

*Volume 1*  
**28 Weihnachtsmelodien**

*28 Christmas Carols / 28 Mélodies de Noël*

**Trumpet or Cornet (B<sup>b</sup> + C) & Trombone (♭ + ♯)**  
**Solo or Duet**

Piano / Organ accompaniment  
(Play Back / Play Along CD 958-2)

**Arr.: Dennis Armitage**

**EMR 47027**

1. Kling, Glöckchen, Kling / 2. O Little Town In Bethlehem
3. In Dulci Jubilo - Nun singet und sei froh / 4. Good King Wenceslas
5. Leise rieselt der Schnee / 6. Joy To The World
7. Stille Nacht - Silent Night - Voici Noël / 8. Il est né le Divin Enfant
9. Jingle Bells / 10. O Come, Little Children
11. O Come, All Ye Faithful - Adeste Fideles - Herbei, o ihr Gläubigen
12. We Wish You A Merry Christmas / 13. Es ist ein Ros entsprungen
14. O Holy Night - Cantique de Noël



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# 28 Weihnachtsmelodien Vol. 1

28 Christmas Carols / 28 M elodies de No el



Arr.: Dennis Armitage

## 1. Kling, Gl ockchen, Kling

1. B  Trumpet or Cornet

2. Trombone (optional)

Piano / Organ

10

Fine

## 2. O Little Town In Bethlehem

Adagetto

unison or Solo

EMR 47027

9

1. 2.

Ped.

### 3. *In Dulci Jubilo - Nun singet und sei froh*

With religious feeling  
Moderato

*mf*

*mf*

*mf*

11

22

## 4. Good King Wenceslas

Moderato

Musical score for "Good King Wenceslas" (measures 1-9). The score is in 4/4 time and features a vocal line and a piano accompaniment. The key signature has two flats. Dynamics include *mf* and *f*.

10

Musical score for "Good King Wenceslas" (measures 10-18). The score is in 4/4 time and features a vocal line with "Solo" markings and a piano accompaniment. Dynamics include *f* and *mf*.

## 5. Leise rieselt der Schnee

Moderato

Musical score for "Leise rieselt der Schnee" (measures 1-11). The score is in 3/4 time and features a vocal line and a piano accompaniment. The key signature has two flats. Dynamics include *mf* and *f*.

12

Musical score for "Leise rieselt der Schnee" (measures 12-15). The score is in 3/4 time and features a vocal line and a piano accompaniment. The key signature has two flats. Dynamics include *f*. The score includes a "D.C. al Coda" instruction and a Coda symbol.

## 6. Joy To The World

*Avec esprit.*

Musical score for the first system of 'Joy To The World'. It features a vocal line and a piano accompaniment. The key signature is two flats (B-flat and E-flat), and the time signature is 2/4. The tempo/style marking is 'Avec esprit.'. The dynamic marking is *mf* (mezzo-forte). The system contains measures 1 through 9.

10

Musical score for the second system of 'Joy To The World', starting at measure 10. It continues the vocal and piano parts. The dynamic marking remains *mf*. The system contains measures 10 through 17.

18

Musical score for the third system of 'Joy To The World', starting at measure 18. It concludes the piece with a first and second ending. The dynamic marking remains *mf*. The system contains measures 18 through 24.

## 7. Stille Nacht / Silent Night / Voici Noël

Musical score for 'Stille Nacht / Silent Night / Voici Noël'. It features a vocal line and a piano accompaniment. The key signature is one sharp (F#), and the time signature is 3/4. The dynamic marking is *p* (piano). The system contains measures 1 through 6.

9

19

## 8. Il est né le Divin Enfant

14

## 9. Jingle Bells

Allegro

The first system of the musical score for 'Jingle Bells' consists of three staves. The top staff is the vocal line in treble clef, starting with a mezzo-forte (*mf*) dynamic. The middle staff is the bass line in bass clef, also starting with *mf*. The bottom staff is the piano accompaniment, with a treble clef for the right hand and a bass clef for the left hand, both starting with *mf*. The music is in 4/4 time and B-flat major. The first six measures show the vocal line and piano accompaniment.

7

The second system of the musical score for 'Jingle Bells' consists of three staves. The top staff is the vocal line in treble clef. The middle staff is the bass line in bass clef. The bottom staff is the piano accompaniment, with a treble clef for the right hand and a bass clef for the left hand. The music continues from the first system, with measures 7 through 12.

13

The third system of the musical score for 'Jingle Bells' consists of three staves. The top staff is the vocal line in treble clef. The middle staff is the bass line in bass clef. The bottom staff is the piano accompaniment, with a treble clef for the right hand and a bass clef for the left hand. The music continues from the second system, with measures 13 through 18.

19

The fourth system of the musical score for 'Jingle Bells' consists of three staves. The top staff is the vocal line in treble clef. The middle staff is the bass line in bass clef. The bottom staff is the piano accompaniment, with a treble clef for the right hand and a bass clef for the left hand. The music continues from the third system, with measures 19 through 24.

26

Musical score for the first system, featuring vocal lines and piano accompaniment. The score is in 4/4 time and consists of two vocal staves (treble and bass clef) and a grand staff (treble and bass clef). The music is in a minor key.

## 10. O Come, Little Children

Musical score for the second system, featuring vocal lines and piano accompaniment. The score is in 4/4 time and consists of two vocal staves (treble and bass clef) and a grand staff (treble and bass clef). The music is in a minor key. Dynamics include *mf* and *p*.

9

Musical score for the third system, featuring vocal lines and piano accompaniment. The score is in 4/4 time and consists of two vocal staves (treble and bass clef) and a grand staff (treble and bass clef). The music is in a minor key. Dynamics include *cresc.*, *f*, and *mf*. There are first and second endings indicated by 1. and 2. above the staff.

## 11. O Come, All Ye Faithful

*Adeste Fideles / Herbei, o ihr Gläubigen*

Feierlich

Musical score for the fourth system, featuring piano accompaniment. The score is in 4/4 time and consists of a grand staff (treble and bass clef). The music is in a minor key. Dynamics include *f* and *mf*.



5

Musical score for measures 5-11. The key signature has three flats (B-flat, E-flat, A-flat) and the time signature is 3/4. The piano part starts with a mezzo-forte (*mf*) dynamic. The vocal line begins with a quarter rest followed by a series of quarter notes.

12

Musical score for measures 12-18. The piano part features a dynamic shift from forte (*f*) to mezzo-piano (*mp*). The vocal line continues with quarter notes and rests.

19

Musical score for measures 19-24. The piano part includes a first and second ending. The dynamics are forte (*f*) and mezzo-forte (*mf*). The key signature remains three flats and the time signature is 3/4.

## 12. We Wish You A Merry Christmas

Musical score for the beginning of "We Wish You A Merry Christmas". The key signature has three flats (B-flat, E-flat, A-flat) and the time signature is 3/4. The piano part starts with a forte (*f*) dynamic.

9

19

### 13. Es ist ein Ros entsprungen

8

# 14. O Holy Night / Cantique de Noël

First system of the musical score. It consists of three staves: a vocal line (treble clef), a bass line (bass clef), and a piano accompaniment (grand staff). The key signature is one sharp (F#) and the time signature is 4/4. The music begins with a piano (*p*) dynamic. The vocal line features a melodic line with eighth and quarter notes. The piano accompaniment provides a harmonic foundation with chords and a steady bass line.

Second system of the musical score, starting at measure 7. It continues the vocal and piano parts. The piano accompaniment features a prominent triplet pattern in the right hand, consisting of eighth notes. The vocal line continues its melodic progression.

Third system of the musical score, starting at measure 13. The dynamics shift to forte (*f*) in the vocal and piano parts. The piano accompaniment features a more active bass line with eighth notes. The system concludes with a mezzo-forte (*mf*) dynamic marking.

Fourth system of the musical score, starting at measure 19. This system includes a first ending (1.) and a second ending (2.). The dynamics range from forte (*f*) to fortissimo (*ff*) and mezzo-forte (*mf*). The piano accompaniment features a complex texture with moving bass lines and chords. The system ends with a repeat sign and a fermata over the final notes.

**TRUMPET, HORN & PIANO (ORGAN)**

EMR 8402 ALBINONI, Tomaso Adagio (5)  
 EMR 8408 ARMITAGE, Dennis 4 Fanfares (5)  
 EMR 636K BACH / GOUNOD Ave Maria (Michel) (3)  
 EMR 8408 BACH / GOUNOD Ave Maria (Naulais) (5)  
 EMR 8401 BACH, Johann S. Aria (5)  
 EMR 8410 BACH, Johann S. Arosio (5)  
 EMR 8402 BEETHOVEN, L.v. Die Ehre Gottes aus der Natur (5)  
 EMR 8405 BEETHOVEN, L.v. Ode To Joy (5)  
 EMR 8408 BORODIN, Alexander Polovetzian Dance (5)  
 EMR 8405 CHARPENTIER, M.A. Te Deum (5)  
 EMR 8402 CHOPIN, Frédéric Tristesse (5)  
 EMR 636K CLARKE, Jeremiah Trumpet Voluntary (Michel) (3)  
 EMR 8401 CLARKE, Jeremiah Trumpet Voluntary (Naulais) (5)  
 EMR 8409 DEBUSSY, Claude Clair de Lune (5)  
 EMR 8404 DVORAK, Antonin Humoresque (5)  
 EMR 8409 DVORAK, Antonin Largo aus der Neuen Welt (5)  
 EMR 696F FISCHER, Johann March (Michel) (9)  
 EMR 8404 GERSHWIN, George 'S Wonderful (5)  
 EMR 8402 GERSHWIN, George I Got Rhythm (5)  
 EMR 8410 GERSHWIN, George Summertime (5)  
 EMR 8405 GERSHWIN, George The Man I Love (5)  
 EMR 8407 GLUCK, C.W. Marche Religieuse (Naulais) (5)  
 EMR 696F GLUCK, C.W.von Marche Religieuse (Michel) (9)  
 EMR 8407 GRIEG, Edvard Solvejgs Lied (5)  
 EMR 696F HÄNDEL, Georg Fr. Air (Michel) (9)  
 EMR 8403 HÄNDEL, Georg Fr. Arioso (5)  
 EMR 636K HÄNDEL, Georg Fr. Halleluja (Michel) (3)  
 EMR 8407 HÄNDEL, Georg Fr. Largo (5)  
 EMR 8401 HÄNDEL, Georg Fr. March "Scipio" (5)  
 EMR 8409 HÄNDEL, Georg Fr. March (5)  
 EMR 8408 HÄNDEL, Georg Fr. Minuet (5)  
 EMR 696F HÄNDEL, Georg Fr. Ouvertüre aus der Wassermusik (9)  
 EMR 696F HÄNDEL, Georg Fr. Pifa aus der Messias (Michel) (9)  
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 EMR 8406 HÄNDEL, Georg Fr. Sarabande II (5)  
 EMR 696F HÄNDEL, Georg Fr. Sinfonia e Gavotte (Michel) (9)  
 EMR 696F HAYDN, Fr.J. Hochzeitsmarsch (Michel) (9)  
 EMR 8410 HAYDN, Fr.J. St. Anthony Choral (5)  
 EMR 637K MENDELSSOHN, F. Hochzeitsmarsch (Michel) (3)  
 EMR 8410 MENDELSSOHN, F. Hochzeitsmarsch (Naulais) (5)  
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 EMR 5587 MILANUZZI, Carlo Canzon alla Bastarda  
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 EMR 696F PEZEL, Johann Intrada (Michel) (9)  
 EMR 696F PURCELL, Henry Marche (Michel) (9)  
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 EMR 832 MICHEL, Jean-Fr. Duett Album Vol. 2  
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 EMR 8104P ARMITAGE, Dennis Blues  
 EMR 8131P ARMITAGE, Dennis Boogie  
 EMR 8212P ARMITAGE, Dennis Bossa Nova  
 EMR 8050P ARMITAGE, Dennis Dixieland  
 EMR 5072A ARMITAGE, Dennis Gershwin by George  
 EMR 8023P ARMITAGE, Dennis Ragtime  
 EMR 8077P ARMITAGE, Dennis Swing  
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 EMR 5122A BEATLES, The I Wanna Hold Your Hand (4)  
 EMR 5123A BEATLES, The It's for You (3)  
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