

35 Easy Christmas Duets

Oboe & Bassoon

Arr.: Marc Reift

EMR 63270

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3. Alle Jahre wieder
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5. Lasst uns froh und munter sein
6. In dulci jubilo
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31. Il est né le divin enfant
32. Vom Himmel hoch da komm' ich her
33. Hallo Christmas
34. The Snow Angels
35. Peaceful Christmas



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35 Easy Christmas Duets

1. We Wish You A Merry Christmas

Arr.: Marc Reift

Allegro con moto ♩ = 144

1. Oboe

2. Bassoon

6

13

21

28

2. Good King Wenceslas

Arr.: Marc Reift

Allegro moderato ♩ = 144

First system of the musical score for 'Good King Wenceslas'. It consists of a grand staff with a treble clef and a bass clef. The key signature has two sharps (F# and C#), and the time signature is common time (C). The tempo is marked 'Allegro moderato' with a quarter note equal to 144 beats per minute. The first measure is marked with a forte dynamic (*f*).

6

Second system of the musical score, starting at measure 6. It continues the grand staff notation. The dynamic marking changes to mezzo-forte (*mf*) in the first measure.

11

Third system of the musical score, starting at measure 11. The grand staff notation continues with the same key signature and time signature.

17

Fourth system of the musical score, starting at measure 17. This system concludes with a double bar line and repeat dots at the end of both staves.

3. Alle Jahre wieder

Arr.: Marc Reift

Andante ♩ = 100

First system of the musical score for 'Alle Jahre wieder'. It consists of a grand staff with a treble clef and a bass clef. The key signature has two sharps (F# and C#), and the time signature is common time (C). The tempo is marked 'Andante' with a quarter note equal to 100 beats per minute. The first measure is marked with mezzo-forte (*mf*), and the second measure is marked with piano (*p*).

7

Second system of the musical score, starting at measure 7. It continues the grand staff notation. The dynamic marking changes to mezzo-forte (*mf*) in the final measure.

14

Third system of the musical score, starting at measure 14. This system concludes with a double bar line and repeat dots at the end of both staves. The dynamic marking is mezzo-forte (*mf*).

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4. Les anges dans nos campagnes

Andante ♩ = 108

Arr.: Marc Reift

Musical score for 'Les anges dans nos campagnes'. It consists of three systems of piano accompaniment. The first system starts with a dynamic of *f* and changes to *p* after a repeat sign. The second system starts at measure 7 and ends with a dynamic of *f*. The third system starts at measure 13 and ends with a dynamic of *f*. The music is in 2/4 time with a key signature of one flat (B-flat).

5. Lasst uns froh und munter sein

Allegretto ♩ = 112

Arr.: Marc Reift

Musical score for 'Lasst uns froh und munter sein'. It consists of two systems of piano accompaniment. The first system starts with a dynamic of *mf* and changes to *f* later in the system. The second system starts at measure 5 and ends with a dynamic of *f*. The music is in 2/4 time with a key signature of one sharp (F#).

6. *In dulci jubilo*

Arr.: Marc Reift

Con moto ♩ = 168

Musical notation for measures 1-8. The piece is in 3/4 time with a key signature of two sharps (F# and C#). The tempo is marked 'Con moto' with a quarter note equal to 168 beats per minute. The first staff (treble clef) starts with a forte (*f*) dynamic and ends with a mezzo-forte (*mf*) dynamic. The second staff (bass clef) provides a harmonic accompaniment.

Musical notation for measures 9-14. The first staff continues the melodic line with a mezzo-forte (*mf*) dynamic. The second staff continues the accompaniment.

Musical notation for measures 15-21. The first staff continues the melodic line. The second staff continues the accompaniment.

Musical notation for measures 22-28. The first staff continues the melodic line. The second staff continues the accompaniment.

Musical notation for measures 29-35. The first staff continues the melodic line. The second staff continues the accompaniment, featuring a forte (*f*) dynamic in measure 33.

Musical notation for measures 36-40. The first staff continues the melodic line. The second staff continues the accompaniment. The piece concludes with a first ending (1.) and a second ending (2.) in measure 40, both marked mezzo-forte (*mf*).

7. Süsster die Glocken nie klingen

7

Allegretto ma non troppo ♩ = 56

Arr.: Marc Reift

Measures 1-4 of the piece. The music is in 6/8 time and begins with a piano (*p*) dynamic. The right hand features a melodic line with eighth-note patterns and slurs, while the left hand provides a steady accompaniment of eighth notes.

5

Measures 5-8. The piano (*p*) dynamic continues. The melodic line in the right hand shows some chromatic movement and slurs, maintaining the eighth-note accompaniment in the left hand.

9

Measures 9-12. The piano (*p*) dynamic is maintained. The right hand has a more active melodic line with some grace notes, while the left hand continues with eighth-note accompaniment.

13

Measures 13-17. The dynamic changes to pianissimo (*pp*) starting in measure 14. The right hand has a more complex melodic line with slurs and grace notes, and the left hand continues with eighth-note accompaniment.

18

Measures 18-21. The piece begins with a forte (*f*) dynamic in measure 18. It concludes with a first ending (1.) and a second ending (2.) in measure 21, both marked with pianissimo (*pp*) dynamics.

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8. March Of The Three Kings

Arr.: Marc Reift

Allegro ♩ = 112

First system of the musical score, measures 1-5. The music is in G major and common time. Both the treble and bass staves begin with a forte (*f*) dynamic. The melody in the treble staff features eighth-note patterns, while the bass staff provides a steady accompaniment.

Second system of the musical score, measures 6-10. The treble staff continues with eighth-note patterns. The bass staff includes a *secco* marking in measure 8, indicating a dry, accented sound. The system concludes with a double bar line.

Third system of the musical score, measures 11-15. The treble staff continues with eighth-note patterns. The bass staff features a melodic line with some rests and a final note in measure 15.

Fourth system of the musical score, measures 16-20. The treble staff continues with eighth-note patterns. The bass staff begins with a piano (*p*) dynamic. The system concludes with a double bar line.

Fifth system of the musical score, measures 21-26. The treble staff continues with eighth-note patterns. The bass staff features a melodic line with a crescendo hairpin and a forte (*f*) dynamic in measure 25. The system concludes with a double bar line.

Sixth system of the musical score, measures 27-31. The treble staff continues with eighth-note patterns. The bass staff features a melodic line with a crescendo hairpin and a final note in measure 31. The system concludes with a double bar line.

9. O Little Town Of Bethlehem

9

Arr.: Marc Reift

Moderato ♩ = 92

mf cantabile *p*

6

p *f*

13

1. 2.

mf

mf

Detailed description: This block contains the musical score for 'O Little Town Of Bethlehem'. It is in 3/4 time with a tempo of Moderato (♩ = 92). The key signature has one sharp (F#). The score is arranged for piano and features a cantabile style. It consists of three systems of music. The first system (measures 1-5) starts with a piano (*mf cantabile*) dynamic and includes a first ending. The second system (measures 6-12) features a piano (*p*) dynamic followed by a fortissimo (*f*) dynamic. The third system (measures 13-17) returns to a mezzo-forte (*mf*) dynamic and includes a second ending.

10. Stille Nacht, heilige Nacht

Arr.: Marc Reift

Largo ♩ = 84

p

6

11

mf

Detailed description: This block contains the musical score for 'Stille Nacht, heilige Nacht'. It is in 6/8 time with a tempo of Largo (♩ = 84). The key signature has one sharp (F#). The score is arranged for piano and features a slow, serene style. It consists of three systems of music. The first system (measures 1-5) starts with a piano (*p*) dynamic. The second system (measures 6-10) continues the piano (*p*) dynamic. The third system (measures 11-15) features a mezzo-forte (*mf*) dynamic.

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11. The First Nowell

Allegro moderato ♩ = 104

Arr.: Marc Reift

Musical score for 'The First Nowell' (measures 1-7). The piece is in 3/4 time with a key signature of two flats. The tempo is Allegro moderato (♩ = 104). The score is arranged for piano. Dynamics include *f* (forte), *sim.* (sostenuto), and *p* (piano). A repeat sign is present at the end of measure 7.

Musical score for 'The First Nowell' (measures 8-15). The score continues with dynamics *mf* (mezzo-forte) and *p*. A 'Fine' marking is present above measure 15, with first and second endings indicated by '1.' and '2.'.

Musical score for 'The First Nowell' (measures 16-23). The score continues with dynamics *ff* (fortissimo) and *p*. The instruction 'D.S. al Fine' is written above measure 23.

12. Deck The Halls

Allegro ♩ = 88

Arr.: Marc Reift

Musical score for 'Deck The Halls' (measures 1-4). The piece is in 3/2 time with a key signature of one flat. The tempo is Allegro (♩ = 88). The score is arranged for piano. Dynamics include *mf* (mezzo-forte) and *ff* (fortissimo).

Musical score for 'Deck The Halls' (measures 5-10). The score continues with dynamics *f* (forte).

Musical score for 'Deck The Halls' (measures 11-16). The score continues with dynamics *f* and *p* (piano).

Musical score for 'Deck The Halls' (measures 17-23). The score continues with dynamics *f* and *ff*. The tempo marking 'Lento' is written above measure 17.

13. Jingle Bells

11

Arr.: Marc Reift

Allegro $\text{♩} = 112$

Musical notation for measures 1-4. The piece is in 2/2 time with a key signature of one sharp (F#). The tempo is Allegro with a quarter note equal to 112 beats per minute. The first staff (treble clef) starts with a forte (*f*) dynamic and ends with a mezzo-forte (*mf*) dynamic. The second staff (bass clef) provides a rhythmic accompaniment.

5

Musical notation for measures 5-10. The piece continues with the same tempo and key signature. The dynamic is mezzo-forte (*mf*).

11

Musical notation for measures 11-16. The piece continues with the same tempo and key signature.

17

Musical notation for measures 17-23. The piece continues with the same tempo and key signature. A forte (*f*) dynamic is indicated in measure 19.

24

Musical notation for measures 24-30. The piece continues with the same tempo and key signature. A dynamic marking of *f* is present in measure 29.

31

Musical notation for measures 31-34. The piece concludes with a double bar line and repeat signs. The dynamic is mezzo-forte (*mf*). There are two endings: the first ending leads back to the beginning of the piece, and the second ending provides a final cadence.

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