

# Concerto

Trombone (♭ + ♪) & Piano  
*or CD Play Back / Play Along*

Arr.: Wolfgang Wagenhäuser

**Nikolai Rimsky-Korsakov**

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TROMBONE

# Concerto

Nikolai Rimsky-Korsakov

Arr.: Wolfgang Wagenhäuser

Allegro vivace

  
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is illegal!

1  
*f* 3 3 3

7  
*f* 3 3 3 *p*

20  
3 *p* 3 *mf* 3

27  
3 3 3 *ff*

34  
*p*

43  
1  
*f* 3

52  
3 3 3 7 3

65  
3 3 *p* 3 3 *cresc.*

72  
*mf* 3 3 3 3 *cresc.*

78



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Nikolai Rimsky-Korsakov

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**Allegro vivace**

The musical score is arranged in two systems. The first system (measures 1-4) features a Trombone part in the upper staff and a Piano part in the lower staff. The Trombone part begins with a rest, followed by a melodic line starting at measure 3 with a forte (*f*) dynamic and a triplet of eighth notes. The Piano part starts with a forte-piano (*fp*) dynamic, playing a steady eighth-note accompaniment. The second system (measures 5-8) continues the accompaniment. The Trombone part has triplet eighth notes in measures 5 and 6, followed by a melodic phrase in measure 7. The Piano part has a forte (*f*) dynamic in measure 7, which then diminishes (*dim.*) in measure 8. The third system (measures 9-12) shows the Trombone part with a melodic line starting in measure 9. The Piano part has a mezzo-forte (*mf*) dynamic in measure 9, which then diminishes (*dim.*) in measure 10. The fourth system (measures 13-16) features a melodic line in the Trombone part starting in measure 13. The Piano part continues with a forte-piano (*fp*) dynamic. The fifth system (measures 17-20) shows the Trombone part with a melodic line starting in measure 17. The Piano part has a piano (*p*) dynamic in measure 17, which remains in measure 18.

21

Musical score for measures 21-24. The piece is in 3/4 time with a key signature of two flats (B-flat and E-flat). The bass line features a melodic line with slurs and accents, including a triplet of eighth notes marked *p* 3. The piano accompaniment consists of a steady eighth-note pattern in the right hand and a bass line with slurs and accents in the left hand.

25

Musical score for measures 25-28. The bass line continues with slurs and accents, featuring triplets of eighth notes marked *mf* 3 and *cresc.* 3. The piano accompaniment shows a steady eighth-note pattern in the right hand and a bass line with slurs and accents in the left hand, including a *cresc.* marking.

29

Musical score for measures 29-32. The bass line features slurs and accents, with a *ff* marking. The piano accompaniment includes a *fp* marking and a *cresc.* marking in the right hand, and a *mf* marking in the left hand. The right hand has a steady eighth-note pattern, while the left hand has a bass line with slurs and accents.

33

Musical score for measures 33-36. The bass line features slurs and accents, with a *p* marking. The piano accompaniment includes a *f* marking and a *p* marking in the right hand, and a *p* marking in the left hand. The right hand has a steady eighth-note pattern, while the left hand has a bass line with slurs and accents.

37

Musical score for measures 37-40. The bass line features slurs and accents. The piano accompaniment includes a steady eighth-note pattern in the right hand and a bass line with slurs and accents in the left hand.

42

Musical score for measures 42-47. The system consists of three staves: a single bass staff at the top and a grand staff (treble and bass) below. The music is in a minor key with a 3/4 time signature. Measures 42-47 feature a complex texture with arpeggiated chords in the right hand and sustained bass notes in the left hand. A dynamic marking of *mf* is present in measure 45.

48

Musical score for measures 48-51. The system consists of three staves: a single bass staff at the top and a grand staff below. Measures 48-51 feature a complex texture with arpeggiated chords in the right hand and sustained bass notes in the left hand. A dynamic marking of *sf* is present in measure 49. Trill-like figures are indicated in the right hand in measures 48 and 49.

52

Musical score for measures 52-55. The system consists of three staves: a single bass staff at the top and a grand staff below. Measures 52-55 feature a complex texture with arpeggiated chords in the right hand and sustained bass notes in the left hand. Dynamic markings of *mf* and *f* are present in measures 53 and 55 respectively. Trill-like figures are indicated in the right hand in measures 52 and 53.

56

Musical score for measures 56-59. The system consists of three staves: a single bass staff at the top and a grand staff below. Measures 56-59 feature a complex texture with arpeggiated chords in the right hand and sustained bass notes in the left hand. Dynamic markings of *mf* and *p* are present in measures 57 and 59 respectively.

60

Musical score for measures 60-63. The system consists of three staves: a single bass staff at the top and a grand staff below. Measures 60-63 feature a complex texture with arpeggiated chords in the right hand and sustained bass notes in the left hand. A dynamic marking of *fp* is present in measure 61. Trill-like figures are indicated in the right hand in measures 60 and 61.

64

Musical score for measures 64-67. The system consists of three staves: a single bass staff at the top, and a grand staff (treble and bass) below. The key signature has two flats. Measure 64 features a triplet of eighth notes in the bass staff and a triplet of eighth notes in the treble staff. Measure 65 has a triplet of eighth notes in the bass staff and a triplet of eighth notes in the treble staff. Measure 66 has a triplet of eighth notes in the bass staff and a triplet of eighth notes in the treble staff. Measure 67 has a triplet of eighth notes in the bass staff and a triplet of eighth notes in the treble staff. Dynamics include *p* in the bass staff and *mf* and *sfp* in the grand staff.

68

Musical score for measures 68-71. The system consists of three staves: a single bass staff at the top, and a grand staff (treble and bass) below. The key signature has two flats. Measure 68 features a triplet of eighth notes in the bass staff and a triplet of eighth notes in the treble staff. Measure 69 has a triplet of eighth notes in the bass staff and a triplet of eighth notes in the treble staff. Measure 70 has a triplet of eighth notes in the bass staff and a triplet of eighth notes in the treble staff. Measure 71 has a triplet of eighth notes in the bass staff and a triplet of eighth notes in the treble staff. Dynamics include *mp* and *p* in the grand staff, and *cresc.* and *f* in the bass staff.

72

Musical score for measures 72-75. The system consists of three staves: a single bass staff at the top, and a grand staff (treble and bass) below. The key signature has two flats. Measure 72 features a triplet of eighth notes in the bass staff and a triplet of eighth notes in the treble staff. Measure 73 has a triplet of eighth notes in the bass staff and a triplet of eighth notes in the treble staff. Measure 74 has a triplet of eighth notes in the bass staff and a triplet of eighth notes in the treble staff. Measure 75 has a triplet of eighth notes in the bass staff and a triplet of eighth notes in the treble staff. Dynamics include *mf* and *cresc.* in the bass staff, and *mp* in the grand staff.

76

Musical score for measures 76-80. The system consists of three staves: a single bass staff at the top, and a grand staff (treble and bass) below. The key signature has two flats. Measure 76 features a triplet of eighth notes in the bass staff and a triplet of eighth notes in the treble staff. Measure 77 has a triplet of eighth notes in the bass staff and a triplet of eighth notes in the treble staff. Measure 78 has a triplet of eighth notes in the bass staff and a triplet of eighth notes in the treble staff. Measure 79 has a triplet of eighth notes in the bass staff and a triplet of eighth notes in the treble staff. Measure 80 has a triplet of eighth notes in the bass staff and a triplet of eighth notes in the treble staff. Dynamics include *ff* in the bass staff and *f* in the grand staff.

81

Musical score for measures 81-84. The system consists of three staves: a single bass staff at the top, and a grand staff (treble and bass) below. The key signature has two flats. Measure 81 features a triplet of eighth notes in the bass staff and a triplet of eighth notes in the treble staff. Measure 82 has a triplet of eighth notes in the bass staff and a triplet of eighth notes in the treble staff. Measure 83 has a triplet of eighth notes in the bass staff and a triplet of eighth notes in the treble staff. Measure 84 has a triplet of eighth notes in the bass staff and a triplet of eighth notes in the treble staff. Dynamics include *ff* in the grand staff. The piece ends with a double bar line and a repeat sign.

8<sup>va</sup>.1

Andante cantabile

Measures 1-5 of the piece. The bass line features a melodic line with a slur over measures 3-5, marked *p espressivo*. The piano accompaniment consists of chords in the right hand and a simple bass line in the left hand, marked *p*. The tempo is *Andante cantabile*.

Measures 6-10. The bass line continues with a melodic line, marked *sim.*. The piano accompaniment features a more active right hand with chords and a simple bass line in the left hand, marked *p*.

Measures 11-15. The bass line continues with a melodic line, marked *sim.*. The piano accompaniment features a more active right hand with chords and a simple bass line in the left hand, marked *p*.

Measures 16-20. The bass line continues with a melodic line, marked *sim.*. The piano accompaniment features a more active right hand with chords and a simple bass line in the left hand, marked *p*.

Measures 21-25. The tempo changes to *Poco più mosso*. The bass line features a melodic line marked *f*. The piano accompaniment features a more active right hand with chords marked *mp* and a simple bass line in the left hand.

**2 TROMBONES & STRINGS**

EMR 4712 FRANCHESCHINI, P. Sonata in D  
 EMR 4701 HAYDN, Michael Concerto in D  
 EMR 4707 ROSETTI, F.A. Concerto

**2 TROMBONES & ORCHESTRA**

EMR 4711 FRANCHESCHINI, P. Sonata in D  
 EMR 4700 HAYDN, Michael Concerto in D  
 EMR 1033 MORTIMER, John G. Concerto  
 EMR 1032 MORTIMER, John G. Divertimento Concertante  
 EMR 4706 ROSETTI, F.A. Concerto

**3 TROMBONES**

EMR 4004A ANONYME Air (Sturzenegger) (7)  
 EMR 4004A ANONYME ANGLAIS Gavotte et Gigue (Sturzenegger) (7)  
 EMR 911L ARMITAGE, Dennis 4 Fanfares  
 EMR 14490 ARMITAGE, Dennis All Together  
 EMR 4169 ARMITAGE, Dennis Everybody Clap Your Hands  
 EMR 521L ARMITAGE, Dennis Gershwin for Three  
 EMR 4164 ARMITAGE, Dennis High Times  
 EMR 4161 ARMITAGE, Dennis Teeny Weeny Waltz  
 EMR 14511 BARCLAY, Ted Sunshine  
 EMR 5068A BRUCKNER, Anton Aequale I & II  
 EMR 4025 CECIL, Leonard 22 Trios  
 EMR 14495 GERSHWIN, George Bess, You Is My Woman Now  
 EMR 14508 GERSHWIN, George Fascinating Rhythm  
 EMR 14496 GERSHWIN, George I Got Plenty O' Nuttin'  
 EMR 14504 GERSHWIN, George Strike Up The Band  
 EMR 14494 GERSHWIN, George Swanee  
 EMR 1107 GODEL, Didier Concerto  
 EMR 4004A GUMPENZAIME Madrigal (Sturzenegger) (7)  
 EMR 5141 HAWLIN, Jan 12 Intonations-Fugen im alten Stil  
 EMR 14507 JOPLIN, Scott Easy Winners  
 EMR 14487 JOPLIN, Scott Elite Syncopations  
 EMR 4004A LASSO, O.di Ricerca (Sturzenegger) (7)  
 EMR 810 MICHEL, Jean-Fr. Feierliche Musik  
 EMR 821 MICHEL, Jean-Fr. Golden Hits  
 EMR 14492 MONTANA, Carlos Santa Barbara  
 EMR 4050 MORTIMER, John G. Happy Birthday  
 EMR 4082 MORTIMER, John G. Trios Vol. 1  
 EMR 4083 MORTIMER, John G. Trios Vol. 2  
 EMR 4084 MORTIMER, John G. Trios Vol. 3  
 EMR 5986 MOUREY, Colette Prélude N° 19  
 EMR 5985 MOUREY, Colette Prélude N° 2  
 EMR 4162 NAULAIS, Jérôme Agadir  
 EMR 4168 NAULAIS, Jérôme Fire Pop  
 EMR 4180 NAULAIS, Jérôme Funny Rag  
 EMR 4182 NAULAIS, Jérôme Gospel Medley  
 EMR 4166 NAULAIS, Jérôme Keep Kool  
 EMR 4165 NAULAIS, Jérôme Loch Ness  
 EMR 4179 NAULAIS, Jérôme Memories of Russia  
 EMR 14497 NAULAIS, Jérôme Pop Folk Suite  
 EMR 4167 NAULAIS, Jérôme Tentacion  
 EMR 4163 NAULAIS, Jérôme Vlady  
 EMR 4181 NAULAIS, Jérôme Wiener Medley  
 EMR 14509 NAULAIS, Jérôme (Arr.) Morning Has Broken  
 EMR 14510 NAULAIS, Jérôme (Arr.) St. Louis Blues  
 EMR 15004 NAULAIS, Jérôme (Arr.) 8 Trios  
 EMR 4172 NAULAIS, Jérôme (Arr.) A votre santé  
 EMR 4170 NAULAIS, Jérôme (Arr.) Amboss Polka  
 EMR 4174 NAULAIS, Jérôme (Arr.) American Patrol  
 EMR 4172 NAULAIS, Jérôme (Arr.) Auf Euer Wohl  
 EMR 14486 NAULAIS, Jérôme (Arr.) Aura Lee  
 EMR 14506 NAULAIS, Jérôme (Arr.) Banana Boat Song  
 EMR 14501 NAULAIS, Jérôme (Arr.) Battle Hymn Of The Republic  
 EMR 4160 NAULAIS, Jérôme (Arr.) Bill Bailey  
 EMR 4176 NAULAIS, Jérôme (Arr.) Can-Can  
 EMR 4172 NAULAIS, Jérôme (Arr.) Cheers!  
 EMR 14493 NAULAIS, Jérôme (Arr.) Ciao, Bella, Ciao  
 EMR 4178 NAULAIS, Jérôme (Arr.) Cielito Lindo  
 EMR 14500 NAULAIS, Jérôme (Arr.) Deep River  
 EMR 4156 NAULAIS, Jérôme (Arr.) Glory Glory Halleluja  
 EMR 4153 NAULAIS, Jérôme (Arr.) Go Down Moses  
 EMR 4154 NAULAIS, Jérôme (Arr.) Home On The Range  
 EMR 4177 NAULAIS, Jérôme (Arr.) La Paloma  
 EMR 14489 NAULAIS, Jérôme (Arr.) Lil' Liza Jane  
 EMR 4175 NAULAIS, Jérôme (Arr.) Little Brown Jug  
 EMR 4158 NAULAIS, Jérôme (Arr.) Means That You're Grand  
 EMR 4173 NAULAIS, Jérôme (Arr.) Mexican Hat Dance  
 EMR 4155 NAULAIS, Jérôme (Arr.) Oh Happy Day  
 EMR 4157 NAULAIS, Jérôme (Arr.) Oh! Susanna  
 EMR 14503 NAULAIS, Jérôme (Arr.) Scarborough Fair  
 EMR 4171 NAULAIS, Jérôme (Arr.) Schneewalzer  
 EMR 14502 NAULAIS, Jérôme (Arr.) Scotland The Brave  
 EMR 14505 NAULAIS, Jérôme (Arr.) Wade In The Water

**3 Trombones (Fortsetzung - Continued - Suite)**

EMR 4004A PALESTRINA, G. Motet (Sturzenegger) (7)  
 EMR 4159 ROME, Harold South America Take It Away  
 EMR 4004A SACCHINI, A. Hymne (Sturzenegger) (7)  
 EMR 4043 SPEER, Daniel 2 Sonatas  
 EMR 4038 SPEER, Daniel Sonata  
 EMR 4004A STANLEY, John Voluntary (Sturzenegger) (7)  
 EMR 14488 STRAUSS, Johann Emperor Waltz  
 EMR 14498 STRAUSS, Johann Radetzky March  
 EMR 4004A STURZENEGGER, K. 7 Trios aus der 16.-18. Jahrhundert  
 EMR 14499 TAILOR, Norman Inca Dance  
 EMR 14491 TAILOR, Norman Paso Doble Olé

**3 TROMBONES & PIANO (ORGAN)**

EMR 4242 ALBINONI, Tomaso Adagio (5)  
 EMR 911L ARMITAGE, Dennis 4 Fanfares  
 EMR 4248 ARMITAGE, Dennis 4 Fanfares (Naulais) (5)  
 EMR 4248 BACH / GOUNOD Ave Maria (5)  
 EMR 4241 BACH, Joahnn S. Aria (5)  
 EMR 4250 BACH, Johann S. Arioso (5)  
 EMR 4242 BEETHOVEN, L.v. Die Ehre Gottes aus der Natur (5)  
 EMR 4245 BEETHOVEN, L.v. Ode to Joy (5)  
 EMR 4248 BORODIN, Alexander Polovetzian Dance (5)  
 EMR 4245 CHARPENTIER, M.A. Te Deum (5)  
 EMR 4242 CHOPIN, Frédéric Tristesse (5)  
 EMR 4241 CLARKE, Jeremiah Trumpet Voluntary (5)  
 EMR 4249 DEBUSSY, Claude Clair de Lune (5)  
 EMR 4244 DVORAK, Antonin Humoresque (5)  
 EMR 4249 DVORAK, Antonin Largo aus der Neuen Welt (5)  
 EMR 4244 GERSHWIN, George 'S Wonderful (5)  
 EMR 4242 GERSHWIN, George I Got Rhythm (5)  
 EMR 4250 GERSHWIN, George Summertime (5)  
 EMR 4245 GERSHWIN, George The Man I Love (5)  
 EMR 4247 GLUCK, C.W. Marche Religieuse (5)  
 EMR 4247 GRIEG, Edvard Solvejgs Lied (5)  
 EMR 4243 HÄNDEL, Georg Fr. Arioso (5)  
 EMR 4247 HÄNDEL, Georg Fr. Largo (5)  
 EMR 4241 HÄNDEL, Georg Fr. March "Scipio" (5)  
 EMR 4249 HÄNDEL, Georg Fr. March (5)  
 EMR 4248 HÄNDEL, Georg Fr. Minuet (5)  
 EMR 4244 HÄNDEL, Georg Fr. Sarabande I (5)  
 EMR 4246 HÄNDEL, Georg Fr. Sarabande II (5)  
 EMR 4250 HAYDN, Fr.J. St. Anthony Choral (5)  
 EMR 4250 MENDELSSOHN, F. Hochzeitsmarsch (5)  
 EMR 819 MICHEL, Jean-Fr. Feierliche Musik  
 EMR 4242 MOURET, J.J. Fanfare - Rondeau (5)  
 EMR 4245 MOZART, W.A. Ave Verum (5)  
 EMR 4247 NAULAIS, Jérôme Amazing Grace (5)  
 EMR 4246 NAULAIS, Jérôme Swing Low, Sweet Chariot (5)  
 EMR 4241 NAULAIS, Jérôme Trio Album Volume 1 (5)  
 EMR 4242 NAULAIS, Jérôme Trio Album Volume 2 (5)  
 EMR 4243 NAULAIS, Jérôme Trio Album Volume 3 (5)  
 EMR 4244 NAULAIS, Jérôme Trio Album Volume 4 (5)  
 EMR 4245 NAULAIS, Jérôme Trio Album Volume 5 (5)  
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 EMR 4249 NAULAIS, Jérôme Trio Album Volume 9 (5)  
 EMR 4250 NAULAIS, Jérôme Trio Album Volume 10 (5)  
 EMR 4247 NAULAIS, Jérôme When The Saint Go Marching In (5)  
 EMR 4245 NAULAIS, Jérôme (Arr.) Abide with Me (5)  
 EMR 4246 NAULAIS, Jérôme (Arr.) Candlelight Waltz-Auld Lang Syne (5)  
 EMR 4249 NAULAIS, Jérôme (Arr.) Down By the Riverside (5)  
 EMR 4250 NAULAIS, Jérôme (Arr.) Glory, Glory, Halleluja (5)  
 EMR 4244 NAULAIS, Jérôme (Arr.) Greensleeves (5)  
 EMR 4243 NAULAIS, Jérôme (Arr.) Il Silenzio (5)  
 EMR 4248 NAULAIS, Jérôme (Arr.) Joshua Fit The Battle of Jericho (5)  
 EMR 4243 NAULAIS, Jérôme (Arr.) Nobody Knows the Trouble I've See (5)  
 EMR 4243 NAULAIS, Jérôme (Arr.) So Nimm Denn meine Hände (5)  
 EMR 4241 PERGOLESI, G.B. Aria (5)  
 EMR 4241 PURCELL, Henry Trumpet Tune (5)  
 EMR 4249 SCHUBERT, Franz Ave Maria (5)  
 EMR 4244 SCHUBERT, Franz Serenade (5)  
 EMR 4246 SCHUMANN, Robert Träumerei (5)  
 EMR 4043 SPEER, Daniel 2 Sonatas  
 EMR 4038 SPEER, Daniel Sonata  
 EMR 4243 STANLEY, John Trumpet Voluntary (5)  
 EMR 4246 WAGNER, Richard Brautchor aus Lohengrin (5)