placed above the final measure of this system.

Musical score for measures 21-30. The score continues with the same two-staff format. Dynamics include *f* (forte), *mp* (mezzo-piano), and *mf* (mezzo-forte). A box labeled 'B' is placed above the final measure of this system.

Musical score for measures 31-40. The score continues with the same two-staff format. Dynamics include *p* (piano) and *mf* (mezzo-forte). A box labeled 'C' is placed above the final measure of this system.

Musical score for measures 41-50. The score continues with the same two-staff format. Dynamics include *f* (forte), *dim.* (diminuendo), *mf* (mezzo-forte), and *p* (piano). A box labeled 'C' is placed above the final measure of this system.

6. Il est né, le Divin enfant

 $\text{♩} = 112$

A

Musical score for measures 1-14, marked with 'A'. It features a treble and bass staff in 2/4 time with a key signature of two flats. Dynamics include *mf* and *f*.

15

B

Musical score for measures 15-28, marked with 'B'. It features a treble and bass staff in 2/4 time with a key signature of two flats. Dynamics include *mf* and *f*.

29

C

Musical score for measures 29-42, marked with 'C'. It features a treble and bass staff in 2/4 time with a key signature of two flats. Dynamics include *mf* and *f*.

43

D

Musical score for measures 43-56, marked with 'D'. It features a treble and bass staff in 2/4 time with a key signature of two flats. Dynamics include *f*.

57

E

Musical score for measures 57-70, marked with 'E'. It features a treble and bass staff in 2/4 time with a key signature of two flats. Dynamics include *mf* and *f*.

71

F

Musical score for measures 71-84, marked with 'F'. It features a treble and bass staff in 2/4 time with a key signature of two flats. Dynamics include *mf* and *f*.

85

Musical score for measures 85-92, marked with 'F'. It features a treble and bass staff in 2/4 time with a key signature of two flats. Dynamics include *mf* and *f*.

♩ = 104

7. Jingle Bells

Musical notation for measures 1-9. The score is in 2/4 time with a key signature of one sharp (F#). The upper staff is in treble clef and the lower staff is in bass clef. The music features a rhythmic melody in the upper staff and a supporting bass line in the lower staff. Dynamics include *mf* and accents (>).

Musical notation for measures 10-18. Measure 10 is marked with a box containing the letter 'A'. The music continues with the same rhythmic pattern. Dynamics include *mf* and *f*. Accents (>) are used throughout.

Musical notation for measures 19-28. The music continues with the same rhythmic pattern. Dynamics include *f*. Accents (>) are used throughout.

Musical notation for measures 29-38. Measure 29 is marked with a box containing the letter 'B'. The key signature changes to two flats (B♭). The music continues with the same rhythmic pattern. Dynamics include *f*. Accents (>) are used throughout.

Musical notation for measures 39-48. The key signature changes to three flats (E♭). The music continues with the same rhythmic pattern. Dynamics include *f*. Accents (>) are used throughout.

Musical notation for measures 49-58. Measure 49 is marked with a box containing the letter 'C'. The music continues with the same rhythmic pattern. Dynamics include *f*. Accents (>) are used throughout.

Musical notation for measures 59-68. The music concludes with the same rhythmic pattern. Dynamics include *f*. Accents (>) are used throughout.

8. O Come, Little Children

♩ = 100

Musical notation for measures 1-8. The piece is in 4/4 time with a key signature of two flats (B♭ and E♭). The tempo is marked as ♩ = 100. The first staff (treble clef) and second staff (bass clef) both start with a dynamic of *mf*. In measure 4, the dynamic changes to *p* in both staves. In measure 8, the dynamic returns to *mf* in both staves.

Musical notation for measures 9-16, labeled 'A'. The key signature changes to one flat (B♭) in measure 9. The first staff (treble clef) starts with a dynamic of *f* in measure 10 and changes to *mf* in measure 14. The second staff (bass clef) starts with a dynamic of *f* in measure 10 and changes to *mf* in measure 14. Slurs and hairpins indicate the dynamic changes.

Musical notation for measures 17-24, labeled 'B'. The key signature changes to one sharp (F#) in measure 17. The first staff (treble clef) starts with a dynamic of *f* in measure 18. The second staff (bass clef) starts with a dynamic of *f* in measure 18. Slurs and hairpins indicate the dynamic changes.

Musical notation for measures 25-33, labeled 'C'. The key signature changes to two sharps (F# and C#) in measure 25. The first staff (treble clef) starts with a dynamic of *mf* in measure 26 and changes to *f* in measure 30. The second staff (bass clef) starts with a dynamic of *f* in measure 26 and changes to *f* in measure 30. Slurs and hairpins indicate the dynamic changes.

Musical notation for measures 34-41. The key signature changes to one sharp (F#) in measure 34. The first staff (treble clef) starts with a dynamic of *mf* in measure 35, changes to *f* in measure 37, returns to *mf* in measure 39, and ends with *p* in measure 41. The second staff (bass clef) starts with a dynamic of *mf* in measure 35, changes to *f* in measure 37, returns to *mf* in measure 39, and ends with *p* in measure 41. Slurs and hairpins indicate the dynamic changes.

9. Kling

♩ = 80

Musical notation for measures 1-11. The score is in 2/4 time with a key signature of one sharp (F#). The tempo is marked as quarter note = 80. The dynamic is *mf*. The music features a melodic line in the upper staff and a bass line in the lower staff, both with various rhythmic patterns and articulations.

Musical notation for measures 12-20. The score continues in the same key and time signature. The dynamics remain *mf*. The melodic line shows some chromatic movement and rests.

Musical notation for measures 21-29. Measure 21 is marked with a box containing the letter 'A'. The dynamic starts at *mf*, increases to *f* in measure 22, and returns to *mf* in measure 23. There are crescendo and decrescendo hairpins in both staves.

Musical notation for measures 30-40. The dynamic is *f*. The music continues with a steady bass line and a melodic line that includes some chromaticism.

Musical notation for measures 41-48. The dynamic starts at *f* and then decreases, marked with *dim.* and ending at *p*. There are hairpins in both staves.

10. Les anges dans nos campagnes

$\text{♩} = 108$

Musical notation for measures 1-7. The score is in 4/4 time with a key signature of two flats. The upper staff (treble clef) and lower staff (bass clef) both start with a mezzo-piano (*mp*) dynamic. The music features a steady eighth-note accompaniment in the bass and a more melodic line in the treble.

8 **A**

Musical notation for measures 8-15. The section is marked with a box 'A'. The upper staff begins with a mezzo-forte (*mf*) dynamic, while the lower staff remains at *mp*. The dynamics increase to *f* and *mf* in the upper staff, and *f* in the lower staff towards the end of the section.

16

Musical notation for measures 16-23. The upper staff starts with a forte (*f*) dynamic, and the lower staff starts with a fortissimo (*fp*) dynamic. The section concludes with a fortissimo (*fp*) dynamic in both staves.

24 **B**

Musical notation for measures 24-30. The section is marked with a box 'B'. The upper staff begins with a forte (*f*) dynamic, and the lower staff begins with a forte (*f*) dynamic. The dynamics decrease to mezzo-forte (*mf*) in both staves by the end of the section.

31 **C**

Musical notation for measures 31-37. The section is marked with a box 'C'. The upper staff begins with a forte (*f*) dynamic, and the lower staff begins with a forte (*f*) dynamic. The dynamics decrease to mezzo-forte (*mf*) in both staves by the end of the section.

38 **rall.**

Musical notation for measures 38-45. The section is marked with a box 'rall.' (rallentando). The upper staff begins with a forte (*f*) dynamic, and the lower staff begins with a forte (*f*) dynamic. The dynamics decrease to mezzo-forte (*mf*) in both staves by the end of the section.

11. O Holy Night

♩ = 72

A

Musical notation for measures 1-6. The score is in 4/4 time with a key signature of one flat (B♭). The tempo is marked as ♩ = 72. The dynamic marking is *mf* (mezzo-forte). The notation includes a treble clef and a bass clef.

Musical notation for measures 7-13. The dynamic marking changes to *f* (forte) starting at measure 10. The notation includes a treble clef and a bass clef.

Musical notation for measures 14-20. The dynamic marking is *mf* (mezzo-forte) for measures 14-15, *f* (forte) for measures 16-19, and *mf* (mezzo-forte) for measure 20. The notation includes a treble clef and a bass clef.

B

Musical notation for measures 21-27. The key signature changes to two sharps (D major) at measure 21. The dynamic marking is *f* (forte). The notation includes a treble clef and a bass clef.

C

Musical notation for measures 28-34. The key signature remains D major. The dynamic marking is *f* (forte). The notation includes a treble clef and a bass clef.

Musical notation for measures 35-42. The dynamic marking is *f* (forte). The notation includes a treble clef and a bass clef.

Musical notation for measures 43-49. The key signature changes to one flat (B♭ major) at measure 43. The dynamic marking is *f* (forte). The notation includes a treble clef and a bass clef.

12. The First Nowell

$\text{♩} = 100$

Musical notation for measures 1-8. The score is in 3/4 time with a key signature of two flats. Both the treble and bass staves are marked with a mezzo-forte (*mf*) dynamic.

Musical notation for measures 9-18. Measure 9 is marked with a boxed 'A'. Measure 16 is marked with a boxed 'B'. Dynamics include mezzo-piano (*mp*) and mezzo-forte (*mf*) with hairpins indicating crescendos and decrescendos.

Musical notation for measures 19-29. Measure 23 is marked with a boxed 'C'. Dynamics include forte (*f*) and mezzo-forte (*mf*) with hairpins indicating crescendos and decrescendos.

Musical notation for measures 30-40. The key signature changes to one sharp (F#). Dynamics include forte (*f*) with hairpins indicating decrescendos.

Musical notation for measures 41-50. Dynamics include mezzo-forte (*mf*) and forte (*f*) with hairpins indicating decrescendos.

13. La Marche des 3 Rois

♩ = 112

Musical notation for measures 1-6. The piece is in 4/4 time with a key signature of one sharp (F#). The tempo is marked as quarter note = 112. The music is in a grand staff with a treble clef and a bass clef. The dynamic marking is *mp*.

mp

A

Musical notation for measures 7-12. The dynamic marking is *mf*.

mf

mf

mf

B

Musical notation for measures 13-18. The dynamic marking is *mf*.

mf

Musical notation for measures 19-25. The dynamic marking is *mf*.

mf

Musical notation for measures 26-32. The dynamic marking is *f*.

f

Musical notation for measures 33-39. The dynamic marking is *mf*.

mf

D

Musical notation for measures 40-46. The dynamic marking is *f*.

f

14. While Shepherds Watched Their Flocks

♩ = 92

Musical notation for measures 1-7. Treble and bass staves. Dynamics: *mf*. Time signature: 4/4. Key signature: one sharp (F#).

Musical notation for measures 8-14. Treble and bass staves. Dynamics: *f*. Time signature: 4/4. Key signature: one sharp (F#).

Musical notation for measures 15-21. Treble and bass staves. Dynamics: *f*, *mf*. Section marker **A**. Time signature: 4/4. Key signature: one sharp (F#).

Musical notation for measures 22-28. Treble and bass staves. Dynamics: *mf*, *f*. Section marker **B**. Time signature: 4/4. Key signature: two flats (B♭, E♭).

Musical notation for measures 29-35. Treble and bass staves. Dynamics: *f*. Time signature: 4/4. Key signature: two flats (B♭, E♭).

Musical notation for measures 36-42. Treble and bass staves. Dynamics: *f*. Section marker **C**. Time signature: 4/4. Key signature: two flats (B♭, E♭).

Musical notation for measures 43-49. Treble and bass staves. Dynamics: *f*. Time signature: 4/4. Key signature: two flats (B♭, E♭).

15. Still, Still, Still

♩ = 88

Musical notation for measures 1-10. The score is in 2/4 time with a key signature of two flats (B♭ and E♭). The tempo is marked as ♩ = 88. The dynamic is *mf*. The music features a melodic line in the upper staff and a supporting bass line in the lower staff.

Musical notation for measures 11-23. The score continues in 2/4 time with a key signature of two flats. The dynamic remains *mf*. The melodic line in the upper staff shows some rhythmic variation.

Musical notation for measures 24-34. Measure 24 is marked with a boxed 'A'. The key signature changes to one flat (B♭) starting at measure 24. The dynamic is marked *f*. The music features a melodic line in the upper staff and a supporting bass line in the lower staff.

Musical notation for measures 35-46. The key signature remains one flat (B♭). The dynamic is *f*. The melodic line in the upper staff continues with a steady eighth-note pattern.

Musical notation for measures 47-52. The key signature remains one flat (B♭). The dynamic is *f*. The music concludes with a decrescendo, marked *dim. poco a poco...* leading to a final *p* dynamic. The melodic line in the upper staff ends with a long note.

16. O Tannenbaum

♩ = 84

Musical notation for measures 1-7. The score is in 3/4 time with a key signature of two flats (B♭ and E♭). The tempo is marked as ♩ = 84. Both the upper and lower staves are marked with a mezzo-forte (*mf*) dynamic.

Musical notation for measures 8-14. Measure 8 is marked with a boxed 'A'. The dynamics are *f* (measures 8-9), *mf* (measures 10-11), and *f* (measures 12-14). The notation includes slurs and accents.

Musical notation for measures 15-22. Measure 15 is marked with a boxed 'B'. The dynamics are *mf* (measures 15-22). The key signature changes to one flat (B♭) at the end of measure 22.

Musical notation for measures 23-30. The key signature is one sharp (F#). The dynamics are *f* (measures 23-30).

Musical notation for measures 31-37. The key signature is one sharp (F#). The dynamics are *mf* (measures 31-37). The notation includes slurs and accents.

mf

1. B \flat Trumpet, 2. Trombone
17. We Wish You A Merry Christmas

$\text{♩} = 112$

Musical score for measures 1-9. The piece is in 3/4 time with a key signature of one sharp (F#). The score consists of a treble and a bass staff. The treble staff begins with a dynamic marking of *mf* and a crescendo leading to *f*. The bass staff begins with a dynamic marking of *mf* and a crescendo leading to *f*.

10

A

Musical score for measures 10-21, marked with a box 'A'. The treble staff has a dynamic marking of *mf*. The bass staff has a dynamic marking of *mf*.

22

B

Musical score for measures 22-31, marked with a box 'B'. The treble staff has a dynamic marking of *f*. The bass staff has a dynamic marking of *f*.

32

C

Musical score for measures 32-43, marked with a box 'C'. The treble staff has a dynamic marking of *>mf* and a crescendo leading to *f*. The bass staff has a dynamic marking of *>mf* and a crescendo leading to *f*.

44

Musical score for measures 44-52. The treble staff features a dynamic marking of *>*. The bass staff features a dynamic marking of *>*.

18. Adeste Fideles

$\text{♩} = 96$

Musical notation for measures 1-7. Treble and bass staves. Dynamics: *mf*.

mf

A

8

Musical notation for measures 8-14. Treble and bass staves. Dynamics: *f*, *mf*.

f

mf

B

15

Musical notation for measures 15-21. Treble and bass staves. Dynamics: *f*.

f

C

22

Musical notation for measures 22-27. Treble and bass staves. Dynamics: *f*.

D

28

Musical notation for measures 28-35. Treble and bass staves. Dynamics: *f*.

f

36

Musical notation for measures 36-43. Treble and bass staves. Dynamics: *mp*, *mf*.

mp

mf

44

Musical notation for measures 44-51. Treble and bass staves. Dynamics: *f*, *mf*.

f

mf

f

TRUMPET, HORN & PIANO (ORGAN)

EMR 8402 ALBINONI, Tomaso Adagio (5)
 EMR 8408 ARMITAGE, Dennis 4 Fanfares (5)
 EMR 636K BACH / GOUNOD Ave Maria (Michel) (3)
 EMR 8408 BACH / GOUNOD Ave Maria (Naulais) (5)
 EMR 8401 BACH, Johann S. Aria (5)
 EMR 8410 BACH, Johann S. Arosio (5)
 EMR 8402 BEETHOVEN, L.v. Die Ehre Gottes aus der Natur (5)
 EMR 8405 BEETHOVEN, L.v. Ode To Joy (5)
 EMR 8408 BORODIN, Alexander Polovetzian Dance (5)
 EMR 8405 CHARPENTIER, M.A. Te Deum (5)
 EMR 8402 CHOPIN, Frédéric Tristesse (5)
 EMR 636K CLARKE, Jeremiah Trumpet Voluntary (Michel) (3)
 EMR 8401 CLARKE, Jeremiah Trumpet Voluntary (Naulais) (5)
 EMR 8409 DEBUSSY, Claude Clair de Lune (5)
 EMR 8404 DVORAK, Antonin Humoresque (5)
 EMR 8409 DVORAK, Antonin Largo aus der Neuen Welt (5)
 EMR 696F FISCHER, Johann March (Michel) (9)
 EMR 8404 GERSHWIN, George 'S Wonderful (5)
 EMR 8402 GERSHWIN, George I Got Rhythm (5)
 EMR 8410 GERSHWIN, George Summertime (5)
 EMR 8405 GERSHWIN, George The Man I Love (5)
 EMR 8407 GLUCK, C.W. Marche Religieuse (Naulais) (5)
 EMR 696F GLUCK, C.W.von Marche Religieuse (Michel) (9)
 EMR 8407 GRIEG, Edvard Solvejgs Lied (5)
 EMR 696F HÄNDEL, Georg Fr. Air (Michel) (9)
 EMR 8403 HÄNDEL, Georg Fr. Arioso (5)
 EMR 636K HÄNDEL, Georg Fr. Halleluja (Michel) (3)
 EMR 8407 HÄNDEL, Georg Fr. Largo (5)
 EMR 8401 HÄNDEL, Georg Fr. March "Scipio" (5)
 EMR 8409 HÄNDEL, Georg Fr. March (5)
 EMR 8408 HÄNDEL, Georg Fr. Minuet (5)
 EMR 696F HÄNDEL, Georg Fr. Ouvertüre aus der Wassermusik (9)
 EMR 696F HÄNDEL, Georg Fr. Pifa aus der Messias (Michel) (9)
 EMR 8404 HÄNDEL, Georg Fr. Sarabande I (5)
 EMR 8406 HÄNDEL, Georg Fr. Sarabande II (5)
 EMR 696F HÄNDEL, Georg Fr. Sinfonia e Gavotte (Michel) (9)
 EMR 696F HAYDN, Fr.J. Hochzeitsmarsch (Michel) (9)
 EMR 8410 HAYDN, Fr.J. St. Anthony Choral (5)
 EMR 637K MENDELSSOHN, F. Hochzeitsmarsch (Michel) (3)
 EMR 8410 MENDELSSOHN, F. Hochzeitsmarsch (Naulais) (5)
 EMR 8259 MICHEL, Jean-Fr. 32 Christmas Carols
 EMR 5587 MILANUZZI, Carlo Canzon alla Bastarda
 EMR 8402 MOURET, J.J. Fanfare - Rondeau (5)
 EMR 637K MOZART, W.A. Ave Verum (Michel) (3)
 EMR 8405 MOZART, W.A. Ave Verum (Naulais) (5)
 EMR 8401 NAULAIS, Jérôme Duet Album Volume 1 (5)
 EMR 8402 NAULAIS, Jérôme Duet Album Volume 2 (5)
 EMR 8403 NAULAIS, Jérôme Duet Album Volume 3 (5)
 EMR 8404 NAULAIS, Jérôme Duet Album Volume 4 (5)
 EMR 8405 NAULAIS, Jérôme Duet Album Volume 5 (5)
 EMR 8406 NAULAIS, Jérôme Duet Album Volume 6 (5)
 EMR 8407 NAULAIS, Jérôme Duet Album Volume 7 (5)
 EMR 8408 NAULAIS, Jérôme Duet Album Volume 8 (5)
 EMR 8409 NAULAIS, Jérôme Duet Album Volume 9 (5)
 EMR 8410 NAULAIS, Jérôme Duet Album Volume 10 (5)
 EMR 8405 NAULAIS, Jérôme (Arr.) Abide With Me (5)
 EMR 8407 NAULAIS, Jérôme (Arr.) Amazing Grace (5)
 EMR 8406 NAULAIS, Jérôme (Arr.) Candlelight Waltz-Auld Lang Syne (5)
 EMR 8409 NAULAIS, Jérôme (Arr.) Down By The Riverside (5)
 EMR 8410 NAULAIS, Jérôme (Arr.) Glory, Glory, Halleluja (5)
 EMR 8404 NAULAIS, Jérôme (Arr.) Greensleeves (5)
 EMR 8403 NAULAIS, Jérôme (Arr.) Il Silenzio (5)
 EMR 8408 NAULAIS, Jérôme (Arr.) Joshua Fit The Battle of Jericho (5)
 EMR 8403 NAULAIS, Jérôme (Arr.) Nobody Knows the Trouble I've See (5)
 EMR 8403 NAULAIS, Jérôme (Arr.) So Nimm Denn meine Hände (5)
 EMR 8406 NAULAIS, Jérôme (Arr.) Swing Low, Sweet Chariot (5)
 EMR 8407 NAULAIS, Jérôme (Arr.) When The Saint Go Marching In (5)
 EMR 8401 PERGOLESI, G.B. Aria (5)
 EMR 696F PEZEL, Johann Intrada (Michel) (9)
 EMR 696F PURCELL, Henry Marche (Michel) (9)
 EMR 637K PURCELL, Henry Trumpet Tune (Michel) (3)
 EMR 8401 PURCELL, Henry Trumpet Tune (Naulais) (5)
 EMR 8409 SCHUBERT, Franz Ave Maria (5)
 EMR 8404 SCHUBERT, Franz Serenade (5)
 EMR 8406 SCHUMANN, Robert Träumerei (5)
 EMR 8403 STANLEY, John Trumpet Voluntary (5)
 EMR 8406 WAGNER, Richard Brautchor aus Lohengrin (5)

TRUMPET, HORN & WIND BAND

EMR 1025 CLARKE, Herbert Cousins
 EMR 10276 MORTIMER, J.G. (Arr.) Gershwin Fantasy

TRUMPET & TROMBONE

EMR 5013 ARMITAGE, Dennis Swing for Two (Trumpet C)
 EMR 5014 ARMITAGE, Dennis Swing for Two (Trumpet in Bb)
 EMR 804A MICHEL, Jean-Fr. Duett Album Vol. 1
 EMR 832 MICHEL, Jean-Fr. Duett Album Vol. 2
 EMR 5701 NAULAIS, Jérôme Duet Album Volume 1 (5)
 EMR 5702 NAULAIS, Jérôme Duet Album Volume 2 (5)
 EMR 5703 NAULAIS, Jérôme Duet Album Volume 3 (5)
 EMR 5704 NAULAIS, Jérôme Duet Album Volume 4 (5)
 EMR 5705 NAULAIS, Jérôme Duet Album Volume 5 (5)
 EMR 5706 NAULAIS, Jérôme Duet Album Volume 6 (5)
 EMR 5707 NAULAIS, Jérôme Duet Album Volume 7 (5)
 EMR 5708 NAULAIS, Jérôme Duet Album Volume 8 (5)
 EMR 5709 NAULAIS, Jérôme Duet Album Volume 9 (5)
 EMR 5710 NAULAIS, Jérôme Duet Album Volume 10 (5)
 EMR 5208B STURZENEGGER, K. 31 Duos faciles (Trompette in B)
 EMR 5208A STURZENEGGER, K. 31 Duos faciles (Trompette in C)

TRUMPET, TROMBONE & PIANO

EMR 5702 ALBINONI, Tomaso Adagio (5)
 EMR 5708 ARMITAGE, Dennis 4 Fanfares (5)
 EMR 5227 ARMITAGE, Dennis 8 Pieces
 EMR 8158P ARMITAGE, Dennis Ballad
 EMR 8185P ARMITAGE, Dennis Be-Bop
 EMR 8104P ARMITAGE, Dennis Blues
 EMR 8131P ARMITAGE, Dennis Boogie
 EMR 8212P ARMITAGE, Dennis Bossa Nova
 EMR 8050P ARMITAGE, Dennis Dixieland
 EMR 5072A ARMITAGE, Dennis Gershwin by George
 EMR 8023P ARMITAGE, Dennis Ragtime
 EMR 8077P ARMITAGE, Dennis Swing
 EMR 5708 BACH / GOUNOD Ave Maria (Naulais) (5)
 EMR 5701 BACH, Johann S. Aria (5)
 EMR 5710 BACH, Johann S. Arioso (5)
 EMR 5124A BEATLES, The Eleanor Rigby (3)
 EMR 5123A BEATLES, The Hey Jude (3)
 EMR 5122A BEATLES, The I Wanna Hold Your Hand (4)
 EMR 5123A BEATLES, The It's for You (3)
 EMR 5122A BEATLES, The Michelle (4)
 EMR 5123A BEATLES, The Ob-la-di, Ob-la-da (3)
 EMR 5124A BEATLES, The Penny Lane (3)
 EMR 5124A BEATLES, The When I'm 64 (3)
 EMR 5122A BEATLES, The Yellow Submarine (4)
 EMR 5122A BEATLES, The Yesterday (4)
 EMR 5702 BEETHOVEN, L.v. Die Ehre Gottes aus der Natur (5)
 EMR 5705 BEETHOVEN, L.v. Ode To Joy (5)
 EMR 5708 BORODIN, Alexander Polovetzian Dance (5)
 EMR 5705 CHARPENTIER, M.A. Te Deum (5)
 EMR 5702 CHOPIN, Frédéric Tristesse (5)
 EMR 506 CLARKE, Herbert Cousins
 EMR 5701 CLARKE, Jeremiah Trumpet Voluntary (Naulais) (5)
 EMR 5709 DEBUSSY, Claude Clair de Lune (5)
 EMR 5704 DVORAK, Antonin Humoresque (5)
 EMR 5709 DVORAK, Antonin Largo aus der Neuen Welt (5)
 EMR 5704 GERSHWIN, George 'S Wonderful (5)
 EMR 5702 GERSHWIN, George I Got Rhythm (5)
 EMR 5710 GERSHWIN, George Summertime (5)
 EMR 5705 GERSHWIN, George The Man I Love (5)
 EMR 5707 GLUCK, C.W. Marche Religieuse (Naulais) (5)
 EMR 5707 GRIEG, Edvard Solvejgs Lied (5)
 EMR 5703 HÄNDEL, Georg Fr. Arioso (5)
 EMR 5707 HÄNDEL, Georg Fr. Largo (5)
 EMR 5701 HÄNDEL, Georg Fr. March "Scipio" (5)
 EMR 5709 HÄNDEL, Georg Fr. March (5)
 EMR 5708 HÄNDEL, Georg Fr. Minuet (5)
 EMR 5704 HÄNDEL, Georg Fr. Sarabande I (5)
 EMR 5706 HÄNDEL, Georg Fr. Sarabande II (5)
 EMR 5710 HAYDN, Fr.J. St. Anthony Choral (5)
 EMR 5278 KOETSIER, Jan Präludium, Intermezzo & Rondo
 EMR 5710 MENDELSSOHN, F. Hochzeitsmarsch (Naulais) (5)
 EMR 591 MICHEL, Jean-Fr. Eveils
 EMR 5122A MORTIMER, J.G. (Arr.) The Beatles Vol. 1 (4)
 EMR 5123A MORTIMER, J.G. (Arr.) The Beatles Vol. 2 (3)
 EMR 5124A MORTIMER, J.G. (Arr.) The Beatles Vol. 3 (3)
 EMR 5316 MORTIMER, John G. Happy Birthday
 EMR 5702 MOURET, J.J. Fanfare - Rondeau (5)
 EMR 5705 MOZART, W.A. Ave Verum (Naulais) (5)
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