

Volume 1 + 2

28 Weihnachtsmelodien

28 Christmas Carols / 28 Mélodies de Noël

Trumpet or Cornet (B^b + C) & Trombone (♭ + ♪)

Solo or Duet

Piano / Organ accompaniment
(Play Back / Play Along CD 958-2)

Arr.: Dennis Armitage

EMR 50364

Volume 1

1. Kling, Glöckchen, Kling / 2. O Little Town In Bethlehem
3. In Dulci Jubilo - Nun singet und sei froh / 4. Good King Wenceslas
5. Leise rieselt der Schnee / 6. Joy To The World
7. Stille Nacht - Silent Night - Voici Noël / 8. Il est né le Divin Enfant
9. Jingle Bells / 10. O Come, Little Children
11. O Come, All Ye Faithful - Adeste Fideles - Herbei, o ihr Gläubigen
12. We Wish You A Merry Christmas / 13. Es ist ein Ros entsprungen
14. O Holy Night - Cantique de Noël

Volume 2

1. O Tannenbaum / Mon beau Sapin / 2. God Rest You Merry Gentleman
3. Still, Still, Still / 4. Go Tell It On The Mountain / 5. We Three Kings
6. While Shepherds Watched Their Flocks
7. March Of The Three Kings / La Marche des 3 Rois / 8. Alle Jahre wieder
9. The First Noël / 10. Hark The Herald Angels Sing / 11. O du Fröhliche
12. Angels We Have Heard On High Gloria der Engel auf den Feldern / Gloria in exelcis Deo / 13. The Holly And The Ivy
14. Von Himmel Hoch, Da komm ich her



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28 Weihnachtsmelodien Vol. 1

28 Christmas Carols / 28 Mélodies de Noël


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is illegal!

Arr.: Dennis Armitage

1. Kling, Glöckchen, Kling

1. B♭ Trumpet
or Cornet

2. Trombone
(optional)

Piano /
Organ



mf

mf

mf

10



cresc.

mf

cresc.

mf

cresc.

mf

11.2.

2. O Little Town In Bethlehem

Adagetto

unison or Solo

mf

unison or Solo

mf

mf



EMR 47027

9

1.

3. *In Dulci Jubilo - Nun singet und sei froh*

With religious feeling
Moderato

mf

mf

11

22

4. Good King Wenceslas

Moderato

Musical score for 'Good King Wenceslas' (Measures 1-9). The score is in 4/4 time and B-flat major. It features a vocal line and a piano accompaniment. The vocal line starts with a rest, then enters with a melody. The piano accompaniment provides harmonic support. Dynamics include *mf* (mezzo-forte) and *f* (forte).

10

Musical score for 'Good King Wenceslas' (Measures 10-19). This section includes a 'Solo' marking for the vocal line. The vocal line has dynamics of *f* (forte) and *mf* (mezzo-forte). The piano accompaniment continues with *f* and *mf* dynamics. The piece concludes with a final chord.

5. Leise rieselt der Schnee

Moderato

Musical score for 'Leise rieselt der Schnee' (Measures 1-11). The score is in 3/4 time and B-flat major. It features a vocal line and a piano accompaniment. The vocal line has dynamics of *mf* (mezzo-forte) and *f* (forte). The piano accompaniment has dynamics of *mf* and *f*.

12

Musical score for 'Leise rieselt der Schnee' (Measures 12-19). This section includes a 'D.C. al Coda' marking. The vocal line has dynamics of *f* (forte). The piano accompaniment has dynamics of *f* and *mf*. The piece concludes with a final chord.

6. Joy To The World

Avec esprit.

Musical score for the first system of 'Joy To The World'. It features a vocal line and a piano accompaniment. The key signature is B-flat major (two flats) and the time signature is 2/4. The vocal line begins with a rest for four measures, then enters with a melody marked *mf*. The piano accompaniment starts with a chordal texture, also marked *mf*.

10

Musical score for the second system of 'Joy To The World' (measures 10-17). The vocal line continues with a melodic line, and the piano accompaniment provides harmonic support with chords and moving bass lines.

18

Musical score for the third system of 'Joy To The World' (measures 18-24). The vocal line concludes with a first ending (marked 1.) and a second ending (marked 2.). The piano accompaniment continues with a steady rhythmic pattern.

7. Stille Nacht / Silent Night / Voici Noël

Musical score for 'Stille Nacht / Silent Night / Voici Noël'. It features a vocal line and a piano accompaniment. The key signature is C major (no sharps or flats) and the time signature is 3/4. The vocal line begins with a rest for four measures, then enters with a melody marked *p*. The piano accompaniment starts with a chordal texture, marked *mf*, and then transitions to a softer *p* dynamic.

9

Musical score for measures 9-18. It consists of three systems of staves. The top system has a vocal line in treble clef and a bass line in bass clef. The middle system has a piano accompaniment with a treble clef and a bass clef. The key signature is one sharp (F#) and the time signature is 4/4. The music features a mix of quarter, eighth, and sixteenth notes, with some rests and dynamic markings like *mf* and *f*.

19

Musical score for measures 19-28. It consists of three systems of staves. The top system has a vocal line in treble clef and a bass line in bass clef. The middle system has a piano accompaniment with a treble clef and a bass clef. The key signature is one sharp (F#) and the time signature is 4/4. The music continues with similar rhythmic patterns and dynamics as the previous section.

8. Il est né le Divin Enfant

Musical score for measures 29-38. It consists of three systems of staves. The top system has a vocal line in treble clef and a bass line in bass clef. The middle system has a piano accompaniment with a treble clef and a bass clef. The key signature is three flats (Bb, Eb, Ab) and the time signature is 3/4. Dynamic markings *mf* and *f* are clearly visible throughout the score.

14

Musical score for measures 39-43. It consists of three systems of staves. The top system has a vocal line in treble clef and a bass line in bass clef. The middle system has a piano accompaniment with a treble clef and a bass clef. The key signature is three flats (Bb, Eb, Ab) and the time signature is 3/4. The word "Fine" is written above the first measure of the vocal line. The score includes first and second endings, indicated by "1." and "2." above the vocal line.

9. Jingle Bells

Allegro

The first system of the musical score for 'Jingle Bells' consists of three staves. The top staff is the vocal line, the middle staff is the bass line, and the bottom two staves are the piano accompaniment. The key signature is one flat (B-flat) and the time signature is common time (C). The tempo is marked 'Allegro'. The first six measures show the vocal line and bass line with a dynamic marking of *mf*. The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and quarter notes in the left hand.

7

The second system of the musical score for 'Jingle Bells' consists of three staves. The top staff is the vocal line, the middle staff is the bass line, and the bottom two staves are the piano accompaniment. The key signature is one flat (B-flat) and the time signature is common time (C). The tempo is marked 'Allegro'. The first six measures show the vocal line and bass line with a dynamic marking of *mf*. The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and quarter notes in the left hand.

13

The third system of the musical score for 'Jingle Bells' consists of three staves. The top staff is the vocal line, the middle staff is the bass line, and the bottom two staves are the piano accompaniment. The key signature is one flat (B-flat) and the time signature is common time (C). The tempo is marked 'Allegro'. The first six measures show the vocal line and bass line with a dynamic marking of *mf*. The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and quarter notes in the left hand.

19

The fourth system of the musical score for 'Jingle Bells' consists of three staves. The top staff is the vocal line, the middle staff is the bass line, and the bottom two staves are the piano accompaniment. The key signature is one flat (B-flat) and the time signature is common time (C). The tempo is marked 'Allegro'. The first six measures show the vocal line and bass line with a dynamic marking of *mf*. The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and quarter notes in the left hand.

Musical score for the first system, featuring vocal lines and piano accompaniment. The score is in 4/4 time and consists of two vocal staves (treble and bass clef) and a grand staff (treble and bass clef). The key signature has two flats (B-flat and E-flat).

10. O Come, Little Children

Musical score for the second system, featuring vocal lines and piano accompaniment. The score is in 4/4 time and consists of two vocal staves (treble and bass clef) and a grand staff (treble and bass clef). The key signature has two flats (B-flat and E-flat). Dynamics include *mf* and *p*.

Musical score for the third system, featuring vocal lines and piano accompaniment. The score is in 4/4 time and consists of two vocal staves (treble and bass clef) and a grand staff (treble and bass clef). The key signature has two flats (B-flat and E-flat). Dynamics include *cresc.*, *f*, and *p cresc.*. A first ending bracket is present at the end of the system.

11. O Come, All Ye Faithful

Adeste Fideles / Herbei, o ihr Gläubigen

Feierlich

Musical score for the fourth system, featuring piano accompaniment. The score is in 4/4 time and consists of a grand staff (treble and bass clef). The key signature has two flats (B-flat and E-flat). Dynamics include *mf* and *f*.

5

12

19

12. We Wish You A Merry Christmas

9

Musical score for measures 9-18. The top system consists of a vocal line and a bass line. The vocal line starts with a *mp* dynamic, followed by a *f* dynamic, and ends with a *mf* dynamic. The bass line is mostly rests. The bottom system consists of a grand piano (GP) part with treble and bass staves. The GP part starts with a *mp* dynamic, followed by a *f* dynamic, and ends with a *mf* dynamic.

19

Musical score for measures 19-28. The top system consists of a vocal line and a bass line. The vocal line has a first ending (1.) and a second ending (2.). Dynamics include *f* and *mf*. The bass line has a *f* dynamic. The bottom system consists of a grand piano (GP) part with treble and bass staves. The GP part has a *f* dynamic. There are two *sc.* (scissors) markings on the right side of the page.

13. Es ist ein Ros entsprungen

Musical score for measures 1-8. The top system consists of a vocal line and a bass line. The vocal line has a first ending (1.) and a second ending (2.). Dynamics include *mf*. The bass line has a *mf* dynamic. The bottom system consists of a grand piano (GP) part with treble and bass staves. The GP part has a *mf* dynamic.

8

Musical score for measures 9-16. The top system consists of a vocal line and a bass line. The vocal line has a first ending (1.) and a second ending (2.). Dynamics include *mf*. The bass line has a *mf* dynamic. The bottom system consists of a grand piano (GP) part with treble and bass staves. The GP part has a *mf* dynamic.

14. O Holy Night / Cantique de Noël

First system of the musical score for 'O Holy Night'. It consists of three staves: vocal melody (treble clef), bass line (bass clef), and piano accompaniment (grand staff). The key signature is one sharp (F#) and the time signature is 4/4. The music begins with a piano (*p*) dynamic. The piano accompaniment features a steady eighth-note bass line and chords in the right hand.

Second system of the musical score, starting at measure 7. It continues the vocal melody, bass line, and piano accompaniment. The piano accompaniment includes several triplet markings over the right-hand chords. The dynamics remain consistent with the first system.

Third system of the musical score, starting at measure 13. The vocal melody and bass line show a dynamic shift from *f* (forte) to *mf* (mezzo-forte). The piano accompaniment also reflects this change, with a *f* dynamic in the bass and *mf* in the right hand.

Fourth system of the musical score, starting at measure 19. This system includes a first and second ending for the vocal melody. The dynamics fluctuate, with *f* and *ff* (fortissimo) in the bass line and *mf* in the vocal melody and piano right hand. The piano accompaniment features a more active bass line with sixteenth-note patterns.

28 Weihnachtsmelodien Vol. 2

28 Christmas Carols / 28 M elodies de No el

Arr.: Dennis Armitage



1. O Tannenbaum / Mon beau Sapin

1. B  Trumpet or Cornet

2. Trombone (optional)

Piano

unison oder Solo

mf

unison oder 1. Solo

mf

f

mf

7

f

f

14

mf

mf

rit.

a tempo

f

1.2.

3.

2. God Rest You Merry Gentleman

Moderato

The first system of the score consists of three staves. The top staff is the vocal line, starting with a mezzo-piano (*mp*) dynamic and ending with a mezzo-forte (*mf*) dynamic. The middle staff is the bass line, also starting with *mp* and ending with *mf*. The bottom staff is the piano accompaniment, starting with *mp* and ending with *mf*. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked 'Moderato'.

10

The second system of the score consists of three staves. The top staff is the vocal line, starting with a forte (*f*) dynamic and ending with a first ending bracket labeled '1.2.'. The middle staff is the bass line, also starting with *f*. The bottom staff is the piano accompaniment, starting with *f*. The key signature is one sharp (F#) and the time signature is 4/4.

3. Still, Still, Still

The first system of the score consists of three staves. The top staff is the vocal line, starting with a mezzo-forte (*mf*) dynamic and ending with a piano (*p*) dynamic. The middle staff is the bass line, also starting with *mf* and ending with *p*. The bottom staff is the piano accompaniment, starting with a forte (*f*) dynamic and ending with *p*. The key signature is one sharp (F#) and the time signature is 2/4.

14

The second system of the score consists of three staves. The top staff is the vocal line, starting with a mezzo-forte (*mf*) dynamic and ending with a first ending bracket labeled '1.'. The middle staff is the bass line, also starting with *mf*. The bottom staff is the piano accompaniment, starting with *mf*. The key signature is one sharp (F#) and the time signature is 2/4.

4. Go Tell It On The Mountain

rit.

mf

mf

9 a tempo

mf

5. We Three Kings

mp

mp

mp

11

mp

mp

mp

23

mf mp

mf mp

mf

rit. 1. 2.

6. While Shepherds Watched Their Flocks

mf f

mf f

mf f

7

mf f

mf f

mf f

1. 2.

7. March Of The Three Kings / La Marche des 3 Rois

f f

f f

f f

8

Musical score for measures 8-15. It features a vocal line with a melody and lyrics, a bass line, and a piano accompaniment. The piano part consists of chords and a simple bass line. Dynamics include *mf*.

16

Musical score for measures 16-23. It features a vocal line with a melody and lyrics, a bass line, and a piano accompaniment. The piano part consists of chords and a simple bass line. Dynamics include *f*.

8. Alle Jahre wieder

Musical score for the beginning of 'Alle Jahre wieder'. It features a vocal line with a melody and lyrics, a bass line, and a piano accompaniment. The piano part consists of chords and a simple bass line. Dynamics include *mf*.

7

Fine

Bridge

Musical score for the 'Fine' and 'Bridge' sections. It features a vocal line with a melody and lyrics, a bass line, and a piano accompaniment. The piano part consists of chords and a simple bass line. Dynamics include *mf*.

9. The First Noël

§ Fine

Musical score for "The First Noël" in 3/4 time, key of D major. The score consists of three systems. The first system includes a vocal line (treble and bass clefs) and a piano accompaniment (treble and bass clefs). The vocal line begins with a repeat sign and a first ending. Dynamics include *mf* and *f*. The piano accompaniment features chords and moving bass lines. The second system continues the vocal and piano parts, with dynamics *f* and *f* indicated. The piece concludes with a double bar line and repeat dots.

10. Hark The Herald Angels Sing

Musical score for "Hark The Herald Angels Sing" in 4/4 time, key of B-flat major. The score consists of three systems. The first system includes a vocal line (treble and bass clefs) and a piano accompaniment (treble and bass clefs). The vocal line begins with a repeat sign and a first ending. Dynamics include *mf* and *f*. The piano accompaniment features chords and moving bass lines. The second system continues the vocal and piano parts, with dynamics *f*, *mf*, and *f* indicated. The third system concludes the piece with dynamics *f*, *mf*, and *f*.

1. 2.

mf

mf

mf

11. O du Fröhliche

mf

mf

mf

mp

f

mp

f

mp

f

12. Angels We Have Heard On High

Gloria der Engel auf den Feldern / Gloria in excelsis Deo

mf

mf

mf

13. The Holly And The Ivy

Moderato

9

Musical score for measures 9-13. It consists of three systems. The first system has a vocal line (treble clef) and a bass line (bass clef). The second system has a piano accompaniment with a right-hand part (treble clef) and a left-hand part (bass clef). The key signature has one sharp (F#) and the time signature is 4/4.

14. Von Himmel Hoch, Da komm ich her

Musical score for measures 14-15. It consists of two systems. The first system has a vocal line (treble clef) and a bass line (bass clef). The second system has a piano accompaniment with a right-hand part (treble clef) and a left-hand part (bass clef). The key signature has two flats (Bb, Eb) and the time signature is 4/4. The dynamic marking *mf* is present.

6

Musical score for measures 16-20. It consists of two systems. The first system has a vocal line (treble clef) and a bass line (bass clef). The second system has a piano accompaniment with a right-hand part (treble clef) and a left-hand part (bass clef). The key signature has two flats (Bb, Eb) and the time signature is 4/4. The dynamic marking *mf* is present.

11

Musical score for measures 21-25. It consists of two systems. The first system has a vocal line (treble clef) and a bass line (bass clef). The second system has a piano accompaniment with a right-hand part (treble clef) and a left-hand part (bass clef). The key signature has two flats (Bb, Eb) and the time signature is 4/4. First and second endings are indicated with '1.' and '2.' above the vocal line.

TRUMPET, HORN & PIANO (ORGAN)

EMR 8402 ALBINONI, Tomaso Adagio (5)
 EMR 8408 ARMITAGE, Dennis 4 Fanfares (5)
 EMR 636K BACH / GOUNOD Ave Maria (Michel) (3)
 EMR 8408 BACH / GOUNOD Ave Maria (Naulais) (5)
 EMR 8401 BACH, Johann S. Aria (5)
 EMR 8410 BACH, Johann S. Arosio (5)
 EMR 8402 BEETHOVEN, L.v. Die Ehre Gottes aus der Natur (5)
 EMR 8405 BEETHOVEN, L.v. Ode To Joy (5)
 EMR 8408 BORODIN, Alexander Polovetzian Dance (5)
 EMR 8405 CHARPENTIER, M.A. Te Deum (5)
 EMR 8402 CHOPIN, Frédéric Tristesse (5)
 EMR 636K CLARKE, Jeremiah Trumpet Voluntary (Michel) (3)
 EMR 8401 CLARKE, Jeremiah Trumpet Voluntary (Naulais) (5)
 EMR 8409 DEBUSSY, Claude Clair de Lune (5)
 EMR 8404 DVORAK, Antonin Humoresque (5)
 EMR 8409 DVORAK, Antonin Largo aus der Neuen Welt (5)
 EMR 696F FISCHER, Johann March (Michel) (9)
 EMR 8404 GERSHWIN, George 'S Wonderful (5)
 EMR 8402 GERSHWIN, George I Got Rhythm (5)
 EMR 8410 GERSHWIN, George Summertime (5)
 EMR 8405 GERSHWIN, George The Man I Love (5)
 EMR 8407 GLUCK, C.W. Marche Religieuse (Naulais) (5)
 EMR 696F GLUCK, C.W.von Marche Religieuse (Michel) (9)
 EMR 8407 GRIEG, Edvard Solvejgs Lied (5)
 EMR 696F HÄNDEL, Georg Fr. Air (Michel) (9)
 EMR 8403 HÄNDEL, Georg Fr. Arioso (5)
 EMR 636K HÄNDEL, Georg Fr. Halleluja (Michel) (3)
 EMR 8407 HÄNDEL, Georg Fr. Largo (5)
 EMR 8401 HÄNDEL, Georg Fr. March "Scipio" (5)
 EMR 8409 HÄNDEL, Georg Fr. March (5)
 EMR 8408 HÄNDEL, Georg Fr. Minuet (5)
 EMR 696F HÄNDEL, Georg Fr. Ouvertüre aus der Wassermusik (9)
 EMR 696F HÄNDEL, Georg Fr. Pifa aus der Messias (Michel) (9)
 EMR 8404 HÄNDEL, Georg Fr. Sarabande I (5)
 EMR 8406 HÄNDEL, Georg Fr. Sarabande II (5)
 EMR 696F HÄNDEL, Georg Fr. Sinfonia e Gavotte (Michel) (9)
 EMR 696F HAYDN, Fr.J. Hochzeitsmarsch (Michel) (9)
 EMR 8410 HAYDN, Fr.J. St. Anthony Choral (5)
 EMR 637K MENDELSSOHN, F. Hochzeitsmarsch (Michel) (3)
 EMR 8410 MENDELSSOHN, F. Hochzeitsmarsch (Naulais) (5)
 EMR 8259 MICHEL, Jean-Fr. 32 Christmas Carols
 EMR 5587 MILANUZZI, Carlo Canzon alla Bastarda
 EMR 8402 MOURET, J.J. Fanfare - Rondeau (5)
 EMR 637K MOZART, W.A. Ave Verum (Michel) (3)
 EMR 8405 MOZART, W.A. Ave Verum (Naulais) (5)
 EMR 8401 NAULAIS, Jérôme Duet Album Volume 1 (5)
 EMR 8402 NAULAIS, Jérôme Duet Album Volume 2 (5)
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 EMR 8410 NAULAIS, Jérôme (Arr.) Glory, Glory, Halleluja (5)
 EMR 8404 NAULAIS, Jérôme (Arr.) Greensleeves (5)
 EMR 8403 NAULAIS, Jérôme (Arr.) Il Silenzio (5)
 EMR 8408 NAULAIS, Jérôme (Arr.) Joshua Fit The Battle of Jericho (5)
 EMR 8403 NAULAIS, Jérôme (Arr.) Nobody Knows the Trouble I've See (5)
 EMR 8403 NAULAIS, Jérôme (Arr.) So Nimm Denn meine Hände (5)
 EMR 8406 NAULAIS, Jérôme (Arr.) Swing Low, Sweet Chariot (5)
 EMR 8407 NAULAIS, Jérôme (Arr.) When The Saint Go Marching In (5)
 EMR 8401 PERGOLESI, G.B. Aria (5)
 EMR 696F PEZEL, Johann Intrada (Michel) (9)
 EMR 696F PURCELL, Henry Marche (Michel) (9)
 EMR 637K PURCELL, Henry Trumpet Tune (Michel) (3)
 EMR 8401 PURCELL, Henry Trumpet Tune (Naulais) (5)
 EMR 8409 SCHUBERT, Franz Ave Maria (5)
 EMR 8404 SCHUBERT, Franz Serenade (5)
 EMR 8406 SCHUMANN, Robert Träumerei (5)
 EMR 8403 STANLEY, John Trumpet Voluntary (5)
 EMR 8406 WAGNER, Richard Brautchor aus Lohengrin (5)

TRUMPET, HORN & WIND BAND

EMR 1025 CLARKE, Herbert Cousins
 EMR 10276 MORTIMER, J.G. (Arr.) Gershwin Fantasy

TRUMPET & TROMBONE

EMR 5013 ARMITAGE, Dennis Swing for Two (Trumpet C)
 EMR 5014 ARMITAGE, Dennis Swing for Two (Trumpet in Bb)
 EMR 804A MICHEL, Jean-Fr. Duett Album Vol. 1
 EMR 832 MICHEL, Jean-Fr. Duett Album Vol. 2
 EMR 5701 NAULAIS, Jérôme Duet Album Volume 1 (5)
 EMR 5702 NAULAIS, Jérôme Duet Album Volume 2 (5)
 EMR 5703 NAULAIS, Jérôme Duet Album Volume 3 (5)
 EMR 5704 NAULAIS, Jérôme Duet Album Volume 4 (5)
 EMR 5705 NAULAIS, Jérôme Duet Album Volume 5 (5)
 EMR 5706 NAULAIS, Jérôme Duet Album Volume 6 (5)
 EMR 5707 NAULAIS, Jérôme Duet Album Volume 7 (5)
 EMR 5708 NAULAIS, Jérôme Duet Album Volume 8 (5)
 EMR 5709 NAULAIS, Jérôme Duet Album Volume 9 (5)
 EMR 5710 NAULAIS, Jérôme Duet Album Volume 10 (5)
 EMR 5208B STURZENEGGER, K. 31 Duos faciles (Trompette in B)
 EMR 5208A STURZENEGGER, K. 31 Duos faciles (Trompette in C)

TRUMPET, TROMBONE & PIANO

EMR 5702 ALBINONI, Tomaso Adagio (5)
 EMR 5708 ARMITAGE, Dennis 4 Fanfares (5)
 EMR 5227 ARMITAGE, Dennis 8 Pieces
 EMR 8158P ARMITAGE, Dennis Ballad
 EMR 8185P ARMITAGE, Dennis Be-Bop
 EMR 8104P ARMITAGE, Dennis Blues
 EMR 8131P ARMITAGE, Dennis Boogie
 EMR 8212P ARMITAGE, Dennis Bossa Nova
 EMR 8050P ARMITAGE, Dennis Dixieland
 EMR 5072A ARMITAGE, Dennis Gershwin by George
 EMR 8023P ARMITAGE, Dennis Ragtime
 EMR 8077P ARMITAGE, Dennis Swing
 EMR 5708 BACH / GOUNOD Ave Maria (Naulais) (5)
 EMR 5701 BACH, Johann S. Aria (5)
 EMR 5710 BACH, Johann S. Arioso (5)
 EMR 5124A BEATLES, The Eleanor Rigby (3)
 EMR 5123A BEATLES, The Hey Jude (3)
 EMR 5122A BEATLES, The I Wanna Hold Your Hand (4)
 EMR 5123A BEATLES, The It's for You (3)
 EMR 5122A BEATLES, The Michelle (4)
 EMR 5123A BEATLES, The Ob-la-di, Ob-la-da (3)
 EMR 5124A BEATLES, The Penny Lane (3)
 EMR 5124A BEATLES, The When I'm 64 (3)
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 EMR 5709 DEBUSSY, Claude Clair de Lune (5)
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 EMR 5702 GERSHWIN, George I Got Rhythm (5)
 EMR 5710 GERSHWIN, George Summertime (5)
 EMR 5705 GERSHWIN, George The Man I Love (5)
 EMR 5707 GLUCK, C.W. Marche Religieuse (Naulais) (5)
 EMR 5707 GRIEG, Edvard Solvejgs Lied (5)
 EMR 5703 HÄNDEL, Georg Fr. Arioso (5)
 EMR 5707 HÄNDEL, Georg Fr. Largo (5)
 EMR 5701 HÄNDEL, Georg Fr. March "Scipio" (5)
 EMR 5709 HÄNDEL, Georg Fr. March (5)
 EMR 5708 HÄNDEL, Georg Fr. Minuet (5)
 EMR 5704 HÄNDEL, Georg Fr. Sarabande I (5)
 EMR 5706 HÄNDEL, Georg Fr. Sarabande II (5)
 EMR 5710 HAYDN, Fr.J. St. Anthony Choral (5)
 EMR 5278 KOETSIER, Jan Präludium, Intermezzo & Rondo
 EMR 5710 MENDELSSOHN, F. Hochzeitsmarsch (Naulais) (5)
 EMR 591 MICHEL, Jean-Fr. Eveils
 EMR 5122A MORTIMER, J.G. (Arr.) The Beatles Vol. 1 (4)
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 EMR 5124A MORTIMER, J.G. (Arr.) The Beatles Vol. 3 (3)
 EMR 5316 MORTIMER, John G. Happy Birthday
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 EMR 5701 NAULAIS, Jérôme Duet Album Volume 1 (5)
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