

Partitur - Polka Diavolo - Seite 2

1. Flöte C
2. Flöte C
Oboe C
Fag. C
1. Klar. B♭
2./3. Klar. B♭
Bassklar. B♭
1./2. Asax. E♭
Tensax. B♭
Barisax. E♭
1. Flgh. B♭
2. Flgh. B♭
Tenh. B♭
Bar. B♭
1. Trp. B♭
2./3. Trp. B♭
1./3. Horn F
2. Horn F
1./2. Pos. C
3. Pos. C
1./2. Tuba C
Sgz.

13 14 15 16 17 18 19 20 21 22 23 24

Partitur - Polka Diavolo - Seite 3

1. Flöte C
2. Flöte C
Oboe C
Fag. C
1. Klar. B♭
2./3. Klar. B♭
Bassklar. B♭
1./2. Asax. E♭
Tensax. B♭
Barisax. E♭
1. Flgh. B♭
2. Flgh. B♭
Tenh. B♭
Bar. B♭
1. Trp. B♭
2./3. Trp. B♭
1./3. Horn F
2. Horn F
1./2. Pos. C
3. Pos. C
1./2. Tuba C
Sgz.

25 26 27 28 29 30 31 32 33 34 35 36

1. Flöte C
2. Flöte C
Oboe C
Fag. C
1. Klar. B♭
2./3. Klar. B♭
Bassklar. B♭
1./2. Asax. Es
Tensax. B♭
Barisax. Es
1. Flgh. B♭
2. Flgh. B♭
Tenh. B♭
Bar. B♭
1. Trp. B♭
2./3. Trp. B♭
1./3. Horn F
2. Horn F
1./2. Pos. C
3. Pos. C
1./2. Tuba C
Sgz.

61 62 63 64 65 66 67 68 69 70 71 72

1. Flöte C
2. Flöte C
Oboe C
Fag. C
1. Klar. B♭
2./3. Klar. B♭
Bassklar. B♭
1./2. Asax. Es
Tensax. B♭
Barisax. Es
1. Flgh. B♭
2. Flgh. B♭
Tenh. B♭
Bar. B♭
1. Trp. B♭
2./3. Trp. B♭
1./3. Horn F
2. Horn F
1./2. Pos. C
3. Pos. C
1./2. Tuba C
Sgz.

73 74 75 76 77 78 79 80 81 82 83 84

1. Flöte C
2. Flöte C
Oboe C
Fag. C
1. Klar. B♭
2./3. Klar. B♭
Bassklar. B♭
1./2. Asax. Es
Tensax. B♭
Barisax. Es
1. Flgh. B♭
2. Flgh. B♭
Tenh. B♭
Bar. B♭
1. Trp. B♭
2./3. Trp. B♭
1./3. Horn F
2. Horn F
1./2. Pos. C
3. Pos. C
1./2. Tuba C
Sgz.

85 86 87 88 89 90 91 92 93 94 95 96

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1. Flöte C
2. Flöte C
Oboe C
Fag. C
1. Klar. B♭
2./3. Klar. B♭
Bassklar. B♭
1./2. Asax. Es
Tensax. B♭
Barisax. Es
1. Flgh. B♭
2. Flgh. B♭
Tenh. B♭
Bar. B♭
1. Trp. B♭
2./3. Trp. B♭
1./3. Horn F
2. Horn F
1./2. Pos. C
3. Pos. C
1./2. Tuba C
Sgz.

97 98 99 100 101 102 103 104 105 106 107 108

Tirol Musikverlag

Partitur - Polka Diavolo - Seite 12

Musical score for page 12 of 'Polka Diavolo'. The score is arranged in a grand staff format with 18 parts. The parts are: 1. Flöte C, 2. Flöte C, Oboe C, Fag. C, 1. Klar. B♭, 2./3. Klar. B♭, Bassklar. B♭, 1./2. Asax. Es, Tensax. B♭, Barisax. Es, 1. Flgh. B♭, 2. Flgh. B♭, Tenh. B♭, Bar. B♭, 1. Trp. B♭, 2./3. Trp. B♭, 1./3. Horn F, 2. Horn F, 1./2. Pos. C, 3. Pos. C, 1./2. Tuba C, and Sgz. The score includes various musical notations such as notes, rests, and dynamics. A red mountain logo with the text 'Tirol Musikverlag' is overlaid on the score. The page number '12' is visible at the bottom left.

Partitur - Polka Diavolo - Seite 13

Musical score for page 13 of 'Polka Diavolo'. The score continues from page 12 and includes the same 18 parts. The parts are: 1. Flöte C, 2. Flöte C, Oboe C, Fag. C, 1. Klar. B♭, 2./3. Klar. B♭, Bassklar. B♭, 1./2. Asax. Es, Tensax. B♭, Barisax. Es, 1. Flgh. B♭, 2. Flgh. B♭, Tenh. B♭, Bar. B♭, 1. Trp. B♭, 2./3. Trp. B♭, 1./3. Horn F, 2. Horn F, 1./2. Pos. C, 3. Pos. C, 1./2. Tuba C, and Sgz. The score includes various musical notations such as notes, rests, and dynamics. A red mountain logo with the text 'Tirol Musikverlag' is overlaid on the score. The page number '13' is visible at the bottom left.

Musical score for page 14 of 'Polka Diavolo'. The score is arranged in a grand staff format with 18 staves. The instruments listed on the left are: 1. Flöte C, 2. Flöte C, Oboe C, Fag. C, 1. Klar. B♭, 2./3. Klar. B♭, Bassklar. B♭, 1./2. Asax. Es, Tensax. B♭, Barisax. Es, 1. Flgh. B♭, 2. Flgh. B♭, Tenh. B♭, Bar. B♭, 1. Trp. B♭, 2./3. Trp. B♭, 1./3. Horn F, 2. Horn F, 1./2. Pos. C, 3. Pos. C, 1./2. Tuba C, and Szg. The score includes various musical notations such as notes, rests, and dynamic markings like 'cresc.' and 'ff'. A red mountain logo with the text 'Tirol Musikverlag' is overlaid on the score. A circled 'K' symbol is present above the first staff.

157 158 159 160 161 162 163 164 165 166 167 168

Musical score for page 15 of 'Polka Diavolo'. The score continues from page 14 and is arranged in a grand staff format with 18 staves for the same instruments as page 14. The score includes various musical notations such as notes, rests, and dynamic markings like 'ff' and 'cresc.'. A red mountain logo with the text 'Tirol Musikverlag' is overlaid on the score. The word 'Hey!' is written at the end of several staves.

169 170 171 172 173 174 175 176 177 178 179 180