

# 35 Easy Christmas Quintets

Flute, Oboe, Clarinet, F Horn & Bassoon  
*Piano / Organ, Bass, Percussion & Drums optional*

**Arr.: Marc Reift**

**EMR 52309**



**EDITIONS MARC REIFT**

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# 35 Easy Christmas Quintets

## 1. We Wish You A Merry Christmas

Arr.: Marc Reift

Allegro con moto ♩ = 144

3 4 5 6 7 8

1. Flute *f*

2. Oboe *f*

3. B♭ Clarinet *f*

4. F Horn *f*

5. Bassoon *f*

Piano / Organ (optional) *f*

5 Strings Bass Guitar (optional) *f*

Tambourine / Sleigh Bells / Triangle (optional) *f*

Drum Set (optional) *f*

RIDE (2) (3) (4) (5) (6) (7)



9 10 11 12 13 14 15 16

1. *f* *p*

2. *f*

3. *f*

4. *f*

5. *f*

Pno./ Org. *f*

Bass *f*

Tamb. *f*

Dr. *f*

H.H. (2) (3) (4) (5) (6) (7)



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# 2. Good King Wenceslas

Arr.: Marc Reift

Allegro moderato ♩ = 144

4 5 6 7 8 9 10

1. *f* *mf*

2. *f* *mf*

3. *f* *mf*

4. *f* *mf*

5. *f* *mf*

Pno./Org. *f* *mf*

Bass *f* *mf*

S. Bells *f* *mf*

Dr. *f* *mf*



11 12 13 14 15 16 17 18 19 20 21 22

1. *f*

2. *f*

3. *f*

4. *f*

5. *f*

Pno./Org. *f*

Bass *f*

S. Bells *f*

Dr. *f*

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# 3. Alle Jahre wieder

Arr.: Marc Reift

Andante ♩ = 100

2 3 4 5 6 7 8 9

Musical score for measures 1-9. The score is arranged for five voices (1-5), Piano/Organ (Pno./Org.), Bass, Triangle (Tri.), and Drums (Dr.). The tempo is Andante with a quarter note equal to 100 beats per minute. The key signature has three flats (B-flat, E-flat, A-flat). The score is divided into two systems by a double bar line. Dynamics include *mf* and *p*. The drum part includes a 'RIDE' pattern.



10 11 12 13 14 15 16 17 18 19 20

Musical score for measures 10-20. The score continues from the previous system. Dynamics include *mf* and *f*. The score concludes with repeat signs and first/second endings in measures 19 and 20.

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# 4. Les anges dans nos campagnes

Arr.: Marc Reift

Andante ♩ = 108

4 5 6 7 8 9 10 11 12

Musical score for measures 4-12. The score includes five string staves (1-5), Piano/Organ (Pno./Org.), Bass, Tambourine (Tamb.), and Drums (Dr.). Dynamics range from piano (p) to forte (f). The tempo is Andante with a quarter note equal to 108 beats per minute.

13 14 15 16 17 18 19 20 21 22 23 24

Musical score for measures 13-24. The score includes five string staves (1-5), Piano/Organ (Pno./Org.), Bass, Tambourine (Tamb.), and Drums (Dr.). Dynamics range from piano (p) to forte (f). The tempo is Andante with a quarter note equal to 108 beats per minute.

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## 5. Lasst uns froh und munter sein

Arr.: Marc Reift

Allegretto ♩ = 112

2 3 4 5 6 7

1. *f* *mf*

2. *f* *mf*

3. *f* *mf*

4. *f* *mf*

5. *f* *mf*

Pno./Org. *f* *mf*

Bass *f* *mf*

Tamb. *f* *mf* (2) (3)

Dr. *f* *mf* (2) (3)



8 9 10 11 12 13 14

1. *cresc.* *f*

2. *cresc.* *f*

3. *cresc.* *f*

4. *cresc.* *f*

5. *cresc.* *f*

Pno./Org. *cresc.* *f*

Bass *cresc.* *f*

Tamb. (4) *cresc.* *f*

Dr. (4) (5) (6) (7) (8) (9) *cresc.* *f*

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# 6. In dulci júbilo

Arr.: Marc Reift

Con moto ♩ = 168

3 4 5 6 7 8 9 10

Musical score for measures 1-10. The score includes staves for five strings (1-5), Piano/Organ, Bass, Tambourine, and Drums. Dynamics range from *f* to *mf*, with a *dim.* section between measures 4 and 7. The Tambourine part includes a 'RIDE' section and a 'H.H.' section. The Drums part includes a 'H.H.' section.



11 12 13 14 15 16 17 18 19 20 21

Musical score for measures 11-21. The score includes staves for five strings (1-5), Piano/Organ, Bass, Tambourine, and Drums. Dynamics range from *f* to *mf*. The Tambourine part includes a 'RIDE' section and a 'H.H.' section. The Drums part includes a 'H.H.' section.

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## 7. Süßer die Glocken nie klingen

Arr.: Marc Reift

Allegretto ma non troppo ♩ = 56

2

3

4

Musical score for measures 1-4. The score is for a piano/orchestra arrangement. It features five staves for strings (1-5), piano/organ (Pno./Org.), bass, triangle (Tri.), and drums (Dr.). The tempo is Allegretto ma non troppo (♩ = 56). The key signature is three flats (B-flat, E-flat, A-flat). The time signature is 8/8. The music is marked *p* (piano). The drum part includes a snare drum (H) and a cymbal (HH) pattern. The triangle part has a single stroke per measure. The piano/organ part has a complex texture with many notes and ornaments.

5

6

7

8

9

10

Musical score for measures 5-10. The score continues from the previous page. It features the same five staves for strings (1-5), piano/organ (Pno./Org.), bass, triangle (Tri.), and drums (Dr.). The tempo is Allegretto ma non troppo (♩ = 56). The key signature is three flats (B-flat, E-flat, A-flat). The time signature is 8/8. The music is marked *p* (piano). The drum part includes a snare drum (H) and a cymbal (HH) pattern. The triangle part has a single stroke per measure. The piano/organ part has a complex texture with many notes and ornaments.

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# 8. March Of The Three Kings

Arr.: Marc Reift

Allegro ♩ = 112

2

3

4

5

6

7

8

Musical score for measures 1-8. The score includes five instrumental staves (1-5), Piano/Organ, Bass, Tambourine, and Drums. The key signature is B-flat major (two flats). The tempo is Allegro with a quarter note equal to 112 beats per minute. The time signature is common time (C). Dynamics include *f* (forte) and *f* (forte). The Tambourine part is marked with *f* and includes a 'Tamb.' instruction. The Drums part is marked with *f* and includes 'H.H.' (Hi-Hat) and numbered measures (2) through (7).



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Musical score for measures 9-16. The score includes five instrumental staves (1-5), Piano/Organ, Bass, Tambourine, and Drums. The key signature is B-flat major (two flats). The tempo is Allegro with a quarter note equal to 112 beats per minute. The time signature is common time (C). Dynamics include *f* (forte) and *p* (piano). The Tambourine part is marked with *f* and includes a 'RIDE' instruction. The Drums part is marked with *f* and includes 'RIDE' and numbered measures (2) through (7).

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# 9. O Little Town Of Bethlehem

Arr.: Marc Reift

Moderato ♩ = 92

2 3 4 5 6 7 8 9

1. *mf cantabile* *p* *p*

2. *mf* *p* *p*

3. *mf* *p* *p*

4. *mf* *p* *p*

5. *mf* *p* *p*

Pno./Org. *mf* *p* *p*

Bass *mf* *p* *p*

Tri. *mf* *p*

Dr. *mf* *p*

10 11 12 13 14 15 16 17 18 19

1. *f* *mf*

2. *f* *mf* *mf*

3. *f* *mf* *mf*

4. *f* *mf*

5. *f* *mf*

Pno./Org. *f* *mf* *p*

Bass *f* *mf*

Tri. *mf*

Dr. *mf*

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# 10. Stille Nacht, heilige Nacht

Arr.: Marc Reift

Largo ♩ = 84

3

4

5

6

7

8

Musical score for measures 3-8. The score includes five vocal staves (1-5), Piano/Organ (Pno./Org.), Bass, Triangle (Tri.), and Drums (Dr.). Dynamics are marked *p* (piano). The time signature is 8/8. The key signature has one flat (B-flat major). The tempo is Largo, with a quarter note equal to 84 beats per minute. Measure numbers 3, 4, 5, 6, 7, and 8 are indicated above the staves.



9

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Musical score for measures 9-15. The score includes five vocal staves (1-5), Piano/Organ (Pno./Org.), Bass, Triangle (Tri.), and Drums (Dr.). Dynamics are marked *mf* (mezzo-forte). The time signature is 8/8. The key signature has one flat (B-flat major). Measure numbers 9, 10, 11, 12, 13, 14, and 15 are indicated above the staves.

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# 11. The First Nowell

Arr.: Marc Reift

Allegro moderato ♩ = 104 4 5 6 7 8 9 10 11 12

Musical score for measures 1-12. The score is arranged for five vocal parts (1-5), Piano/Organ, Bass, Tambourine, and Drums. The key signature is one flat (B-flat major/D minor) and the time signature is 3/4. The tempo is Allegro moderato with a metronome marking of 104. Dynamics range from *f* (forte) to *p* (piano). The score includes a repeat sign at measure 5. The drum part includes a 'RIDE' pattern and a 'H.H.' (Hi-Hat) pattern starting at measure 11.

Musical score for measures 13-22. The score continues with the same instrumentation as the previous section. It includes a first ending (1.) and a second ending (2.) leading to a 'D.S. al Fine' (Da Capo al Fine) instruction. Dynamics include *p*, *f*, and *mf*. The drum part continues with the 'RIDE' and 'H.H.' patterns.

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# 12. Deck The Halls

Arr.: Marc Reift

Allegro ♩ = 88      2      3      4      5      6      7      8      9      10      11

Musical score for measures 2-11. The score includes staves for five strings (1-5), Piano/Organ (Pno./Org.), Bass, Tambourine (Tamb.), and Drums (Dr.). The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 2/2. Dynamics include *mf*, *ff*, and *f*. A crash cymbal is marked in measure 5. The tempo is Allegro with a quarter note equal to 88 beats per minute.



12      13      14      15      16      17      18      19      20      21      22

Musical score for measures 12-22. The score includes staves for five strings (1-5), Piano/Organ (Pno./Org.), Bass, Tambourine (Tamb.), and Drums (Dr.). The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 2/2. Dynamics include *p*, *f*, and *ff*. The tempo changes to Lento starting at measure 21. The score concludes with a double bar line.

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# 13. Jingle Bells

Arr.: Marc Reift

Allegro  $\text{♩} = 112$

2 3 4 5 6 7 8 9

Musical score for measures 1-9. The score is for a 5-piece band and includes piano/organ, bass, sleigh bells, and drums. The key signature is B-flat major (two flats) and the time signature is 2/2. The tempo is Allegro with a quarter note equal to 112 beats per minute. The score is divided into two systems, with measures 1-9 in the first system. Dynamics range from *f* (forte) to *mf* (mezzo-forte). The sleigh bells part is marked with *f* and includes a 'RIDE' section. The drum part includes a 'H.H.' (hi-hat) section. The piano/organ part features chords and arpeggios. The bass part provides a steady accompaniment. The strings (1-5) play a melodic line with various articulations.



10 11 12 13 14 15 16 17 18

Musical score for measures 10-18. This system continues the arrangement from the previous system. The instrumentation remains the same: 5 strings, piano/organ, bass, sleigh bells, and drums. The key signature and time signature are consistent. The dynamics continue to be *f* and *mf*. The sleigh bells and drum parts continue with their respective patterns. The piano/organ part provides harmonic support with chords and arpeggios. The bass part maintains the accompaniment. The strings play the melodic line with various articulations.

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