

# WITCHES AND SORCERERS

Bart PICQUEUR

E♭ Clarinet

B♭ Clarinet 1

B♭ Clarinet 2

B♭ Clarinet 3

E♭ Alto Clarinet

B♭ Bass Clarinet

B♭ Contrabass Clarinet  
E♭ Contralto Clarinet  
(optional)



15

*p*

*f* *p* — *m* *f*

*p*

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ A. Cl.

B♭ Bs. Cl.

B♭ C. Bs. Cl.  
E♭ C. A. Cl.  
(opt.)



8

*p*

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ A. Cl.

B♭ Bs. Cl.

B♭ C. Bs. Cl.  
E♭ C. A. Cl.  
(opt.)

15

**B**

*p*

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ A. Cl.

B♭ Bs. Cl.

B♭ C. Bs. Cl.  
E♭ C. A. Cl.  
(opt.)

21

*w*

*p*

*pp*

*unis.*

**C**

*v*



50

*b*

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ A. Cl.

B♭ Bs. Cl.

B♭ C. Bs. Cl.  
E♭ C. A. Cl.  
(opt.)

G

unis.

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*



56

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ A. Cl.

B♭ Bs. Cl.

B♭ C. Bs. Cl.  
E♭ C. A. Cl.  
(opt.)

div.

6  
beriato  
music

68

E Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ A. Cl.

B♭ Bs. Cl.

B♭ C. Bs. Cl.  
B. C. A. Cl.  
(cat!)



I

74

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ A. Cl.

B♭ Bs. Cl.

B♭ C. Bs. Cl.  
E♭ C. A. Cl.  
(opt.)



*pp*

*pp*

*pp*

*pp*

*pp*

*pp*

*pp*

*pp*

*div.* *f*

*div.* *f*

*div.* *f*

*div.* *f*

*f*

*f*

*f*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*f*

*f*

*f*

*ff*

*ff*

*ff*

*ff*

*ff*

87

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ A. Cl.

B♭ Bs. Cl.

B♭ C. Bs. Cl.  
B♭ C. A. Cl.  
(opt.)



**K**

Sheet music for woodwind quintet (E♭ Clarinet, B♭ Clarinet 1, B♭ Clarinet 2, B♭ Clarinet 3, E♭ Alto Clarinet, B♭ Bassoon). The page number is 87. The section is labeled K. The music consists of six staves of musical notation. The first staff (E♭ Cl.) starts with a measure of eighth-note pairs followed by a rest. The second staff (B♭ Cl. 1) has a measure of eighth-note pairs followed by a measure of eighth-note pairs. The third staff (B♭ Cl. 2) has a measure of eighth-note pairs followed by a measure of eighth-note pairs. The fourth staff (B♭ Cl. 3) has a measure of eighth-note pairs followed by a measure of eighth-note pairs. The fifth staff (E♭ A. Cl.) has a measure of eighth-note pairs followed by a measure of eighth-note pairs. The sixth staff (B♭ Bs. Cl.) has a measure of eighth-note pairs followed by a measure of eighth-note pairs. The bassoon staff (B♭ C. Bs. Cl., B♭ C. A. Cl. opt.) has a measure of eighth-note pairs followed by a measure of eighth-note pairs. The music continues with more measures, including some with rests and dynamic markings like > (accents).

**J** Piu mosso  $\text{♩} = 88$

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ A. Cl.

B♭ B♭. Cl.

B♭ C. B♭. Cl.  
E♭ C. A. Cl.  
(opt.)



pp

f

pp

pp

pp

pp

pp

pp

pp

93

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ A. Cl.

B♭ Bs. Cl.

B♭ C. Bs. Cl.  
E♭ C. A. Cl.  
(opt.)



*div.*

*pp*

**L**

99

E♭ Cl.  
B♭ Cl. 1  
B♭ Cl. 2  
B♭ Cl. 3  
E♭ A. Cl.  
B♭ B♭. Cl.  
B♭ C. B♭. Cl.  
E♭ C. A. Cl.  
(opt.)



**beriato**  
music

Musical score for measures 99. The score includes staves for E♭ Clarinet, B♭ Clarinet 1, B♭ Clarinet 2, B♭ Clarinet 3, E♭ Alto Clarinet, B♭ Bass Clarinet, B♭ C. Bass Clarinet (opt.), and E♭ C. Alto Clarinet (opt.). The key signature is F major (one sharp). Measure 99 consists of six measures of rhythmic patterns primarily featuring eighth and sixteenth notes.

**M** *accel.*  
**N** *Vivace*  $\text{♩} = 132-160$

111

E♭ Cl.  
B♭ Cl. 1  
B♭ Cl. 2  
B♭ Cl. 3  
E♭ A. Cl.  
B♭ B♭. Cl.  
B♭ C. B♭. Cl.  
E♭ C. A. Cl.  
(opt.)



**beriato**  
music

Musical score for measures 111. The score includes staves for E♭ Clarinet, B♭ Clarinet 1, B♭ Clarinet 2, B♭ Clarinet 3, E♭ Alto Clarinet, B♭ Bass Clarinet, B♭ C. Bass Clarinet (opt.), and E♭ C. Alto Clarinet (opt.). The key signature is F major (one sharp). Measure 111 consists of six measures. Measure 111 starts with a rest followed by eighth-note patterns. Measures 112-113 show eighth-note patterns with dynamic markings: *mp*, *mp*, and *mp*.

105

E♭ Cl.  
B♭ Cl. 1  
B♭ Cl. 2  
B♭ Cl. 3  
E♭ A. Cl.  
B♭ B♭. Cl.  
B♭ C. B♭. Cl.  
E♭ C. A. Cl.  
(opt.)



**beriato**  
music

Musical score for measures 105. The score includes staves for E♭ Clarinet, B♭ Clarinet 1, B♭ Clarinet 2, B♭ Clarinet 3, E♭ Alto Clarinet, B♭ Bass Clarinet, B♭ C. Bass Clarinet (opt.), and E♭ C. Alto Clarinet (opt.). The key signature is F major (one sharp). Measure 105 consists of six measures. Measure 105 starts with eighth-note patterns. Measures 106-107 show eighth-note patterns with dynamic markings: *mp > p*, *unis.*, *pp > ppp*, and *mf*.

117

E♭ Cl.  
B♭ Cl. 1  
B♭ Cl. 2  
B♭ Cl. 3  
E♭ A. Cl.  
B♭ B♭. Cl.  
B♭ C. B♭. Cl.  
E♭ C. A. Cl.  
(opt.)



**beriato**  
music

Musical score for measure 117. The score includes staves for E♭ Clarinet, B♭ Clarinet 1, B♭ Clarinet 2, B♭ Clarinet 3, E♭ Alto Clarinet, B♭ Bass Clarinet, B♭ C. Bass Clarinet (opt.), and E♭ C. Alto Clarinet (opt.). The key signature is F major (one sharp). Measure 117 consists of six measures. Measure 117 starts with a rest followed by eighth-note patterns. Measures 118-119 show eighth-note patterns with dynamic markings: *mp*, *> mf*, *> mf*, and *mp*.

123

E♭ Cl.  
B♭ Cl. 1  
B♭ Cl. 2  
B♭ Cl. 3  
E♭ A. Cl.  
B♭ B♭. Cl.  
B♭ C. B♭. Cl.  
E♭ C. A. Cl.  
(opt.)



**beriato**  
music

Musical score for woodwind quintet. The score consists of five staves: E♭ Clarinet, B♭ Clarinet 1, B♭ Clarinet 2, B♭ Clarinet 3, and Bassoon. The key signature is one sharp (F♯ major). The tempo is 123 BPM. The first three measures are mostly rests. From measure 4 onwards, the B♭ Clarinets play eighth-note patterns. The Bassoon joins in from measure 8. Measure 12 contains dynamic markings: 'v' (soft), '>' (forte), and '>' (forte). Measures 16-17 show a transition with 'div.' (division) markings.

135

E♭ Cl.  
B♭ Cl. 1  
B♭ Cl. 2  
B♭ Cl. 3  
E♭ A. Cl.  
B♭ B♭. Cl.  
B♭ C. B♭. Cl.  
E♭ C. A. Cl.  
(opt.)



**beriato**  
music

Musical score for woodwind quintet. The score consists of five staves: E♭ Clarinet, B♭ Clarinet 1, B♭ Clarinet 2, B♭ Clarinet 3, and Bassoon. The key signature is one sharp (F♯ major). The tempo is 135 BPM. Measures 1-15 are mostly rests. From measure 16, the B♭ Clarinets play eighth-note patterns. The Bassoon joins in from measure 20. Measures 24-25 show a transition with 'div.' (division) markings. Measures 28-29 show a dynamic transition with 'mf' (mezzo-forte), 'div.', 'div.', and 'div.' markings.

P

129

E♭ Cl.  
B♭ Cl. 1  
B♭ Cl. 2  
B♭ Cl. 3  
E♭ A. Cl.  
B♭ B♭. Cl.  
B♭ C. B♭. Cl.  
E♭ C. A. Cl.  
(opt.)



**beriato**  
music

Musical score for woodwind quintet. The score consists of five staves: E♭ Clarinet, B♭ Clarinet 1, B♭ Clarinet 2, B♭ Clarinet 3, and Bassoon. The key signature is one sharp (F♯ major). The tempo is P (Presto). Measures 1-15 are mostly rests. From measure 16, the B♭ Clarinets play eighth-note patterns. The Bassoon joins in from measure 20. Measures 24-25 show a transition with 'div.' (division) markings. Measures 28-29 show a dynamic transition with 'mf' (mezzo-forte), 'div.', 'div.', and 'div.' markings.

141

E♭ Cl.  
B♭ Cl. 1  
B♭ Cl. 2  
B♭ Cl. 3  
E♭ A. Cl.  
B♭ B♭. Cl.  
B♭ C. B♭. Cl.  
E♭ C. A. Cl.  
(opt.)



**beriato**  
music

Musical score for woodwind quintet. The score consists of five staves: E♭ Clarinet, B♭ Clarinet 1, B♭ Clarinet 2, B♭ Clarinet 3, and Bassoon. The key signature is one sharp (F♯ major). The tempo is 141 BPM. Measures 1-15 are mostly rests. From measure 16, the B♭ Clarinets play eighth-note patterns. The Bassoon joins in from measure 20. Measures 24-25 show a dynamic transition with 'ff' (fortissimo), 'ff', 'ff', and 'ff' markings. Measures 28-29 show a dynamic transition with 'ff' (fortissimo), 'ff', 'ff', and 'ff' markings.

**Q**

147

E♭ Cl.  
B♭ Cl. 1  
B♭ Cl. 2  
B♭ Cl. 3  
E♭ A. Cl.  
B♭ B♭. Cl.  
B♭ C. B♭. Cl.  
E♭ C. A. Cl. (opt.)

*unis.*  
*f*  
*div.*  
*ff*



beriato  
music

Musical score for woodwind instruments. The score consists of six staves. The first three staves (E♭ Cl., B♭ Cl. 1, B♭ Cl. 2) play eighth-note patterns. The fourth staff (B♭ Cl. 3) plays sixteenth-note patterns. The fifth staff (E♭ A. Cl.) and sixth staff (B♭ B♭. Cl.) play eighth-note chords. The dynamic markings are *unis.*, *f*, *div.*, and *ff*. The page number is 147.

**R**

155

E♭ Cl.  
B♭ Cl. 1  
B♭ Cl. 2  
B♭ Cl. 3  
E♭ A. Cl.  
B♭ B♭. Cl.  
B♭ C. B♭. Cl.  
E♭ C. A. Cl. (opt.)



beriato  
music

Musical score for woodwind instruments. The score consists of six staves. The first three staves (E♭ Cl., B♭ Cl. 1, B♭ Cl. 2) play eighth-note patterns. The fourth staff (B♭ Cl. 3) plays sixteenth-note patterns. The fifth staff (E♭ A. Cl.) and sixth staff (B♭ B♭. Cl.) play eighth-note chords. The dynamic marking is *>*. The page number is 155.

151

E♭ Cl.  
B♭ Cl. 1  
B♭ Cl. 2  
B♭ Cl. 3  
E♭ A. Cl.  
B♭ B♭. Cl.  
B♭ C. B♭. Cl.  
E♭ C. A. Cl. (opt.)



beriato  
music

Musical score for woodwind instruments. The score consists of six staves. The first three staves (E♭ Cl., B♭ Cl. 1, B♭ Cl. 2) play eighth-note patterns. The fourth staff (B♭ Cl. 3) plays sixteenth-note patterns. The fifth staff (E♭ A. Cl.) and sixth staff (B♭ B♭. Cl.) play eighth-note chords. The page number is 151.

159

E♭ Cl.  
B♭ Cl. 1  
B♭ Cl. 2  
B♭ Cl. 3  
E♭ A. Cl.  
B♭ B♭. Cl.  
B♭ C. B♭. Cl.  
E♭ C. A. Cl. (opt.)



beriato  
music

Musical score for woodwind instruments. The score consists of six staves. The first three staves (E♭ Cl., B♭ Cl. 1, B♭ Cl. 2) play eighth-note patterns. The fourth staff (B♭ Cl. 3) plays sixteenth-note patterns. The fifth staff (E♭ A. Cl.) and sixth staff (B♭ B♭. Cl.) play eighth-note chords. The dynamic marking is *>*. The page number is 159.

