

35 Easy Christmas Quintets

Brass Quintet

Piano / Organ, Bass, Percussion & Drums optional

Arr.: Marc Reift

EMR 52304

Dieser Titel enthält alle transponierten Stimmen

Ce titre contient toutes les voix transposées

This title contains all the transposed parts

1. Stimme / Voix / Part B^b + C + E^b
2. Stimme / Voix / Part B^b + C
3. Stimme / Voix / Part B^b + F + E^b + ̢ + ̣
4. Stimme / Voix / Part F + E^b + ̢ + ̣
5. Stimme / Voix / Part ̢ + ̣ + E^b

Partitur / Direction / Score

Piano / Organ (*optional*)

5 Strings Bass Guitar (*optional*)

Drums (*optional*)

Tambourine / Sleigh Bells / Triangle (*optional*)



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35 Easy Christmas Quintets

1. We Wish You A Merry Christmas

Arr.: Marc Reift

Allegro con moto ♩ = 144

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Musical score for measures 1-8. The score includes five string parts (1 in C, 2 in C, 3 in C, 4 in C, 5 in C), Piano/Organ (optional), 5 Strings Bass Guitar (optional), Tambourine/Sleigh Bells/Triangle (optional), and Drum Set (optional). The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 3/4. The tempo is marked 'Allegro con moto' with a quarter note equal to 144 beats per minute. The dynamic marking is *f* (forte). The score is divided into measures 1 through 8.



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Musical score for measures 9-16. The score includes five string parts (1, 2, 3, 4, 5), Pno./Org. (optional), Bass, Tambourine (optional), and Drum Set (optional). The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 3/4. The dynamic marking is *f* (forte) for most parts, with a *p* (piano) marking at the end of measure 9. The score is divided into measures 9 through 16.

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2. Good King Wenceslas

Arr.: Marc Reift

Allegro moderato ♩ = 144

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Musical score for measures 1-10. The score is in 3/4 time with a key signature of three flats (B-flat, E-flat, A-flat). It features five staves for strings (1-5), Piano/Organ, Bass, Sleigh Bells, and Drums. Dynamics range from *f* (forte) to *mf* (mezzo-forte). A double bar line is present between measures 5 and 6.

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22

Musical score for measures 11-22. This section continues the arrangement with the same instrumentation and key signature. Dynamics are primarily *f*. A double bar line is present between measures 10 and 11. The score concludes with repeat signs and first/second endings in measures 21 and 22.

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3. Alle Jahre wieder

Arr.: Marc Reift

Andante ♩ = 100

2 3 4 5 6 7 8 9

Musical score for measures 1-9. The score includes staves for five strings (1-5), Piano/Organ (Pno./Org.), Bass, Triangle (Tri.), and Drums (Dr.). Dynamics range from *mf* to *p*. The tempo is marked Andante with a quarter note equal to 100 beats per minute.



10 11 12 13 14 15 16 17 18 19 20

Musical score for measures 10-20. The score includes staves for five strings (1-5), Piano/Organ (Pno./Org.), Bass, Triangle (Tri.), and Drums (Dr.). Dynamics range from *mf* to *f*. The score concludes with a double bar line and repeat dots.

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4. Les anges dans nos campagnes

Arr.: Marc Reift

Andante ♩ = 108

4 5 6 7 8 9 10 11 12

Musical score for measures 4 through 12. The score is arranged for a string quartet (Violin 1, Violin 2, Violin 3, Bass), Piano/Organ, Tambourine, and Drums. The tempo is Andante (♩ = 108). The key signature has one flat (B-flat). The score is divided into two systems. The first system covers measures 4-12. Dynamics include *f* (forte) and *p* (piano). The Tambourine part includes a 'RIDE' section. The Drums part includes a 'f' dynamic marking.



13 14 15 16 17 18 19 20 21 22 23 24

Musical score for measures 13 through 24. The score continues from the previous system. Dynamics include *f* (forte) and *p* (piano). The Tambourine part includes dynamic markings (2), (3), and (4). The Drums part includes a 'f' dynamic marking and a 'cresc.' marking.

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5. Lasst uns froh und munter sein

Arr.: Marc Reift

Allegretto ♩ = 112

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3

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1. *f* *mf*

2. *f* *mf*

3. *f* *mf*

4. *f* *mf*

5. *f* *mf*

Pno./Org. *f* *mf*

Bass *f* *mf*

Tamb. *f* *mf* (2) (3)

Dr. *f* *mf* (2) (3)



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1. *cresc.* *f*

2. *cresc.* *f*

3. *cresc.* *f*

4. *cresc.* *f*

5. *cresc.* *f*

Pno./Org. *cresc.* *f*

Bass *cresc.* *f*

Tamb. (4) *cresc.* *f*

Dr. (4) (5) (6) (7) (8) (9) *cresc.* *f*

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6. In dulci júbilo

Arr.: Marc Reift

Con moto ♩ = 168

3 4 5 6 7 8 9 10

Musical score for measures 3-10. The score includes staves for Piano/Organ (Pno./Org.), Bass, Tambourine (Tamb.), and Drums (Dr.). The tempo is marked 'Con moto' with a quarter note equal to 168. The key signature has one flat (B-flat). The time signature is 3/4. Dynamics include *f*, *dim.*, and *mf*. The Tambourine part is marked with 'RIDE' and 'H.H.'. The Drums part includes a 'H.H.' marking in measure 10.



11 12 13 14 15 16 17 18 19 20 21

Musical score for measures 11-21. The score includes staves for Piano/Organ (Pno./Org.), Bass, Tambourine (Tamb.), and Drums (Dr.). The tempo is marked 'Con moto' with a quarter note equal to 168. The key signature has one flat (B-flat). The time signature is 3/4. Dynamics include *f*, *dim.*, and *mf*. The Tambourine part is marked with 'RIDE' and 'H.H.'. The Drums part includes a 'H.H.' marking in measure 10.

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7. Süsser die Glocken nie klingen

Arr.: Marc Reift

Allegretto ma non troppo $\text{♩} = 56$

2 3 4

1. *p*

2. *p*

3. *p*

4. *p*

5. *p*

Pno./Org. *p*

Bass *p*

Tri. *p*

Dr. *p*

5 6 7 8 9 10

1. *p*

2. *p*

3. *p*

4. *p*

5. *p*

Pno./Org. *p*

Bass *p*

Tri. *p*

Dr. *p*

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8. March Of The Three Kings

Arr.: Marc Reift

Allegro ♩ = 112

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Musical score for measures 1-8. The score includes five instrumental staves (1-5), Piano/Organ, Bass, Tambourine, and Drums. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is common time (C). The tempo is marked 'Allegro' with a quarter note equal to 112 beats per minute. The first staff (1) starts with a forte (*f*) dynamic. The Tambourine part has a 'Tamb.' marking and a forte (*f*) dynamic. The Drums part has an 'H.H.' marking and a forte (*f*) dynamic. The score is divided into measures 2 through 8.



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Musical score for measures 9-16. The score includes five instrumental staves (1-5), Piano/Organ, Bass, Tambourine, and Drums. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is common time (C). The tempo is marked 'Allegro' with a quarter note equal to 112 beats per minute. The first staff (1) starts with a forte (*f*) dynamic and ends with a piano (*p*) dynamic. The Tambourine part has a 'Tamb.' marking and a forte (*f*) dynamic. The Drums part has a 'RIDE' marking and a forte (*f*) dynamic. The score is divided into measures 9 through 16.

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9. O Little Town Of Bethlehem

Arr.: Marc Reift

Moderato ♩ = 92

2 3 4 5 6 7 8 9

Musical score for measures 2-9. The score includes five staves for strings (1-5), Piano/Organ (Pno./Org.), Bass, Triangle (Tri.), and Drums (Dr.). The tempo is Moderato (♩ = 92). The key signature has one flat (B-flat). The score is divided into two systems. The first system covers measures 2-9. Dynamics include *mf* (mezzo-forte) and *p* (piano). The string parts are marked *cantabile*. The drum part includes a *RIDE* pattern. The triangle part is marked *Tri.* and *mf*.



10 11 12 13 14 15 16 17 18 19

Musical score for measures 10-19. The score includes five staves for strings (1-5), Piano/Organ (Pno./Org.), Bass, Triangle (Tri.), and Drums (Dr.). The tempo is Moderato (♩ = 92). The key signature has one flat (B-flat). The score is divided into two systems. The first system covers measures 10-19. Dynamics include *f* (forte) and *mf* (mezzo-forte). The string parts are marked *f*. The piano/organ part is marked *f*. The bass part is marked *f*. The triangle part is marked *Tri.* and *mf*. The drum part includes a *RIDE* pattern. The score ends with a double bar line and repeat signs.

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10. Stille Nacht, heilige Nacht

Arr.: Marc Reift

Largo ♩ = 84

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Musical score for measures 3-8. The score includes staves for Violin 1, Violin 2, Viola, Bass, Pno/Org, Bass, Tri., and Dr. Dynamics include p and mf.



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Musical score for measures 9-15. The score includes staves for Violin 1, Violin 2, Viola, Bass, Pno/Org, Bass, Tri., and Dr. Dynamics include mf.

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11. The First Nowell

Arr.: Marc Reift

Allegro moderato ♩ = 104 4 5 6 7 8 9 10 11 12

Musical score for measures 1-12. The score includes staves for five vocal parts (1-5), Piano/Organ, Bass, Tambourine, and Drums. Dynamics range from *f* (forte) to *p* (piano). Performance markings include *sim.* (sostenuto) and *p*. The drum part includes a 'RIDE' section and a 'H.H.' (Hi-Hat) section with numbered patterns (2) through (7).

13 14 15 16 17 18 19 20 21 22

Musical score for measures 13-22. The score includes staves for five vocal parts (1-5), Piano/Organ, Bass, Tambourine, and Drums. Dynamics range from *p* (piano) to *f* (forte). Performance markings include *f* and *p*. The score concludes with a 'Fine' marking and a 'D.S. al Fine' instruction. The drum part includes a 'RIDE' section and a 'H.H.' (Hi-Hat) section with numbered patterns (2) through (7).

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12. Deck The Halls

Arr.: Marc Reift

Allegro $\text{♩} = 88$ 2 3 4 5 6 7 8 9 10 11

Musical score for measures 2 through 11. The score is in 2/2 time and features five staves for strings (1-5), Piano/Organ (Pno./Org.), Bass, Tambourine (Tamb.), and Drums (Dr.). Dynamics include *mf*, *ff*, and *f*. A 'CRASH' effect is marked on the drum staff at measure 5. The tempo is marked 'Allegro' with a quarter note equal to 88 beats per minute.



12 13 14 15 16 17 18 19 20 21 22

Musical score for measures 12 through 22. The score continues with the same instrumentation as the previous section. Dynamics include *p*, *f*, and *ff*. The tempo changes to 'Lento' starting at measure 21. The score concludes with a final *ff* dynamic.

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13. Jingle Bells

Arr.: Marc Reift

Allegro $\text{♩} = 112$

2 3 4 5 6 7 8 9

Musical score for measures 2 through 9. The score includes staves for five vocal parts (1-5), Piano/Organ (Pno./Org.), Bass, Sleigh Bells (S.Bells), and Drums (Dr.). The key signature is B-flat major (two flats) and the time signature is 2/2. Dynamics range from *f* (forte) to *mf* (mezzo-forte). The Sleigh Bells part is marked with *f* and includes the instruction 'RIDE'. The Drums part is marked with *f* and includes the instruction 'H.H.'. A double bar line is present between measures 4 and 5.



10 11 12 13 14 15 16 17 18

Musical score for measures 10 through 18. The score continues with the same instrumentation as the previous page: five vocal parts (1-5), Piano/Organ (Pno./Org.), Bass, Sleigh Bells (S.Bells), and Drums (Dr.). The key signature and time signature remain the same. The Sleigh Bells and Drums parts continue with their respective patterns.

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EMR 19612	NAULAIS, Jérôme (Arr.)	Can-Can
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EMR 5956	NAULAIS, Jérôme (Arr.)	Francky And Johnny
EMR 5626	NAULAIS, Jérôme (Arr.)	Glory Glory Halleluja
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EMR 19608	NAULAIS, Jérôme (Arr.)	La Virgen De La Macarena
EMR 19610	NAULAIS, Jérôme (Arr.)	Lil' Liza Jane
EMR 5632	NAULAIS, Jérôme (Arr.)	Little Brown Jug
EMR 5634	NAULAIS, Jérôme (Arr.)	Means That You're Grand
EMR 5636	NAULAIS, Jérôme (Arr.)	Mexican Hat Dance
EMR 5637	NAULAIS, Jérôme (Arr.)	Oh Happy Day
EMR 5638	NAULAIS, Jérôme (Arr.)	Oh! Susanna
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EMR 5639	NAULAIS, Jérôme (Arr.)	Schneewalzer
EMR 5640	NAULAIS, Jérôme (Arr.)	South America Take It Away
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EMR 5660	PARKS, Carson	Somethin' Stupid
EMR 6364	PARSON, Ted (Arr.)	A Merry Christmas
EMR 6370	PARSON, Ted (Arr.)	Christmas Glory
EMR 6374	PARSON, Ted (Arr.)	Christmas Swing
EMR 6369	PARSON, Ted (Arr.)	Go Tell It On The Mountain
EMR 6332	PARSON, Ted (Arr.)	Holy Night
EMR 6368	PARSON, Ted (Arr.)	Joyful Christmas
EMR 6367	PARSON, Ted (Arr.)	Kling Glöckchen
EMR 6366	PARSON, Ted (Arr.)	O Christmas Tree
EMR 6362	PARSON, Ted (Arr.)	Swingle Bells
EMR 6363	PARSON, Ted (Arr.)	What Child Is This?
EMR 5666	PERREN / FEKARIS	I Will Survive
EMR 5688	RENIS/TESTA/CESARI	Quando, Quando, Quando
EMR 19614	RICHARDS, Scott	Frère Jacques
EMR 5669	RICHARDS, Scott	Gloryland
EMR 5497	RICHARDS, Scott	Latin Fever
EMR 5670	ROBLES / MILCHBERG	El Condor pasa
EMR 5665	RODRIGUEZ, Matos	La Cumparsita
EMR 6371	SAURER, Marcel (Arr.)	Adeste Fideles
EMR 6365	SAURER, Marcel (Arr.)	Douce Nuit
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EMR 6365	SAURER, Marcel (Arr.)	Stille Nacht
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EMR 19629	TAILOR, Norman	Nautical Airs
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EMR 5734	ARMITAGE, Dennis	Bossa Nova (4)
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EMR 5731	ARMITAGE, Dennis	Boogie (4)
EMR 5734	ARMITAGE, Dennis	Bossa Nova (4)
EMR 556	ARMITAGE, Dennis	Complaining Blues
EMR 5656	ARMITAGE, Dennis	Complaining Blues "Blues"
EMR 5728	ARMITAGE, Dennis	Dixieland (4)
EMR 5650	ARMITAGE, Dennis	Everybody Clap Your Hands
EMR 557	ARMITAGE, Dennis	Fascinatin' Gospels
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EMR 5656	ARMITAGE, Dennis	Let's all Take it Easy "Dixieland"
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EMR 5279	BERNSTEIN, L.	West Side Story

