

Chi Mai

Orchestra

Arr.: John Glenesk Mortimer

Ennio Morricone

EMR 4834

- | | | | |
|---|---|----|--|
| 1 | Full Score | 1 | Vibraphone (<i>optional</i>) |
| 1 | 1 st Flute | 1 | Percussion (Tambourine / Tam-Tam / Triangle) |
| 1 | 2 nd Flute | 1 | Drums |
| 1 | Oboe (<i>optional</i>) | | |
| 1 | 1 st Clarinet | 10 | Violin I |
| 1 | 2 nd Clarinet | 8 | Violin II |
| 1 | Bassoon (<i>optional</i>) | 3 | Violin III (<i>optional - replace Viola</i>) |
| 1 | Alto Saxophone (<i>optional</i>) | 6 | Viola |
| 1 | Tenor Saxophone (<i>optional</i>) | 4 | Violoncello |
| 1 | 1 st Trumpet in B \flat + C | 3 | Contrabass |
| 1 | 2 nd Trumpet in B \flat + C | | |
| 1 | 1 st Horn in F + E \flat | 1 | B \flat Bass Clarinet (<i>doubles Bassoon</i>) |
| 1 | 2 nd Horn in F + E \flat (<i>optional</i>) | 1 | Piano / Keyboard (<i>optional</i>) |
| 1 | 1 st Trombone $\text{B}\flat$ + C | | |
| 1 | 2 nd Trombone $\text{B}\flat$ + C | | |

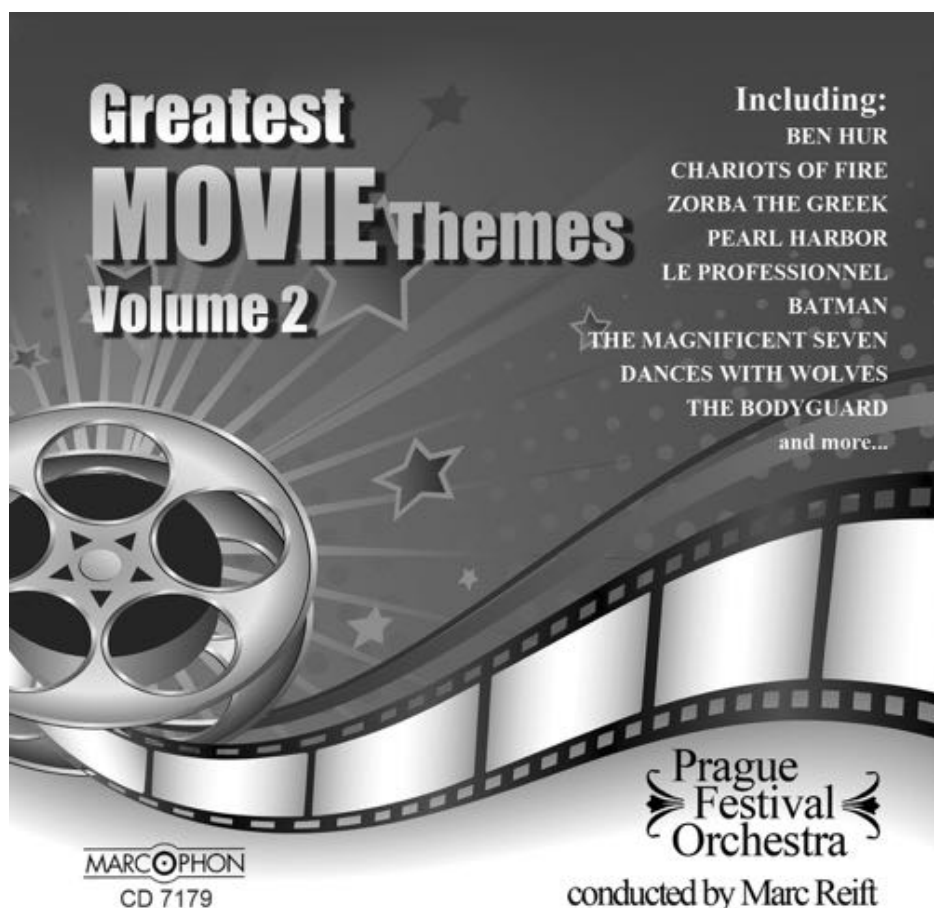


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3	The Longest Day (Anka)	3'07	EMR 4836
4	Chariots Of Fire (Vangelis)	2'58	EMR 4771
5	Zorba The Greek (Theodorakis)	2'56	EMR 4777
6	The Bodyguard (Parton)	3'57	EMR 4841
7	Singin' In The Rain (Brown / Herb)	3'35	EMR 4785
8	Dances With Wolves (Barry)	3'37	EMR 4833
9	The Magnificent Seven (Bernstein)	6'06	EMR 4843
10	Pearl Harbor (Zimmer)	5'00	EMR 4842
11	Le Professionnel (Morricone)	4'00	EMR 4834
12	Troy (Hornor)	7'04	EMR 4837
13	Ben Hur (Rozsa)	3'44	EMR 4846

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Chi Mai

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2 3 4 5 6 7 8 9 10 11 12

Moderato ♩ = 69

optional till A - solo piano; vibr. & flutes tacet

1st Flute *mf* *pp* *p*

2nd Flute *mf* *pp* *p*

Oboe (optional) *pp*

1st Clarinet in Bb *pp*

2nd Clarinet in Bb *pp*

Bassoon / Bb Bass Clarinet (optional)

Alto Saxophone in Eb (optional)

Tenor Saxophone in Bb (optional)

1st Trumpet in Bb

2nd Trumpet in Bb

1st Horn in F

2nd Horn in F (optional)

1st Trombone

2nd Trombone

Piano Keyboard (optional) *p* *pp*

Vibraphone (optional) *p*

Percussion (Tambourine / Tam-Tam Triangle)

Drums

Violin I *mf* *pp* *f* *div.* *sim.*

Violin II *pp* *sim.*

Violin III (optional - replace Viola) *pp* *sim.* *div.*

Viola *pp* *sim.* *div.*

Violoncello *pp*

Contrabass

EMR 4834

This page contains a musical score for measures 13 through 23. The score is arranged in a standard orchestral format with the following parts:

- Flutes:** Fl.1 and Fl.2, both playing a melodic line with slurs.
- Woodwinds:** Oboe (Ob.), Clarinet 1 (Cl.1), Clarinet 2 (Cl.2), Bassoon/Baritone Clarinet (Bsn./B.Clt.), Alto Saxophone (A.Sax.), and Tenor Saxophone (T.Sax.).
- Brass:** Trumpet 1 (Tpt./Cnt.1), Trumpet 2 (Tpt./Cnt.2), Horn 1 (Hn.1), Horn 2 (Hn.2), Trombone 1 (Tbn.1), and Trombone 2 (Tbn.2).
- Piano/Keyboard:** Pno./Kbd., featuring a complex accompaniment with chords and a bass line.
- Violins:** Vln. I, Vln. II, and Vln. III, playing sustained chords.
- Viola:** Vla., playing sustained chords.
- Violoncello:** Vc., playing sustained chords.
- Double Bass:** Cb., playing sustained chords.
- Percussion:** Includes Tambourine, Snare, Closed Hi-hat, and Toms.

Measure 20 is marked with a box containing the letter 'A'. Dynamics include *f* (forte), *p* (piano), *mf* (mezzo-forte), and *mp* (mezzo-piano). Chord changes to Fm and Eb are indicated in measure 21.

Musical score for orchestra and piano, measures 24-34. The score is written in 4/4 time with a key signature of two flats (B-flat major/D minor). The instruments and parts include:

- Flutes 1 & 2 (Fl.1, Fl.2)
- Oboe (Ob.)
- Clarinets 1 & 2 (Cl.1, Cl.2)
- Bassoon/Contrabassoon (Bsn./B.Clt.)
- Alto Saxophone (A.Sax.)
- Tenor Saxophone (T.Sax.)
- Trumpet/Trumpet in C 1 (Tpt./Cnt.1)
- Trumpet/Trumpet in C 2 (Tpt./Cnt.2)
- Horns 1 & 2 (Hn.1, Hn.2)
- Trombones 1 & 2 (Tbn.1, Tbn.2)
- Piano/Kb. (Pno./Kbd.) with chord symbols: D^b, B^bm⁷, E^b7, A^b6, D^b6, G^b7
- Vibraphone (Vib.)
- Percussion (Perc.)
- Drums (Drums) including open cymbal
- Violins I, II, and III (Vln. I, Vln. II, Vln. III)
- Viola (Vla.)
- Violoncello (Vc.)
- Double Bass (Cb.)

Dynamic markings include *f*, *mp*, and *p*. The score features various articulations such as accents and slurs, and includes a key signature change to three flats (E-flat major/F minor) starting at measure 28.

This page contains a musical score for measures 35 through 44, starting with a section marked 'B'. The score is arranged in a standard orchestral format with the following parts:

- Flutes:** Fl. 1 and Fl. 2. Measures 35-38 are marked *mp*; measures 39-44 are marked *f*.
- Oboe:** Ob. Measures 35-38 are marked *mp*; measures 39-44 are marked *f*.
- Clarinets:** Cl. 1 and Cl. 2. Measures 35-38 are marked *mp*; measures 39-44 are marked *f*.
- Bassoon/Contrabassoon:** Bsn./B.Clt. Measures 35-38 are marked *mp*; measures 39-44 are marked *f*.
- Saxophones:** A.Sax. and T.Sax. Measures 35-38 are marked *mp*; measures 39-44 are marked *f*.
- Trumpets/Trumpet in C:** Tpt./Cnt. 1 and Tpt./Cnt. 2. Measures 35-38 are marked *mp*; measures 39-44 are marked *mf*.
- Horns:** Hn. 1 and Hn. 2. Measures 35-38 are marked *mp*; measures 39-44 are marked *f*.
- Trombones:** Tbn. 1 and Tbn. 2. Measures 35-38 are marked *mp*; measures 39-44 are marked *f*.
- Piano/Keyboard:** Pno./Kbd. Chords are indicated above the staff: C7, Fm, Fm, G#7, Fm, Fm/Eb, Db, F7.
- Vibraslap:** Vib. Measures 35-38 are marked *mp*; measures 39-44 are marked *mf*.
- Drums:** Perc. and Drums. Measures 35-38 are marked *mp*; measures 39-44 are marked *f*.
- Violins:** Vln. I, Vln. II, and Vln. III. Measures 35-38 are marked *mp*; measures 39-44 are marked *mf*. Vln. II and III are marked *unis.*
- Viola:** Vla. Measures 35-38 are marked *mp*; measures 39-44 are marked *mf*.
- Violoncello:** Vc. Measures 35-38 are marked *mp*; measures 39-44 are marked *mf*.
- Double Bass:** Cb. Measures 35-38 are marked *mp*; measures 39-44 are marked *mf*.

Musical score for orchestra and strings, measures 45-54. The score includes parts for:

- Flute I (Fl. I)
- Flute II (Fl. II)
- Oboe (Ob.)
- Clarinet I (Cl. I)
- Clarinet II (Cl. II)
- Bassoon / Bass Clarinet (Bsn./ B. Clt.)
- Alto Saxophone (A. Sax.)
- Tenor Saxophone (T. Sax.)
- Trumpet / Cornet I (Tpt./ Cnt. I)
- Trumpet / Cornet II (Tpt./ Cnt. II)
- Horn I (Hn. I)
- Horn II (Hn. II)
- Trombone I (Tbn. I)
- Trombone II (Tbn. II)
- Piano / Keyboard (Pno./ Kbd.)
- Vibraphone (Vib.)
- Percussion (Perc.)
- Drums
- Violin I (Vln. I)
- Violin II (Vln. II)
- Violin III (Vln. III)
- Viola (Vla.)
- Violoncello (Vc.)
- Double Bass (Cb.)

Chord symbols for the piano part are: B^bm, Fm, G⁷, C, Fm, B^b, C.

Dynamic markings include *mf* and *f*.



FL.1
FL.2
Ob.
Cl.1
Cl.2
Bsn./
B.Cl. *mf*
A.Sax.
T.Sax. *mf*
Tpt./
Cnt.1
Tpt./
Cnt.2
Hn.1 *mf*
Hn.2 *mf*
optional
Tbn.1 *mf*
Tbn.2
Pno./
Kbd. *p*
no chords
Vib.
Perc.
Drums
Vln. I *p*
div.
Vln. II *p*
Vln. III *mf*
Vla. *mf*
Vc. *mf*
div. *p*
Cb. *p*

ORCHESTRA

SOLO WITH ORCHESTRA ACCOMPANIMENT

EMR 4580	ARBAN, J.B.	The Carnival Of Venice (Solo Trumpet)
EMR 4729	ARMITAGE, Dennis	Alphorn Ballad (4 Alphorns In F)
EMR 4730	ARMITAGE, Dennis	Alphorn Ballad (4 Alphorns in G ^b)
EMR 4746	ARMITAGE, Dennis	Alphorn Ballad (3 Alphorns in G ^b)
EMR 4745	ARMITAGE, Dennis	Alphorn Ballad (3 Alphorns in F)
EMR 4744	ARMITAGE, Dennis	Alphorn Ballad (2 Alphorns in G ^b)
EMR 4743	ARMITAGE, Dennis	Alphorn Ballad (2 Alphorns in F)
EMR 4742	ARMITAGE, Dennis	Alphorn Ballad (Solo Alphorn in G ^b)
EMR 4741	ARMITAGE, Dennis	Alphorn Ballad (Solo Alphorn in F)
EMR 1081	CHAKOV, Ilija	Romantisches Konzert (Solo Trumpet)
EMR 1026	DAETWYLER, Jean	2. Concerto (Solo Trombone)
EMR 1164	DAETWYLER, Jean	3. Alphorn Concerto (Solo Alph. in G ^b)
EMR 4721	DAETWYLER, Jean	Concerto N°1 (Solo Alphorn G ^b)
EMR 13074	DAETWYLER, Jean	Violin Concerto N°1 (Solo Violin)
EMR 4675	DUKAS, Paul	Villanelle (Solo Horn)
EMR 4677	FRANCHESCHINI, P.	Sonata in D (Solo Horn & Trombone)
EMR 4711	FRANCHESCHINI, P.	Sonata in D (2 Trombones)
EMR 4709	FRANCHESCHINI, P.	Sonata in D (2 Horns)
EMR 1149	GERSHWIN, George	Rhapsody in Blue (Solo Trumpet)
EMR 4723	GRGIN, Ante	Ballad (Solo Violin)
EMR 4718	GRGIN, Ante	Concertino (Solo Clarinet)
EMR 4726	GRGIN, Ante	Czardas Variations (Solo Clarinet)
EMR 13095	GRGIN, Ante	Fantasy (Solo Clarinet)
EMR 13095	GRGIN, Ante	Fantasy (Solo Flute)
EMR 4720	GRGIN, Ante	Laura (Solo Trumpet)
EMR 4725	GRGIN, Ante	Rhapsody (Solo Violin)
EMR 4673	GUILMANT, A.	Morceau Symphonique (Solo Trombone)
EMR 4582	HAYDN, Joseph	Concerto in C Major (Solo Flugelhorn)
EMR 4589	HAYDN, Joseph	Concerto in D Major (Solo Flugelhorn)
EMR 4674	HAYDN, Michael	Concerto in D (Horn & Alto Trombone)
EMR 4698	HAYDN, Michael	Concerto in D (2 Horns)
EMR 4700	HAYDN, Michael	Concerto in D (2 Trombones)
EMR 4655	HOFFMEISTER, F.A.	Concerto in D Major (Solo Trumpet)
EMR 4660	HUMMEL, J.N.	Grand Concerto in F Major (Solo Trpt)
EMR 4716	KOETSIER, Jan	Don Giovanni Höllenfahrt (Solo Tuba)
EMR 1059	KRASOTOV, A.	Symphony Concerto N° 1 (Solo Trumpet)
EMR 4672	MORTIMER, John G.	Gipsy Dance (Horn & Trombone)
EMR 1033A	MORTIMER, John G.	Concerto (Horn F & Trombone)
EMR 1047	MORTIMER, John G.	Alpine Rhapsody (Solo Alphorn in F)
EMR 1033	MORTIMER, John G.	Concerto (2 Trombones)
EMR 4659	MOZART, W.A.	Concerto in B flat Major (Solo Trumpet)
EMR 4658	MOZART, W.A.	Concerto in G Major (Solo Trumpet)
EMR 4659	MOZART, W.A.	Concerto in Bb Major (Solo Trumpet)
EMR 1060	NESTEROV, Arkadi	Konzert c-moll Op. 42 (Solo Trumpet)
EMR 1065	PACHMUTOVA, A.	Konzert (Solo Trumpet)
EMR 1062	RIMSKY-KORSAKOV	Hummelflug (Solo Trumpet)
EMR 4676	ROSETTI, F.A.	Concerto (Horn & Trombone)
EMR 4704	ROSETTI, F.A.	Concerto (2 Horns in F)
EMR 4706	ROSETTI, F.A.	Concerto (Alto & Tenor Sax)
EMR 4715	SAINT-SAENS, C.	Romance (Solo Flute)
EMR 4715	SAINT-SAENS, C.	Romance (Solo Oboe)
EMR 4715	SAINT-SAENS, C.	Romance (Solo Clarinet)
EMR 4715	SAINT-SAENS, C.	Romance (Solo Tenor Sax)
EMR 4715	SAINT-SAENS, C.	Romance (Solo Violin)
EMR 4715	SAINT-SAENS, C.	Romance (Solo Viola)
EMR 4715	SAINT-SAENS, C.	Romance (Solo Violoncello)
EMR 4678	SAINT-SAENS, C.	Romance (Solo Horn)
EMR 4715	SAINT-SAENS, C.	Romance (Solo Trombone)
EMR 4715	SAINT-SAENS, C.	Romance (Solo Trumpet)
EMR 4656	SAINT-SAENS, C.	Introduction and Rondo (Solo Trumpet)
EMR 4595	SAINT-SAENS, C.	Concerto in A minor (Solo Flugelhorn)
EMR 4596	SCHUBERT, Joseph	Concerto in C Major (Solo Trumpet)
EMR 1030	TAMBERG, Eino	Konzert Op. 42 für (Solo Trumpet)
EMR 4586	TCHAIKOVSKY, P.I	Var. On A Roccoco ... (Solo Flugelhorn)
EMR 1087	TROTSUK, Bogdan	Concert Symphony (Solo Trumpet)
EMR 1061	WAINBERG, Michael	Concert in B-Dur, Op. 94 (Solo Trumpet)
EMR 1633	WASSILENKO, S.	Concert-Poème in c-moll (Solo Trpt)
EMR 4680	WAXMAN, Franz	Carmen Fantasie (Solo Trumpet)
EMR 4594	WEBER, C.M. von	Concerto in F Major (Solo Trumpet)
EMR 1020	ZETTLER, Richard	Concerto Primo (Solo Trombone)

ORCHESTRA

EMR 4590	ARMITAGE, Dennis	Autumn With You
EMR 4689	ARMITAGE, Dennis	Fiddler's Playtime
EMR 4652	ARMITAGE, Dennis	Headliner
EMR 4695	ARMITAGE, Dennis	Samba Caramba
EMR 4599	BUTTALL, Philip R.	The Lone Ar-ranger
EMR 4561	DAETWYLER, Jean	Ski-Symphony
EMR 4560	DAETWYLER, Jean	Suite Anniviarde
EMR 4681	DVORAK, Antonin	Largo
EMR 4593	GOURLAY, James	A Song for Léa
EMR 4728	GRGIN, Ante	Kalemegdan
EMR 4683	HÄNDEL, Georg Fr.	Farinelli
EMR 4687	IVANOVICI, Ivan	Donauwellen
EMR 4691	JOPLIN, Scott	Joplin Highlights
EMR 13028	LINKE, Paul	Glühwürmchen
EMR 4694	MORTIMER, John G.	Around The World
EMR 4654	MORTIMER, John G.	Balkan Impressions
EMR 4688	MORTIMER, John G.	Holiday Suite
EMR 4685	MORTIMER, John G.	The Song Of The Dolphin
EMR 4662	MORTIMER, John G.	Two Scottish Dances
EMR 4591	RICHARDS, Scott	Knights Of The Round Table
EMR 4591	RICHARDS, Scott	Les Chevaliers de la Table Ronde
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