

Best of Music

# Luftballons 99

as performed by

**Nena**

Musik & Text:

Joern-Uwe Fahrenkrog-Petersen

Carlo Karges



Ausgabe für Blasorchester  
und Solo-Gesang

Arrangement: Siegmund Andraschek

# BESETZUNG

**Piccolo in C**

**1. + 2. Flöte in C**

**Oboe in C**

**1. + 2. + 3. Klarinette in B**

**Bassklarinette in B**

**Fagott in C**

**1. + 2. Altsaxophon in Es**

**Tenorsaxophon in B**

**Baritonsaxophon in Es**

**1. + 2. + 3. Horn in F (+Es-Stimmen)**

**1. + 2. Flügelhorn in B**

**Tenorhorn + Bariton in B (+C-Stimmen)**

**1. + 2. + 3. Trompete in B**

**1. + 2. + 3. Posaune in C (+B-Stimmen)**

**1. Tuba in C (+Es-Stimme)**

**2. Tuba in C (+B-Stimme)**

**E-Bass**

**Drum Set (+Wind Chimes)**

**Triangel**

**Becken (S.C.)**

**E-Handclap (opt. Tamburin)/Lotosflöte**

**Pauken**

**Glockenspiel**



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HÖR DAS LEBEN

# 99 Luftballons

as performed by NENA  
Musik&Text: Joern-Uwe Fahrenkrog-Petersen, Carlo Kages  
Arr: Siegmund Andraschek

spherical  $\text{♩} = 76$

Solo Gesang  
Hast Du et- was Zeit für mich sin-ge ich\_\_ ein Lied für dich, von neun-und-neun- zig Luft-ballons auf ih-rem Weg. zum Ho-ri-zont. Denkst Du vielleicht grad an mich

Piccolo in C  
1. + 2. Flöte in C  
Oboe in C  
1. + 2. Klarinette in B  
3. Klarinette in B  
Bassklarinetten in B  
Fagott in C  
1. + 2. Altsaxophon in Es  
Tenorsaxophon in B  
Baritonsaxophon in Es  
1. + 2. Horn in F  
3. Horn in F  
1. + 2. Flugelhorn in B  
Tenorhorn + Bariton in B  
1. + 2. Trompete in B  
3. Trompete in B  
1. + 2. Posaune in C  
3. Posaune in C  
1. + 2. Tuba in C  
Bassgitarre  
Wind Chimes  
Drum Set  
Triangel  
Becken  
E-Clap (opt. Tamburin)  
Pauken  
Glockenspiel

10 Rocky ♩=92

Stimme  
sin-ge ich... ein Lied für dich, von neunund-neun-zig Luft-ballons und dass so-was... von so-was kommt

Picc.  
I. + 2. Fl.  
Ob.  
I. + 2. Kl.  
3. Kl.  
Bkl.  
Fg.  
I. + 2. Asax.  
Tsax.  
Barsax.  
I. + 2. Hn.  
3. Hn.  
I. + 2. Flhn.  
Tenh. + Bar.  
I. + 2. Trp.  
3. Trp.  
I. + 2. Pos.  
3. Pos.  
I. + 3. Tuba  
Bass  
Dr.  
Trg.  
Be.  
Handkl.  
Pk.  
Glsp.

This page contains the musical score for the third page of '99 Luftballons'. The score is written for a large ensemble and includes the following parts:

- Stimme (Vocal)
- Picc. (Piccolo)
- I. + 2. Fl. (First and Second Flutes)
- Ob. (Oboe)
- I. + 2. Kl. (First and Second Clarinets)
- 3. Kl. (Third Clarinet)
- Bkl. (Bassoon)
- Fg. (Fagott / Bassoon)
- I. + 2. Asax. (First and Second Alto Saxophones)
- Tsax. (Tenor Saxophone)
- Barsax. (Baritone Saxophone)
- I. + 2. Hn. (First and Second Horns)
- 3. Hn. (Third Horn)
- I. + 2. Filhn. (First and Second French Horns)
- Tenh. + Bar. (Tenor and Baritone Trombones)
- I. + 2. Trp. (First and Second Trumpets)
- 3. Trp. (Third Trumpet)
- I. + 2. Pos. (First and Second Trombones)
- 3. Pos. (Third Trombone)
- I. + 3. Tuba (First, Second, and Third Tubas)
- Bass
- Dr. (Drum)
- Trg. (Triangle)
- Be. (Bells)
- Handkl. (Handbells)
- Pk. (Percussion)
- Glsp. (Glockenspiel)

The score features a large red watermark reading 'SAMPLE' diagonally across the page. Musical notation includes various dynamics such as *f*, *mp*, and *mf*, and includes performance markings like *tr* (trill) and *trm* (trill mark). The bottom of the page is numbered with measures 13, 14, 15, 16, 17, and 18.

19

Stimme

Picc.

I. + 2. Fl. fauchen ! a2 mp

Ob. fauchen ! mp

I. + 2. Kl. a2 f

3. Kl. f

Bkl.

Fg.

I. + 2. Asax. 2 mp

Tsax. mp

Barsax.

I. + 2. Hn. mf

3. Hn. mf

I. + 2. Filhn. trombone cup mute mp

Tenh. + Bar. a2 (2. open) mf

I. + 2. Trp. straight mute a2 f

3. Trp. straight mute mf

I. + 2. Pos. mp

3. Pos. mp

I. + 3. Tuba

Bass

Dr.

Trg. f

Be.

Handkl. f

Pk. mp

Glsp. mp

19 20 21 22 23 24

27 Punky

Stimme  
Neun-und-neun-zig Luft-ballons... auf ihrem Weg zum Ho-ri-zont hielt man für U-fos aus dem All... Wä-rum-schick-te ein Ge-ne-ra-l... 'ne

Picc. *mf*

I. + 2. Fl.

Ob.

I. + 2. Kl. *tr*

3. Kl. *tr*

Bkl. *fp*

Fg. *fp*

I. + 2. Asax.

Tsax.

Barsax.

I. + 2. Hn. *fp*

3. Hn. *fp*

I. + 2. Flhn.

Tenh. + Bar. *fp*

I. + 2. Trp.

3. Trp.

I. + 2. Pos. *fp*

3. Pos. *fp*

I. + 3. Tuba *fp*

Bass *p* + E-Gitarre (8va)

Dr. *p*

Trg.

Be. *p*

Handkl. *f*

Pk. *fp*

Glsp.

25 26 27 28 29 30

35

Stimme  
 Flie - gerstaf - fel hin - ter her... A - larm zuge ben wenn's sowär'. Da - bei wa'n dort am Ho - ri - zont nur neunundneun - zig Luft - ballons

1. Fl.  
 p mp f

1. + 2. Fl.  
 p f

Ob.  
 p a2 f

1. + 2. Kl.  
 f

3. Kl.  
 f

Bkl.  
 f

Fg.  
 p f

1. + 2. Asax.  
 p f

Tsax.  
 p f

Barsax.  
 p f

1. + 2. Hn.  
 mp f

3. Hn.  
 mp f

1. + 2. Flhn.  
 open p a2 f

Tenh. + Bar.  
 p f (mute)

1. + 2. Trp.  
 (mute) f

3. Trp.  
 (mute) f

1. + 2. Pos.  
 fg. p f

3. Pos.  
 p a2 f

1. + 3. Tuba  
 f

Bass  
 f

Dr.  
 f

Trg.  
 f

Be.  
 mp f

Handkl.  
 f

Pk.  
 mp f

Glsp.  
 f



39

Stimme

Neun-und-neun-zig Dü-sen-jä-ger, Je-der war ein gro-BerKrie-ger. Hiel-tensich für Cap-tain Kirk es gab ein gro-Bes Feu-er-werk. Die

Picc.

I. + 2. Fl.

Ob.

I. + 2. Kl. *a2*

3. Kl. *p*

Bkl. *p*

Fg.

I. + 2. Asax.

Tsax.

Barsax. *p*

I. + 2. Hn.

3. Hn. *p*

I. + 2. Filhn.

Tenh. + Bar. *p*

I. + 2. Trp.

3. Trp. *p*

I. + 2. Pos.

3. Pos. *a2* *p*

I. + 3. Tuba *a2* *p*

Bass *p*

Dr. *4* *p*

Trg. *4*

Be. *mp*

Handkl. *4* *p*

Pk. *mp*

Glsp.