



**PERFORMANCE
SERIES**

GRADE 1.5

CORRELATES WITH BOOK 1 | OPUS 6

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CIMARRON FANFARE

Robert Sheldon

Instrumentation

1 - Conductor's Full Score	2 - Baritone / Euphonium
8 - Flute	2 - Baritone T.C.
2 - Oboe	4 - Tuba
2 - Bassoon	1 - Electric Bass
10 - B $\flat$ Clarinet	1 - Timpani
2 - E $\flat$ Alto Clarinet	2 - Bells
2 - B $\flat$ Bass Clarinet	4 - Percussion 1 Snare Drum Bass Drum
4 - E $\flat$ Alto Saxophone	4 - Percussion 2 Crash Cymbals Suspended Cymbal Triangle Tambourine
2 - B $\flat$ Tenor Saxophone	
2 - E $\flat$ Baritone Saxophone	
8 - B $\flat$ Trumpet	
4 - F Horn	
4 - Trombone	

Extra Conductor Score: \$5.00

Extra Parts: \$2.50

FJH is now using a high-speed sorting system for parts.
As a result, all single page parts are collated before multiple page parts.

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2525 Davie Road, Suite 360
Fort Lauderdale, Florida 33317-7424
www.fjhmusic.com



The Composer

Robert Sheldon is one of the most performed composers of wind band music. A recipient of numerous awards from ASBDA, ASCAP, and Phi Beta Mu, Sheldon's compositions embody a level of expression that resonates with ensembles and audiences alike. His music is performed throughout the world and appears on several international concert and contest lists. He regularly accepts commissions for new works, producing numerous publications for concert band each year.

Sheldon's schedule includes many engagements as guest conductor for all-state and regional honor bands. He frequently appears as a music education clinician, and has presented sessions and seminars at numerous colleges and universities, as well as state Music Education Association conferences. Sheldon has served as a conductor and clinician throughout the United States, as well as Japan, Canada, Australia, Italy, Germany and the Republic of China.

About the Music

The village of Cimarron, New Mexico is truly a wild-west version of the American Southwest. Surrounded by ranches and mountains, visitors truly feel the pioneer spirit. *Cimarron Fanfare* is a pioneer-flavored fanfare that is inspired by a visit to this incredible part of our country.

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CIMARRON FANFARE

ROBERT SHELDON (ASCAP)
Opus 203

Allegro (♩ = 126)

Flute
ff

Oboe
ff

B♭ Clarinet
ff

E♭ Alto Clarinet
ff

B♭ Bass Clarinet
ff

E♭ Alto Saxophone
ff

B♭ Tenor Saxophone
ff

E♭ Baritone Saxophone
ff

B♭ Trumpet
ff

F Horn
ff

Trombone Baritone / Euphonium Bassoon
ff

Tuba Electric Bass
ff

Timpani
(medium mallets)
(F, B♭) *ff*

Bells
(hard rubber mallets)
ff

Percussion 1
(Snare Drum, Bass Drum)
S.D. *f*
B.D. *f*

Percussion 2
(Crash Cymbals, Suspended Cymbal, Triangle, Tambourine)
Cr. Cym. *f*

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2 3 4



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Fl.

Ob.

Cl.

A. Cl.

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Tpt.

Hn.

Tbn.
Bar.
Euph.
Bsn.

Tuba
E.B.

Timp.

Bells

Perc. 1

Perc. 2

mf

mp

ff

p

Tamb.

5 *ff*

6

7

8

9 *mp*

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Fl.

Ob.

Cl.

A. Cl.

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Tpt.

Hn.

Tbn.
Bar.
Euph.
Bsn.

Tuba
E.B.

Timp.

Bells

Perc. 1

Perc. 2

10 11 12 13 14 15

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17

Fl. *f*

Ob. *f*

Cl. *f*

A. Cl. *mf*

B. Cl. *mf*

A. Sax. *f*

T. Sax. *mf*

B. Sax. *mf*

17

Tpt. *f* div.

Hn. *mf*

Tbn. Bar. / Euph. Bsn. *mf*

Tuba E.B. *mf*

Timp. *mf*

Bells *f*

Perc. 1 *p* *mf*

Sus. Cym.

Perc. 2

16 17 18 19 20

f

25

Fl.

Ob.

Cl.

A. Cl.

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Tpt.

Hn.

Tbn.
Bar.
Euph.
Bsn.

Tuba
E.B.

Timp.

Bells

Perc. 1

Perc. 2

21

22

23

24

25 *mf*

mf

mp

mp

div.

div.

div.

Tri.

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Fl.

Ob.

Cl.

A. Cl.

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Tpt.

Hn.

Tbn.
Bar.
Euph.
Bsn.

Tuba
E.B.

Timp.

Bells

Perc. 1

Perc. 2

mf

mp

mf

mp

mp

mp

mf

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26 27 28 29 30 31

33

Fl.

Ob.

Cl. *div.*
mp

A. Cl. *mf*

B. Cl. *mf*

A. Sax.

T. Sax. *mf*

B. Sax. *mf*

33

Tpt. *mf*

Hn. *mf*

Tbn.
Bar.
Euph.
Bsn. *mf*

Tuba
E.B. *mf*

Timp.

Bells

Perc. 1

Perc. 2 *Tamb.*

32 33 34 35 36

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41

Fl.

Ob.

Cl.

A. Cl.

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Tpt.

Hn.

Tbn.
Bar. /
Euph.
Bsn.

Tuba
E.B.

Timp.

Bells

Perc. 1

Perc. 2

Sus. Cym.

37 38 39 40 41 42

mp *mf* *f* *p*

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Fl.

Ob.

Cl.

A. Cl.

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Tpt. div.

Hn.

Tbn. Bar. / Euph. Bsn.

Tuba E.B.

Timp.

Bells

Perc. 1

Perc. 2

43 44 45 46 47

B1682

(ch.)