

1. Kommet zuhauf

Jakob Gruchmann

Feierlich $\text{♩} = 90$

2 3 4 5

Flöte 1 2

Oboe

Fagott

E♭ Klarinette

B♭ Klarinette 1

B♭ Klarinette 2 3

B♭ Bassklarinette

E♭ Altsaxophon 1 2

B♭ Tenorsaxophon

E♭ Baritonsaxophon

F Horn 1 2

F Horn 3 4

B♭ Trompete 1

B♭ Trompete 2 3

Posaune 1

Posaune 2 3

B♭ Flügelhorn 1

B♭ Flügelhorn 2

B♭ Tenorhorn

Bariton

Tuba 1 2

Pauken

Kleine Trommel

Becken

Große Trommel

f *tr* *a2*

- 2 -

6 7 8 9 10

Fl. 1 2

Ob.

Fag.

E♭ Klar.

B♭ Klar. 1

B♭ Klar. 2 3

B♭ Bassklar.

E♭ Alt-Sax. 1 2

B♭ T.-Sax.

E♭ Bar.-Sax.

F Hrn. 1 2

F Hrn. 3 4

B♭ Trp. 1

B♭ Trp. 2 3

Pos. 1

Pos. 2 3

B♭ Flhrn. 1

B♭ Flhrn. 2

B♭ Ten.Hr.

Bar.

Tb. 1 2

Pk.

Kl. Tr.

Bck. Gr. Tr.

f *tr* *a2*

11 12 13 14 15

Fl. 1 2

Ob.

Fag.

E♭ Klar.

B♭ Klar. 1

B♭ Klar. 2 3

B♭ Bassklar.

E♭ Alt-Sax. 1 2

B♭ T.-Sax.

E♭ Bar.-Sax.

F Hrn. 1 2

F Hrn. 3 4

B♭ Trp. 1

B♭ Trp. 2 3

Pos. 1

Pos. 2 3

B♭ Flhrn. 1

B♭ Flhrn. 2

B♭ Ten.Hr.

Bar.

Tb. 1 2

Pk.

Kl. Tr.

Bck. Gr. Tr.

16 17 18 19 20 21

Fl. 1 2

Ob.

Fag.

E♭ Klar.

B♭ Klar. 1

B♭ Klar. 2 3

B♭ Bassklar.

E♭ Alt-Sax. 1 2

B♭ T.-Sax.

E♭ Bar.-Sax.

F Hrn. 1 2

F Hrn. 3 4

B♭ Trp. 1

B♭ Trp. 2 3

Pos. 1

Pos. 2 3

B♭ Flhrn. 1

B♭ Flhrn. 2

B♭ Ten.Hr.

Bar.

Tb. 1 2

Pk.

Kl. Tr.

Bck. Gr. Tr.

22 23 24 25 26

Fl. 1 2

Ob.

Fag.

E♭ Klar.

B♭ Klar. 1

B♭ Klar. 2 3

B♭ Bassklar.

E♭ Alt-Sax. 1 2

B♭ T.-Sax.

E♭ Bar.-Sax.

F Hrn. 1 2

F Hrn. 3 4

B♭ Trp. 1

B♭ Trp. 2 3

Pos. 1

Pos. 2 3

B♭ Flhrn. 1

B♭ Flhrn. 2

B♭ Ten.Hr.

Bar.

Tb. 1 2

Pk.

Kl. Tr.

Bck. Gr. Tr.

Demoscore

27 28 29 30 31

Fl. 1 2

Ob.

Fag.

E♭ Klar.

B♭ Klar. 1

B♭ Klar. 2 3

B♭ Bassklar.

E♭ Alt-Sax. 1 2

B♭ T.-Sax.

E♭ Bar.-Sax.

F Hrn. 1 2

F Hrn. 3 4

B♭ Trp. 1

B♭ Trp. 2 3

Pos. 1

Pos. 2 3

B♭ Flhrn. 1

B♭ Flhrn. 2

B♭ Ten.Hr.

Bar.

Tb. 1 2

Pk.

Kl. Tr.

Bck. Gr. Tr.

Demoscore

32 33 34 35

Fl. 1 2 *tr* *mp* *ff* *a2*

Ob. *tr* *mp* *ff*

Fag. *mf* *fp* *ff*

E♭ Klar. *tr* *mp* *ff*

B♭ Klar. 1 *mp* *mf* *fp* *ff*

B♭ Klar. 2 3 *mp* *mf* *fp* *ff*

B♭ Bassklar. *mf* *fp* *ff*

E♭ Alt-Sax. 1 2 *f* *mf* *ff*

B♭ T.-Sax. *mf* *fp* *ff*

E♭ Bar.-Sax. *mp* *mf* *fp* *ff*

F Hrn. 1 2 *a2* *f* *mf*

F Hrn. 3 4 *a2* *f* *mf*

B♭ Trp. 1 *f*

B♭ Trp. 2 3 *f*

Pos. 1 *mp* *mf*

Pos. 2 3 *mp*

B♭ Flhrn. 1

B♭ Flhrn. 2

B♭ Ten.Hr.

Bar.

Tb. 1 2

Pk.

2. Dir gebührt Ehre

Jakob Gruchmann

4 5 6 7 8 9 *tr*

Andächtig ernst ♩ = c. 70

Flöte 1 2 *p* *a2*

Oboe *p*

Fagott *p*

E♭ Klarinette *p*

B♭ Klarinette 1 *p* *a2*

B♭ Klarinette 2 3 *p* *a2*

B♭ Bassklarinette *p* *a2*

E♭ Altsaxophon 1 2 *p* *a2*

B♭ Tenorsaxophon *p*

E♭ Baritonsaxophon *p*

F Horn 1 2 *p*

F Horn 3 4 *p*

B♭ Trompete 1

B♭ Trompete 2 3

Posaune 1 *p*

Posaune 2 3 *p*

B♭ Flügelhorn 1 *f*

B♭ Flügelhorn 2 *p*

B♭ Tenorhorn *p*

Bariton *p*

Tuba 1 2 *p*

Pauken

Kleine Trommel *Tri.*

Becken

Große Trommel

11 12 13 14 15 16 17 18 19 20

Fl. 1 2

Ob.

Fag.

E♭ Klar.

B♭ Klar. 1

B♭ Klar. 2 3

B♭ Bassklar.

E♭ Alt-Sax. 1 2

B♭ T.-Sax.

E♭ Bar.-Sax.

F Hrn. 1 2

F Hrn. 3 4

B♭ Trp. 1

B♭ Trp. 2 3

Pos. 1

Pos. 2 3

B♭ Flhrn. 1

B♭ Flhrn. 2

B♭ Ten.Hr.

Bar.

Tb. 1 2

Pk.

Kl. Tr.

Bck. Gr. Tr.

a2

tr

a2

a2

a2

a2

Solo

Triangel

p

21 22 23 24 25 26 27 28 29

Fl. 1 2

Ob.

Fag.

E♭ Klar.

B♭ Klar. 1

B♭ Klar. 2 3

B♭ Bassklar.

E♭ Alt-Sax. 1 2

B♭ T.-Sax.

E♭ Bar.-Sax.

F Hrn. 1 2

F Hrn. 3 4

B♭ Trp. 1

B♭ Trp. 2 3

Pos. 1

Pos. 2 3

B♭ Flhrn. 1

B♭ Flhrn. 2

B♭ Ten.Hr.

Bar.

Tb. 1 2

Pk.

Kl. Tr.

Bck. Gr. Tr.

a2

1.

a2

a2

a2

p

a2

Zu Kl. Tr.

30 31 32 33 34 35 36 37

Fl. 1 2

Ob.

Fag.

E♭ Klar.

B♭ Klar. 1

B♭ Klar. 2 3

B♭ Bassklar.

E♭ Alt-Sax. 1 2

B♭ T.-Sax.

E♭ Bar.-Sax.

F Hrn. 1 2

F Hrn. 3 4

B♭ Trp. 1

B♭ Trp. 2 3

Pos. 1

Pos. 2 3

B♭ Flhrn. 1

B♭ Flhrn. 2

B♭ Ten.Hr.

Bar.

Tb. 1 2

Pk.

Kl. Tr.

Bck. Gr. Tr.

f

p

a2

f

mf

f

mp

f

38 39 40 41 42 43 44 45

Fl. 1 2

Ob.

Fag.

E♭ Klar.

B♭ Klar. 1

B♭ Klar. 2 3

B♭ Bassklar.

E♭ Alt-Sax. 1 2

B♭ T.-Sax.

E♭ Bar.-Sax.

F Hrn. 1 2

F Hrn. 3 4

B♭ Trp. 1

B♭ Trp. 2 3

Pos. 1

Pos. 2 3

B♭ Flhrn. 1

B♭ Flhrn. 2

B♭ Ten.Hr.

Bar.

Tb. 1 2

Pk.

Kl. Tr.

Bck. Gr. Tr.

a2

tr

f

mf

f

mp

f

[illegible]

Jubelnd $\text{♩} = 110$ *sim.* 2 3 4 5

Flöte 1 2 *a 2* *p* *sim.*

Oboe *p* *sim.*

Fagott *sim.* *p*

E♭ Klarinette *sim.* *p* *sim.*

B♭ Klarinette 1 *p* *sim.*

B♭ Klarinette 2 3 *a 2* *p* *sim.* *a 2*

B♭ Bassklarinette *sim.* *p*

E♭ Altsaxophon 1 2 *a 2* *p* *sim.* *a 2*

B♭ Tenorsaxophon *sim.* *p*

E♭ Baritonsaxophon *sim.* *p*

F Horn 1 2 *sim.* *p*

F Horn 3 4 *sim.* *p*

B♭ Trompete 1 *p* *a 2*

B♭ Trompete 2 3 *p*

Posaune 1 *sim.* *p*

Posaune 2 3 *sim.* *p*

B♭ Flügelhorn 1 *sim.* *p*

B♭ Flügelhorn 2 *sim.* *p*

B♭ Tenorhorn *sim.* *p*

Bariton *sim.* *p*

Tuba 1 2 *a 2* *sim.* *a 2* *a 2* *p*

KOMMET ZUHAUF - 3. Worte ewigen Lebens

KOMMET ZUHAUF - 3. Worte ewigen Lebens

28 29 30 - 19 - 31 rit.

Fl. 1 2

Ob.

Fag.

E♭ Klar.

B♭ Klar. 1

B♭ Klar. 2 3

B♭ Bassklar.

E♭ Alt-Sax. 1 2

B♭ T.-Sax.

E♭ Bar.-Sax.

F Hrn. 1 2

F Hrn. 3 4

B♭ Trp. 1

B♭ Trp. 2 3

Pos. 1

Pos. 2 3

B♭ Flh. 1

B♭ Flh. 2

B♭ Ten.Hr.

4. Brot und Wein

Jakob Gruchmann

Klagend ♩ = ca. 60

2 sim. 3 4 5

Flöte 1 2

Oboe

Fagott

E♭ Klarinette

B♭ Klarinette 1

B♭ Klarinette 2 3

B♭ Bassklarinette

E♭ Altsaxophon 1 2

B♭ Tenorsaxophon

E♭ Baritonsaxophon

F Horn 1 2

F Horn 3 4

B♭ Trompete 1

B♭ Trompete 2 3

Posaune 1

Posaune 2 3

B♭ Flügelhorn 1

B♭ Flügelhorn 2

B♭ Tenorhorn

Bariton

Tuba 1 2

Pauken

Kleine Trommel Tri.

[illegible]

This image shows a page from a musical score, likely for a symphony or concert band. The page contains staves for various instruments, including Flutes (Fl.), Oboes (Ob.), Bassoons (Fag.), Clarinets (Klar.), Bass Clarinets (Bb Klar.), Bassoon (Bb Bassklar.), Alto Saxophones (Eb Alt.-Sax.), Tenor Saxophones (Bb T.-Sax.), Baritone Saxophones (Eb Bar.-Sax.), Horns (F Hrn.), Trumpets (Bb Trp.), Trombones (Pos.), Baritone Horns (Bb Flhrn.), Trombones (Bb Ten.Hr.), Baritone (Bar.), Trombones (Tb.), Percussion (Pk.), and Kettles (Kl. Tr.). The score is written in a key signature of two flats (Bb) and a common time signature (C). The measures are numbered 11 through 16. A large, diagonal watermark reading "DemoScore" is overlaid across the center of the page. The score includes dynamic markings such as *mf* (mezzo-forte) and *p* (piano). The instruction "D.C. al Coda" is visible at the top right of the page.

TV

ABEL
MUSIKVERLAG

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is a piano arrangement, likely for a film or stage production, as indicated by the "Demo Score" watermark. The score is written for a piano (P), guitar (G), and drums (D). The key signature is B-flat major (two flats), and the time signature is 4/4. The score is divided into measures, with measure numbers 21, 22, 23, 24, and 25 visible at the top. The piano part features a prominent melody in the right hand, often with triplets and a forte (f) dynamic. The guitar part provides harmonic support, often playing a similar melodic line. The drums include a steady bass drum pattern and a snare drum pattern, with a "Paarbecken" (pair of cymbals) and "Große Trommel" (large drum) also indicated. The score is marked with a large "Demo Score" watermark across the center.

Jakob Gruchmann

Ruhig fließend ♩ = ca. 60

2 3 4

Flöte 1 2

Oboe

Fagott

E♭ Klarinette

B♭ Klarinette 1

B♭ Klarinette 2 3

B♭ Bassklarinette

E♭ Altsaxophon 1 2

B♭ Tenorsaxophon

E♭ Baritonsaxophon

F Horn 1 2

F Horn 3 4

B♭ Trompete 1

B♭ Trompete 2 3

Posaune 1

Posaune 2 3

B♭ Flügelhorn 1

B♭ Flügelhorn 2

B♭ Tenorhorn

Bariton

Tuba 1 2

Pauken

Kleine Trommel

Becken

Große Trommel

This image shows a page of musical notation, likely a piano score, with a large diagonal watermark reading "DemoScore". The notation is organized into systems of staves. The first system includes measures 13, 14, 15, and 16. The music is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. The notation features complex rhythmic patterns, including sixteenth and thirty-second notes, often beamed together. Dynamic markings such as *f* (forte) and *p* (piano) are used throughout. The watermark "DemoScore" is prominently displayed in a large, bold, black font, slanted diagonally across the center of the page.

17 18 19 20 21

Fl. 1
2

Ob.

Fag.

E♭ Klar.

B♭ Klar. 1

B♭ Klar. 2
3

B♭ Bassklar.

E♭ Alt-Sax. 1
2

B♭ T.-Sax.

E♭ Bar.-Sax.

F Hrn. 1
2

F Hrn. 3
4

B♭ Trp. 1

B♭ Trp. 2
3

Pos. 1

Pos. 2
3

B♭ Flhrn. 1

B♭ Flhrn. 2

B♭ Ten.Hr.

Bar.

Tb. 1
2

Pk.

Kl. Tr.

Bck.
Gr. Tr.

Demoscore

22 23 24 25 26

Fl. 1 2

Ob.

Fag.

E♭ Klar.

B♭ Klar. 1

B♭ Klar. 2 3

B♭ Bassklar.

E♭ Alt-Sax. 1 2

B♭ T.-Sax.

E♭ Bar.-Sax.

F Hrn. 1 2

F Hrn. 3 4

B♭ Trp. 1

B♭ Trp. 2 3

Pos. 1

Pos. 2 3

B♭ Flhrn. 1

B♭ Flhrn. 2

B♭ Ten.Hr.

Bar.

Tb. 1 2

PI

7. Gott sei Dank

Jakob Gruchmann

Schwungvoll ♩ = ca. 110

3 4 5 6 7

Flöte 1 2

Oboe

Fagott

E♭ Klarinette

B♭ Klarinette 1

B♭ Klarinette 2 3

B♭ Bassklarinetten

E♭ Altsaxophon 1 2

B♭ Tenorsaxophon

E♭ Baritonsaxophon

F Horn 1 2

F Horn 3 4

B♭ Trompete 1

B♭ Trompete 2 3

Posaune 1

Posaune 2 3

B♭ Flügelhorn 1

B♭ Flügelhorn 2

B♭ Tenorhorn

Bariton

Tuba 1 2

Pauken

Kl. Tr.
1.x tacet

Kleine Trommel

Becken
Große Trommel

8 9 10 11 12 13 14

Fl. 1
2

Ob.

Fag.

E♭ Klar.

B♭ Klar. 1

B♭ Klar. 2
3

B♭ Bassklar.

E♭ Alt-Sax. 1
2

B♭ T.-Sax.

E♭ Bar.-Sax.

F Hrn. 1
2

F Hrn. 3
4

B♭ Trp. 1

B♭ Trp. 2
3

Pos. 1

Pos. 2
3

B♭ Flhrn. 1

B♭ Flhrn. 2

B♭ Ten.Hr.

Bar.

Tb. 1
2

Pk.

Kl. Tr.

Bck.
Gr. Tr.

15 16 17 18 19 20 21 22

Fl. 1
2

Ob.

Fag.

E♭ Klar.

B♭ Klar. 1

B♭ Klar. 2
3

B♭ Bassklar.

E♭ Alt-Sax. 1
2

B♭ T.-Sax.

E♭ Bar.-Sax.

F Hrn. 1
2

F Hrn. 3
4

B♭ Trp. 1

B♭ Trp. 2
3

Pos. 1

Pos. 2
3

B♭ Flhrn. 1

B♭ Flhrn. 2

B♭ Ten.Hr.

Bar.

Tb. 1
2

Pk.

Kl. Tr.

Bck.
Gr. Tr.

A musical score for a piano piece, featuring a large diagonal watermark reading "DemoScore". The score is written on five staves. The first staff begins with a treble clef and a key signature of one sharp (F#). The music is marked with a piano dynamic (*p*). The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. The watermark "DemoScore" is written in a large, bold, black font, slanted diagonally across the entire page.

