

The Jungle Book

Colonel Hathi / Opening Title / The Bare Necessities / Trust In Me / I Wanna Be Like You

Orchestra

Arr.: John Glenesk Mortimer

Robert & Richard Sherman

EMR 4850

- | | |
|---|--|
| 1 Full Score | 1 Drums |
| 1 1 st Flute | 1 Percussion (Congas / Tambourine / Glockenspiel) |
| 1 2 nd Flute / Piccolo | |
| 1 1 st Oboe | |
| 1 2 nd Oboe (<i>optional</i>) | 10 Violin I |
| 1 1 st Clarinet | 8 Violin II |
| 1 2 nd Clarinet | 3 Violin III (<i>optional - replace Viola</i>) |
| 1 1 st Bassoon | 6 Viola |
| 1 2 nd Bassoon (<i>optional</i>) | 4 Violoncello |
| 1 1 st Trumpet in B \flat + C | 3 Contrabass / Bass Guitar |
| 1 2 nd Trumpet in B \flat + C | |
| 1 3 rd Trumpet in B \flat + C | 1 B \flat Bass Clarinet (<i>doubles Bassoon</i>) |
| 1 1 st Horn in F + E \flat | 1 Alto Saxophone (<i>doubles 1st Horn</i>) |
| 1 2 nd Horn in F + E \flat (<i>optional</i>) | 1 Tenor Saxophone (<i>doubles 2nd Horn</i>) |
| 1 1 st Trombone F^+ | 1 Piano / Keyboard (<i>optional</i>) |
| 1 2 nd Trombone F^+ | |
| 1 3 rd Trombone F^+ | |
| 1 Tuba | |



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1	Taras Bulba (Waxman)	7'25	EMR 19509
2	The Jungle Book (Robert & Richard Sherman)	6'43	EMR 4850
3	The Godfather (Rota)	3'55	EMR 4773
4	Fantomas (Magne)	5'34	EMR 19593
5	The Little Mermaid (Menken)	7'03	EMR 4864
6	Spiderman (Elfman)	5'45	EMR 19592
7	Moon River (Mancini / Mercer)	3'55	EMR 4770
8	Dirty Dancing (Previte / Denicola / Markowitz)	4'24	EMR 4905
9	La Bamba (Arr.: Saurer)	3'02	EMR 4904

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Arr.: John Glenesk Mortimer

2 3 4 5 6 7 8 9

Moderate March $\text{♩} = 112$ Colonel Hathi

Flute 1

Flute 2 / Piccolo *mf*

1st / 2nd Oboe (2nd optional)

1st Clarinet in B \flat *mp*

2nd Clarinet in B \flat

1st & 2nd Bassoon (2nd optional)
B \flat Bass Clarinet (optional)

1st Trumpet in B \flat

2nd Trumpet in B \flat

3rd Trumpet in B \flat

1st Horn in F *mp*

2nd Horn in F (optional) *mp*

1st Trombone *mp*

2nd Trombone *mp*

3rd Trombone *mp*

Tuba *mp*

Piano / Keyboard (optional) *mp*

Drums *mp* solo (snare only)

Percussion (Congas/Tamb./ Glock.) *mf* [GLOCK.]

Violin I *mp*

Violin II *mp*

Violin III (optional - replace Viola) *mp*

Viola *mp* (arco)

Violoncello *mp*

Contrabass / Bass Guitar *mp* pizz.

EMR 4850

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Fl.1
 Fl.2/
 Pic.
 Ob.1/2
 three, four, keep it up, two three, four!
 Cl.1
 three,
 Cl.2
 three,
 Bsn.1/2
 B.Clt.
 three, four, keep it up, two three, four!
 Tpt.1
 three, four, keep it up, two three, four!
 Tpt.2
 three, four, keep it up, two three, four!
 Tpt.3
 three, four, keep it up, two three, four!
 Hn.1
 Hn.2
 Tbn.1
 Tbn.2
 B.Tbn.
 Tba.
 Pno./
 Kbd.
 Drums
 three, four, keep it up, two three, four!
 Perc.
 Vln. I
 Vln. II
 Vln. III
 Vla.
 Vc.
 Cb.

Fl.1
Fl.2/
Pic.
Ob.1/2
Cl.1
Cl.2
Bsn.1/2
B.Clt.
Tpt.1
Tpt.2
Tpt.3
Hn.1
Hn.2
Tbn.1
Tbn.2
B.Tbn.
Tba.
Pno./
Kbd.
Drums
Perc.
Vln. I
Vln. II
Vln. III
Vla.
Vc.
Cb.

f

mute
mf

mute
mf

mute
mf

(= Glock.)
mf

mf

pizz.
f

pizz.
f

pizz.
f

Musical score for orchestra and strings, measures 30-40. The score includes parts for Flute 1, Flute 2/Piccolo, Oboe 1/2, Clarinet 1, Clarinet 2, Bassoon 1/2/Bass Clarinet, Trumpet 1, Trumpet 2, Trumpet 3, Horn 1, Horn 2, Trombone 1, Trombone 2, Bass Trombone, Tuba, Piano/Keyboard, Drums, Percussion, Violin I, Violin II, Violin III, Viola, Violoncello, and Contrabass. The score features various dynamics such as *f* (forte) and *ff* (fortissimo), and articulations like *tr* (trill) and *arco* (arco). The key signature is B-flat major, and the time signature is 4/4. The score is arranged in a standard orchestral format with woodwinds, brass, strings, and percussion.

This page contains the musical score for measures 41 through 51 of a symphony. The score is arranged in a standard orchestral layout with the following parts from top to bottom:

- Fl. 1
- Fl. 2 / Pic.
- Ob. 1/2
- Cl. 1
- Cl. 2
- Bsn. 1/2 / B. Clt.
- Tpt. 1
- Tpt. 2
- Tpt. 3
- Hn. 1
- Hn. 2
- Tbn. 1 (with *ossia* marking)
- Tbn. 2
- B. Tbn.
- Tba.
- Pno. / Kbd.
- Drums
- Perc.
- Vln. I
- Vln. II
- Vln. III
- Vla.
- Vc.
- Cb.

Key features of the score include:

- Measures 41-42:** Flutes 1 and 2, Oboes 1/2, Clarinets 1 and 2, Trumpets 1, 2, and 3, Horns 1 and 2, and Trombones 1 and 2 play a melodic line starting with a *tr* (trill) and a *ff* (fortissimo) dynamic.
- Measures 43-48:** The woodwinds continue their melodic line, while the brass section (Trumpets 1-3, Horns 1-2, Trombones 1-2, and Tuba) provides a rhythmic accompaniment of eighth notes.
- Measures 49-51:** The woodwinds conclude their melodic phrase, and the brass section continues with the eighth-note accompaniment.
- Drums and Percussion:** The Drums part features a consistent eighth-note pattern. The Percussion part includes a *f* (forte) dynamic and a *TAMB.* (Tambourine) marking.
- String Section:** Violins I, II, and III, Viola, Violoncello, and Contrabass play a steady eighth-note accompaniment throughout the measures.



52

53

54

55

56

57

58

Moderato $\text{♩} = 100$ Opening Title

Fl.1 *f* *f espr.* *f espr.* *7*

Fl.2/
Pic. *f*

Ob.1/2 *f* *f espr.* *solo*

Cl.1 *sfp* *pp*

Cl.2 *sfp* *pp*

Bsn.1/2
B.Clt. *sfp* *p*

Tpt.1 *f*

Tpt.2 *f*

Tpt.3 *f*

Hn.1 *f* *pp*

Hn.2 *f* *pp*

Tbn.1 *sfp* *pp*

Tbn.2 *sfp* *pp*

B.Tbn. *sfp* *pp*

Tba. *sfp* *p*

Pno./
Kbd. *f* *p*

Drums

Perc. *CONGAS* *p*

Vln. I *sfp* *pizz.* *mp*

Vln. II *sfp* *pizz.* *mp*

Vln. III *sfp* *pizz.* *mp*

Vla. *sfp* *pizz.* *mp*

Vc. *sfp* *div.* *pizz.* *mp*

Cb. *sf* *mp*

Fl.1
Fl.2/
Pic.
Ob.1/2
Cl.1
Cl.2
Bsn.1/2
B.Clt.
Tpt.1
Tpt.2
Tpt.3
Hn.1
Hn.2
Tbn.1
Tbn.2
B.Tbn.
Tba.
Pno./
Kbd.
Drums
Perc.
Vln. I
Vln. II
Vln. III
Vla.
Vc.
Cb.

mf espr.
mf espr.
mf espr.
mf espr.
p
p
p
p
mp
mf
mf
mf
mf
mf

This page contains the musical score for measures 66 through 71 of a symphony. The score is arranged in a standard orchestral format with the following parts:

- Flutes:** Fl. 1 and Fl. 2/Piccolo (Pic.)
- Oboes:** Ob. 1/2
- Clarinets:** Cl. 1 and Cl. 2
- Bassoons:** Bsn. 1/2 and B. Clt.
- Trumpets:** Tpt. 1, 2, and 3
- Horns:** Hn. 1 and 2
- Trombones:** Tbn. 1, 2, and B. Tbn.
- Tuba:** Tba.
- Piano/Keyboard:** Pno./Kbd.
- Drums and Percussion:** Drums and Perc.
- Violins:** Vln. I, II, and III
- Viola:** Vla.
- Violoncello:** Vc.
- Double Bass:** Cb.

The score features complex melodic lines for the woodwinds and strings, with a steady rhythmic accompaniment from the piano and percussion. The key signature is three flats (E-flat major/C minor), and the time signature is 4/4. A dynamic marking of *p* (piano) is present in the Bass Trombone part.

Fl.1

Fl.2/
Pic.

Ob.1/2

Cl.1

Cl.2

Bsn.1/2
B.Cl.

Tpt.1

Tpt.2

Tpt.3

Hn.1

Hn.2

Tbn.1

Tbn.2

B.Tbn.

Tba.

Pno./
Kbd.

Drums

Perc.

Vln. I

Vln. II

Vln. III

Vla.

Vc.

Cb.

mf

mf

mf

mf

mf

mf

mf

p

mp

mp

mp

mp

mp

mp

mp

mf

arco

arco

arco

arco

arco

unis. arco

(pizz.)

mp

mp

mp

mf

mp

Fl. 1

Fl. 2/
Pic.

Ob. 1/2

Cl. 1

Cl. 2

Bsn. 1/2
B.Clt.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

B.Tbn.

Tba.

Pno./
Kbd.

Drums

Perc.

Vln. I

Vln. II

Vln. III

Vla.

Vc.

Cb.

Medium Swing $\text{♩} = 116$ *The Bare Necessities*

This musical score is for the piece "The Bare Necessities" in a medium swing style, with a tempo of 116 beats per minute. The score is arranged for a large ensemble, including a full orchestra and a prominent woodwind section. The woodwinds (Flutes, Oboes, Clarinets, Bassoons, Trumpets, Horns, Trombones, and Tubas) are marked with a forte (*f*) dynamic, indicating a powerful and energetic performance. The strings (Violins I, II, III, Viola, and Cello) are marked with a mezzo-forte (*mf*) dynamic. The piano and keyboard parts are also marked *mf*. The percussion section includes drums and other percussion instruments. The score is written in 4/4 time and features a variety of musical notations, including dynamics, articulation, and performance instructions such as "I solo (mute)" for the first trumpet. The overall arrangement is designed to create a rich, textured sound with a strong rhythmic drive.

This page contains the musical score for measures 97 through 106 of a symphony. The score is arranged in systems, with each instrument or section represented by a staff. The key signature has one flat, and the time signature is 4/4. The score includes various dynamics such as *f* (forte), *mf* (mezzo-forte), and *fz* (forzando). There are also performance markings like "open" for trumpets and "opt. div." for strings. The first staff is for Flute 1 (Fl.1), followed by Flute 2/Piccolo (Fl.2/Pic.), Oboe 1/2 (Ob.1/2), Clarinet 1 (Cl.1), Clarinet 2 (Cl.2), Bassoon 1/2/Bass Clarinet (Bsn.1/2 B.Cl.), Trumpet 1 (Tpt.1), Trumpet 2 (Tpt.2), Trumpet 3 (Tpt.3), Horn 1 (Hn.1), Horn 2 (Hn.2), Trombone 1 (Tbn.1), Trombone 2 (Tbn.2), Tuba (Tbn.), Piano/Kb. (Pno./Kbd.), Drums, Percussion (Perc.), Violin I (Vln. I), Violin II (Vln. II), Violin III (Vln. III), Viola (Vla.), Cello (Vc.), and Double Bass (Cb.).

Fl.1

Fl.2/
Pic.

Ob.1/2

Cl.1

Cl.2

Bsn.1/2
B.Clt.

Tpt.1

Tpt.2

Tpt.3

Hn.1

Hn.2

Tbn.1

Tbn.2

B.Tbn.

Tba.

Pno/
Kbd.

Drums

Perc.

Vln. I

Vln. II

Vln. III

Vla.

Vc.

Cb.

unis.
f

unis.
f

unis.
f

This page contains the musical score for measures 118 through 127 of a symphony. The score is arranged in a standard orchestral format with multiple staves for each instrument family. The instruments included are:

- Flutes (Fl. 1 and Fl. 2/Piccolo)
- Oboes (Ob. 1 and 2)
- Clarinets (Cl. 1 and 2)
- Bassoons (Bsn. 1 and 2) and Contrabassoon (B. Clt.)
- Trumpets (Tpt. 1, 2, and 3)
- Horns (Hn. 1 and 2)
- Trombones (Tbn. 1 and 2) and Bass Trombone (B. Tbn.)
- Tuba (Tba.)
- Piano and Keyboard (Pno./Kbd.)
- Drums and Percussion (Drums and Perc.)
- Violins (Vln. I, II, and III)
- Viola (Vla.)
- Violoncello (Vc.)
- Double Bass (Cb.)

The score features a variety of musical notations, including eighth and sixteenth notes, rests, and dynamic markings. A 'div.' (divisi) marking is present in the Violin II part in measure 125. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4.

Moderato ♩ = 112 Trust In Me

The musical score is arranged for a full orchestra and includes the following parts:

- Flutes:** Fl. 1 and Fl. 2/Piccolo. Both parts start with a *p* dynamic and transition to *mf* later in the piece.
- Oboes:** Ob. 1/2. Starts with *p* and transitions to *mf*.
- Clarinets:** Cl. 1 and Cl. 2. Both start with *p*.
- Bassoons:** Bsn. 1/2 and B. Clt. Starts with *p*.
- Trumpets:** Tpt. 1, 2, and 3. All three parts include a *mute* instruction and play at a *mf* dynamic.
- Horns:** Hn. 1 and Hn. 2. Both start with *p*.
- Trombones:** Tbn. 1, Tbn. 2, and B. Tbn. All three start with *p*.
- Tuba:** Tba. Starts with *p*.
- Piano/Kbds:** Pno./Kbd. Starts with *p*.
- Drums and Percussion:** Drums and Perc. Both start with *p*.
- Violins:** Vln. I and Vln. II. Vln. I starts with *mf*. Vln. II has markings for *unis.* and *div.* and plays at *mf*.
- Viola:** Vla. Starts with *mf*.
- Violoncello:** Vc. Starts with *mf*.
- Double Bass:** Cb. Starts with *p*.

This page contains the musical score for measures 138 through 144. The score is arranged in a standard orchestral format with multiple staves for each instrument family. The instruments included are:

- Flutes (Fl. 1 and Fl. 2/Piccolo)
- Oboes (Ob. 1/2)
- Clarinets (Cl. 1 and Cl. 2)
- Bassoon (Bsn. 1/2) and Contrabassoon (B. Ctt.)
- Trumpets (Tpt. 1, 2, and 3)
- Horns (Hn. 1 and Hn. 2)
- Trombones (Tbn. 1 and 2) and Baritone (B. Tbn.)
- Tuba (Tba.)
- Piano/Kitchen Drum (Pno./Kbd.)
- Drums
- Percussion (Perc.)
- Violins (Vln. I, II, and III)
- Viola (Vla.)
- Violoncello (Vc.)
- Double Bass (Cb.)

The score features a variety of musical notations, including treble and bass clefs, time signatures, and dynamic markings such as *mf* (mezzo-forte) and *p* (piano). The woodwinds and strings play melodic lines, while the brass and percussion provide rhythmic support. The piano part features a complex, rhythmic accompaniment.

Fl.1

Fl.2/
Pic.

Ob.1/2

Cl.1

Cl.2

Bsn.1/2
B.Clt.

Tpt.1

Tpt.2

Tpt.3

Hn.1

Hn.2

Tbn.1

Tbn.2

B.Tbn.

Tba.

Pno/
Kbd.

Drums

Perc.

Vln. I

Vln. II

Vln. III

Vla.

Vc.

Cb.

Musical score for orchestra and strings, measures 152-157. The score includes parts for Flute 1 and 2/Piccolo, Oboe 1/2, Clarinet 1 and 2, Bassoon 1/2/Bass Clarinet, Trumpet 1, 2, and 3, Horn 1 and 2, Trombone 1, 2, and Bass Trombone, Tuba, Piano/Kb. (Piano and Keyboard), Drums, Percussion, Violin I, II, and III, Viola, and Violoncello/Double Bass. The score features various dynamics such as *mf* (mezzo-forte), *mp* (mezzo-piano), and *p* (piano), along with articulation marks like *div.* (divisi) and triplets. The key signature is one flat (B-flat), and the time signature is 4/4. The score is arranged in a standard orchestral layout with woodwinds and brass in the upper staves, strings in the lower staves, and keyboard, drums, and percussion in the middle.

This page contains a musical score for an orchestra, spanning measures 158 to 164. The score is arranged in a standard orchestral layout with staves for various instruments. The woodwind section includes Flute 1 and 2 (with Piccolo), Oboe 1 and 2, Clarinet 1 and 2, Bassoon 1 and 2, and Contrabassoon. The brass section includes Trumpets 1, 2, and 3, Horns 1 and 2, Trombones 1 and 2, Baritone Trombone, and Tuba. The string section includes Violin I, Violin II, Violin III, Viola, Violoncello, and Contrabass. The keyboard and percussion sections include Piano/Keyboard, Drums, and Percussion. The score features complex rhythmic patterns, including triplets and sixteenth-note runs. Dynamic markings such as *mf* (mezzo-forte) and *p* (piano) are used throughout. Performance instructions like *unis.* (unison) are present for the Violin I and Violoncello parts. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4.

Swing ♩ = 108 **I** *I Wanna Be Like You*

Musical score for *I Wanna Be Like You*, measures 165-174. The score includes staves for Fl. 1, Fl. 2/Pic., Ob. 1/2, Cl. 1, Cl. 2, Bsn. 1/2/B.Clt., Tpt. 1, Tpt. 2, Tpt. 3, Hn. 1, Hn. 2, Tbn. 1, Tbn. 2, B.Tbn., Tba., Pno./Kbd., Drums, Perc., Vln. I, Vln. II, Vln. III, Vla., Vc., and Cb. The music is in 4/4 time with a tempo of 108. Dynamics include *mf*, *cresc.*, *f*, *pizz.*, *arco*, and *unis.*

Fl. 1 *solo*
f

Fl. 2/
Pic.

Ob. 1/2

Cl. 1

Cl. 2

Bsn. 1/2
B. Clt.

Tpt. 1 *mute*
f

Tpt. 2 *mute*
f

Tpt. 3 *mute*
f

Hn. 1 *mute*
f

Hn. 2 *mute*
f

Tbn. 1 *f* *solo* *ff*

Tbn. 2 *f*

B. Tbn. *f* *mf*

Tba. *f* *mf*

Pno./
Kbd. *mf*

Drums 3 3 3

Perc.

Vln. I *div.* *f* *mf*

Vln. II *f* *mf*

Vln. III *f* *mf*

Vla. *f* *mf*

Vc. *f*

Cb. *f*

ORCHESTRA

ORCHESTRA

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EMR 4851	MENKEN, Alan	Pocahontas
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EMR 4791	NAULAIS, Jérôme (Arr.)	Strike Up The Band
EMR 4794	NAULAIS, Jérôme (Arr.)	The House Of The Rising Sun
EMR 4783	NAULAIS, Jérôme (Arr.)	Tico Tico
EMR 19483	NORTH / ZARET	Unchained Melody

Orchestra (Fortsetzung - Continued - Suite)

EMR 4778	PAGANINI, N.	Caprice No. 24
EMR 4923	POLNAREFF, Michel	La Folie des Grandeurs
EMR 4905	PREVITE/DENICOLA	Dirty Dancing
EMR 4861	QUINN / PETERSEN	The Return Of Jafar
EMR 4793	RAGI / MACDERMOT	Aquarius/Let The Sunshine In (Hair)
EMR 4793	RAGI / MACDERMOT	Hair (Aquarius/Let The Sunshine In)
EMR 4591	RICHARDS, Scott	Knights Of The Round Table
EMR 4591	RICHARDS, Scott	Les Chevaliers de la Table Ronde
EMR 4692	RICHARDS, Scott	Redemption
EMR 4591	RICHARDS, Scott	Ritter der Tafelrunde
EMR 4773	ROTA, Nino	The Godfather
EMR 4846	ROZSA, Miklos	Ben Hur
EMR 4844	ROZSA, Miklos	El Cid
EMR 4994	ROZSA, Miklos	Quo Vadis
EMR 4904	SAURER, Marcel (Arr.)	La Bamba
EMR 4847	SAURER, Marcel (Arr.)	La Virgen De La Macarena
EMR 13024	SCHNEIDERS, Hardy	Blacksmith Polka
EMR 13026	SCHNEIDERS, Hardy	Passepiéd
EMR 13030	SCHNEIDERS, Hardy	Souvenirs Of Swizerland
EMR 4867	SHERMAN'S	It's A Small World
EMR 4850	SHERMAN'S	The Jungle Book
EMR 19507	SILVESTRI, Alan	Forrest Gump
EMR 19547	SOUSA, John Philip	Monty Python's Flying Circus
EMR 4686	STRAUSS, Johann	Egyptian March
EMR 13032	TAILOR, Norman	A Musical Trip
EMR 4592	TAILOR, Norman	Carnival Fantasy
EMR 4597	TAILOR, Norman	Country & Western
EMR 4598	TAILOR, Norman	Happy Days Overture
EMR 13032	TAILOR, Norman	Home on the Range
EMR 13032	TAILOR, Norman	I've Been working on the Railroad
EMR 4587	TAILOR, Norman	Latin Fever
EMR 13025	TAILOR, Norman	Recuerdo
EMR 13036	TAILOR, Norman	Reminiscence
EMR 4653	TAILOR, Norman	Scarborough Fair
EMR 4588	TAILOR, Norman	The Drunken Sailor
EMR 4577	TAILOR, Norman	The Highlander
EMR 13023	TAILOR, Norman	The Winner
EMR 13032	TAILOR, Norman	Yellow Rose Of Texas
EMR 4777	THEODORAKIS, M.	Zorba The Greek
EMR 4690	TRADITIONAL	Gospel Suite
EMR 4693	TRADITIONAL	Londonderry Air
EMR 4682	TRADITIONAL	Mexican Hat Dance
EMR 4684	TRADITIONAL	Russian Gipsy Song
EMR 13033	VAL, Percy	Bella Italia
EMR 13027	VAL, Percy	Czardas
EMR 13022	VAL, Percy	Dreams Of Vienna
EMR 13020	VAL, Percy	Entertainer Live
EMR 13021	VAL, Percy	Les Adieux
EMR 13031	VAL, Percy	Memories Of France
EMR 13029	VAL, Percy	Russian Impressions
EMR 19484	VANGELIS	1492 "The Conquest of Paradise"
EMR 4771	VANGELIS	Chariots of Fire
EMR 4661	VON FLOTOW, Fr.	Die letzte Rose
EMR 4661	VON FLOTOW, Fr.	La Dernière Rose
EMR 4661	VON FLOTOW, Fr.	The Last Rose Of Summer
EMR 19509	WAXMAN, Frank	Taras Bulba
EMR 4838	ZIMMER / SMITH	The Rock
EMR 4920	ZIMMER, Hans	King Arthur
EMR 4842	ZIMMER, Hans	Pearl Harbor
EMR 4862	ZIMMER/JOHN/RICE	The Lion King

