

35 Easy Christmas Duets

Trumpet or Cornet (B^b) & Trombone or Euphonium (♭)

Arr.: Marc Reift

EMR 63281

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| 1. We Wish You A Merry Christmas | 19. While Shepherds Watched Their Flocks |
| 2. Good King Wenceslas | 20. O du Fröhliche |
| 3. Alle Jahre wieder | 21. God Rest You Merry Gentlemen |
| 4. Les anges dans nos campagnes | 22. The Holly And The Ivy |
| 5. Lasst uns froh und munter sein | 23. Hark, The Herald Angels Sing |
| 6. In dulci jubilo | 24. O Holy Night |
| 7. Süßer die Glocken nie klingen | 25. Joy To The World |
| 8. March Of The Three Kings | 26. Ihr Kinderlein kommt |
| 9. O Little Town Of Bethlehem | 27. Kling, Glöckchen, kling |
| 10. Stille Nacht, heilige Nacht | 28. Am Weihnachtsbaum die Lichter Brennen |
| 11. The First Nowell | 29. Es ist ein Ros entsprungen |
| 12. Deck The Halls | 30. Leise rieselt der Schnee |
| 13. Jingle Bells | 31. Il est né le divin enfant |
| 14. Still, still, still | 32. Vom Himmel hoch da komm' ich her |
| 15. We Three Kings | 33. Hallo Christmas |
| 16. O Tannenbaum | 34. The Snow Angels |
| 17. O Come, All Ye Faithful (Adeste fideles) | 35. Peaceful Christmas |
| 18. Kommet, ihr Hirten | |



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35 Easy Christmas Duets

1. We Wish You A Merry Christmas

Arr.: Marc Reift

Allegro con moto ♩ = 144

1. B♭ Trumpet or Cornet

2. Trombone or Euphonium

Musical notation for measures 1-5. The score is in 3/4 time with a key signature of one sharp (F#). The upper staff (1. B♭ Trumpet or Cornet) starts with a dynamic marking of *f*. The lower staff (2. Trombone or Euphonium) also starts with a dynamic marking of *f*.

6

Musical notation for measures 6-12. Measure 6 is marked with a '6'. The notation includes a repeat sign starting at measure 8.

13

Musical notation for measures 13-20. Measure 13 is marked with a '13'. The upper staff has a dynamic marking of *p* at measure 15. The lower staff has a dynamic marking of *p* at measure 19.

21

Musical notation for measures 21-27. Measure 21 is marked with a '21'. The upper staff has a dynamic marking of *f* at measure 25. The lower staff has a dynamic marking of *f* at measure 27.

28

Musical notation for measures 28-35. Measure 28 is marked with a '28'. The notation includes first and second endings (1. and 2.) starting at measure 32.

2. Good King Wenceslas

Arr.: Marc Reift

Allegro moderato ♩ = 144

6

11

17

3. Alle Jahre wieder

Arr.: Marc Reift

Andante ♩ = 100

7

14

4. Les anges dans nos campagnes

Arr.: Marc Reift

Andante ♩ = 108

The first system of music consists of two staves. The upper staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature (C). The music starts with a forte (*f*) dynamic. After a few measures, there is a repeat sign, and the music continues with a piano (*p*) dynamic.

7

The second system of music continues from the first. It features a treble clef and a key signature of two flats. The music concludes with a forte (*f*) dynamic.

13

The third system of music continues from the second. It features a treble clef and a key signature of two flats. The music concludes with a forte (*f*) dynamic.

19

The fourth system of music continues from the third. It features a treble clef and a key signature of two flats. The music concludes with a forte (*f*) dynamic and a repeat sign.

5. Lasst uns froh und munter sein

Arr.: Marc Reift

Allegretto ♩ = 112

The first system of music consists of two staves. The upper staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature (C). The music starts with a mezzo-forte (*mf*) dynamic. After a few measures, there is a forte (*f*) dynamic.

5

The second system of music continues from the first. It features a treble clef and a key signature of two flats. The music concludes with a mezzo-forte (*mf*) dynamic.

10

The third system of music continues from the second. It features a treble clef and a key signature of two flats. The music concludes with a forte (*f*) dynamic and a repeat sign.

6. *In dulci jubilo*

Arr.: Marc Reift

Con moto ♩ = 168

Musical score for measures 1-8. The piece is in 3/4 time with a key signature of one flat (B-flat). The tempo is marked 'Con moto' with a quarter note equal to 168 beats per minute. The first system shows the beginning of the piece. The treble clef part starts with a quarter note G4, followed by quarter notes A4, Bb4, and C5. The bass clef part starts with a quarter note G2, followed by quarter notes A2, Bb2, and C3. Dynamics include a forte (*f*) marking in the first measure and a mezzo-forte (*mf*) marking in the eighth measure.

9

Musical score for measures 9-14. The treble clef part continues with quarter notes D5, E5, F5, and G5. The bass clef part has rests in measures 9 and 10, then quarter notes G2, A2, and Bb2 in measure 11. A mezzo-forte (*mf*) dynamic is marked in measure 11. The system ends with a repeat sign.

15

Musical score for measures 15-21. The treble clef part continues with quarter notes A5, Bb5, and C6. The bass clef part continues with quarter notes C3, D3, and E3. The system ends with a repeat sign.

22

Musical score for measures 22-28. The treble clef part continues with quarter notes D6, E6, and F6. The bass clef part has rests in measures 22 and 23, then quarter notes G2, A2, and Bb2 in measure 24. The system ends with a repeat sign.

29

Musical score for measures 29-35. The treble clef part continues with quarter notes G6, A6, and Bb6. The bass clef part continues with quarter notes C3, D3, and E3. A forte (*f*) dynamic is marked in measure 32. The system ends with a repeat sign.

36

Musical score for measures 36-40. The piece concludes with a first ending (1.) and a second ending (2.). The treble clef part has a mezzo-forte (*mf*) dynamic. The first ending leads back to the beginning of the piece, and the second ending concludes with a final cadence.

7. Süsster die Glocken nie klingen

7

Arr.: Marc Reift

Allegretto ma non troppo $\text{♩} = 56$

Measures 1-4 of the piece. The music is in 6/8 time and B-flat major. The upper staff (treble clef) features a melody of eighth and quarter notes, while the lower staff (bass clef) provides a steady accompaniment of eighth notes. A piano (*p*) dynamic marking is present in the first measure.

Measures 5-8 of the piece. The musical texture continues with the same melodic and accompaniment patterns. A piano (*p*) dynamic marking is present in the first measure of this system.

Measures 9-12 of the piece. The melody in the upper staff becomes more active with sixteenth notes. The accompaniment in the lower staff remains consistent. A piano (*p*) dynamic marking is present in the first measure.

Measures 13-17 of the piece. The melody in the upper staff continues with sixteenth notes. A piano-piano (*pp*) dynamic marking is present in the third measure. The piece concludes with a fermata over the final note in measure 17.

Measures 18-20 of the piece. Measure 18 begins with a forte (*f*) dynamic. The melody in the upper staff features a half note followed by eighth notes. A first ending bracket spans measures 19 and 20, with a first ending (*pp*) and a second ending (*pp*) marked below the staff.

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8. March Of The Three Kings

Arr.: Marc Reift

Allegro ♩ = 112

First system of the musical score, measures 1-5. The music is in 3/4 time with a key signature of one sharp (F#). Both the treble and bass staves begin with a forte (*f*) dynamic. The melody in the treble staff is characterized by eighth-note patterns and dotted rhythms, while the bass staff provides a steady accompaniment.

Second system of the musical score, measures 6-10. The music continues with the same melodic and rhythmic patterns. A *secco* marking is present in the bass staff at measure 8, indicating a dry, accented sound.

Third system of the musical score, measures 11-15. The melodic line in the treble staff continues with eighth-note runs and dotted rhythms, supported by the bass staff.

Fourth system of the musical score, measures 16-20. The dynamics shift to piano (*p*) in the treble staff at measure 16, while the bass staff maintains its accompaniment.

Fifth system of the musical score, measures 21-26. The music returns to a forte (*f*) dynamic in the treble staff at measure 24. A crescendo hairpin is visible above the treble staff between measures 23 and 24.

Sixth system of the musical score, measures 27-31. The piece concludes with a final melodic flourish in the treble staff and a sustained bass line.

9. O Little Town Of Bethlehem

9

Arr.: Marc Reift

Moderato ♩ = 92

The first system of music for 'O Little Town Of Bethlehem' is in 3/4 time, marked Moderato with a tempo of 92 beats per minute. It features a treble and bass clef. The treble clef part begins with a *mf cantabile* dynamic and a *p* dynamic. The bass clef part provides a harmonic accompaniment.

The second system of music continues the piece, starting at measure 6. It includes a *p* dynamic in the treble clef and a *f* dynamic in the bass clef.

The third system of music starts at measure 13 and includes a first and second ending. The dynamics are *mf* in both the treble and bass clefs.

10. Stille Nacht, heilige Nacht

Arr.: Marc Reift

Largo ♩ = 84

The first system of music for 'Stille Nacht, heilige Nacht' is in 6/8 time, marked Largo with a tempo of 84 beats per minute. It features a treble and bass clef. The treble clef part begins with a *p* dynamic. The bass clef part provides a harmonic accompaniment.

The second system of music continues the piece, starting at measure 6. It includes a *mf* dynamic in the treble clef.

The third system of music starts at measure 11 and includes a *mf* dynamic in the treble clef.

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11. The First Nowell

Arr.: Marc Reift

Allegro moderato $\text{♩} = 104$ 

First system of musical notation for "The First Nowell". It consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The music begins with a forte (*f*) dynamic, followed by a *sim.* (sostenuto) marking. A repeat sign is present, with a piano (*p*) dynamic marking at the start of the second ending.

Fine

Second system of musical notation, starting at measure 8. It features a mezzo-forte (*mf*) dynamic and a first ending bracket. The second ending is marked with a piano (*p*) dynamic and a fermata. The system concludes with a forte (*f*) dynamic.

Third system of musical notation, starting at measure 16. It is marked with a fortissimo (*ff*) dynamic and concludes with a piano (*p*) dynamic. The instruction "D.S. al Fine" is written above the staff.

12. Deck The Halls

Arr.: Marc Reift

Allegro $\text{♩} = 88$

First system of musical notation for "Deck The Halls". It consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has two flats (B-flat and E-flat), and the time signature is 2/2. The music begins with a mezzo-forte (*mf*) dynamic and a fortissimo (*ff*) dynamic marking.

Second system of musical notation, starting at measure 5. It features a forte (*f*) dynamic marking.

Third system of musical notation, starting at measure 11. It features a piano (*p*) dynamic marking.

Fourth system of musical notation, starting at measure 17. It features a forte (*f*) dynamic marking and a *Lento* tempo marking. The system concludes with a fortissimo (*ff*) dynamic marking.

13. Jingle Bells

Arr.: Marc Reift

Allegro ♩ = 112

Musical notation for measures 1-4. The piece is in 2/2 time with a key signature of one sharp (F#). The first staff (treble clef) starts with a forte (*f*) dynamic and ends with a mezzo-forte (*mf*) dynamic. The second staff (bass clef) provides a steady accompaniment.

5

Musical notation for measures 5-10. The dynamics are mezzo-forte (*mf*). The melody continues in the treble clef, and the bass clef accompaniment remains consistent.

11

Musical notation for measures 11-16. The melody and accompaniment continue with the same rhythmic pattern.

17

Musical notation for measures 17-23. A forte (*f*) dynamic is introduced in measure 18. The piece concludes with a final chord in measure 23.

24

Musical notation for measures 24-30. This section features a more complex bass line with some grace notes and accents.

31

Musical notation for measures 31-36. This section includes a first ending (1.) and a second ending (2.) leading to a final cadence. The dynamics are mezzo-forte (*mf*).

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