

1. Trumpet Tune - von Henry Purcell (1658-1695)
2. Jesus bleibet meine Freude - von J. S. Bach (1685-1750)
3. Hochzeitsmarsch - von F. Mendelsohn-Bartholdy (1809-1847)
4. Overtüre aus Te Deum - von Marc Antoine Charpentier (1643-1704)
5. Occasional Oratorio - von G. F. Händel (1685-1759)
6. Hymne à la joie - von L.v. Beethoven (1770-1827)
7. Andante - von Joseph Haydn (1732-1809)

Festliche Bläsermusik

für 3 Tenorhörner / Posaunen in B

bearb. von John Lesny

Henry Purcell (1658-1695)

1. Trumpet Tune

The musical score is arranged in five systems, each containing three staves for the Tenor Horns/Trombones. The key signature is B-flat major (two flats) and the time signature is 4/4. The score includes various dynamics: *f* (forte), *mf* (mezzo-forte), and *p* (piano). The first system shows the initial entry with *f* and *mf* markings. The second and third systems continue the melody with alternating *f* and *mf* dynamics. The fourth system introduces a *p* (piano) section for the first two staves, while the third staff remains at *mf*. The fifth system concludes with a final *f* (forte) dynamic across all staves.