

Aladdin

Orchestra

Arr.: John Glenesk Mortimer

Alan Menken & Tim Rice

EMR 4852

- | | |
|---|---|
| 1 Full Score | 1 Timpani |
| 1 1 st Flute | 1 Glockenspiel |
| 1 2 nd Flute (Doubling Piccolo) | 1 Drums |
| 1 1 st Oboe | 1 Percussion (Cymbals / Tambourine / Bass Drum
Woodblocks / Metal Chimes / Congas) |
| 1 2 nd Oboe (<i>optional</i>) | |
| 1 1 st Clarinet | |
| 1 2 nd Clarinet | 10 Violin I |
| 1 1 st Bassoon | 8 Violin II |
| 1 2 nd Bassoon (<i>optional</i>) | 3 Violin III (<i>optional - replace Viola</i>) |
| 1 1 st Trumpet in B \flat + C | 6 Viola |
| 1 2 nd Trumpet in B \flat + C | 4 Violoncello |
| 1 3 rd Trumpet in B \flat + C | 3 Contrabass / Bass Guitar |
| 1 1 st Horn in F + E \flat | |
| 1 2 nd Horn in F + E \flat (<i>optional</i>) | 1 B \flat Bass Clarinet (<i>doubles Bassoon</i>) |
| 1 1 st Trombone B^{\flat} + C | 1 Alto Saxophone (<i>doubles 1st Horn</i>) |
| 1 2 nd Trombone B^{\flat} + C | 1 Tenor Saxophone (<i>doubles 2nd Horn</i>) |
| 1 3 rd Trombone B^{\flat} + C | 1 Piano / Keyboard (<i>optional</i>) |
| 1 Tuba | |



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Aladdin

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The Cave Of Treasure Maestoso ♩ = 72

2 3 4 5 6 7 8

1st Flute
PICCOLO *f*

2nd Flute (doubling Piccolo) *f*

1st / 2nd Oboe (2nd optional) *f*

1st Clarinet in B♭ *f*

2nd Clarinet in B♭ *f*

1st / 2nd Bassoon (2nd optional) *f*

1st Trumpet in B♭ *f*

2nd Trumpet in B♭ *f*

3rd Trumpet in B♭ *f*

1st Horn in F *f*

2nd Horn in F (optional) *f*

1st Trombone *f*

2nd Trombone *f*

3rd Trombone *f*

Tuba *f*

Piano / Keyboard (optional) *f*

Timpani *f*

Glockenspiel *f*

Drums *f*

Percussion (Cymbals / Bass Drum / Woodblocks / Met.Chimes / Tambourine / Congas) *f*

Violin I *f*

Violin II *f*

Violin III (optional - replace Viola) *f*

Viola *f*

Violoncello *f*

Contrabass / Bass Guitar *f*

mf, *p*, *pp*, *f*, *mf*, *pizz.*, *sul pont.*, *let ring*, *snare only*, *ride cym.*, *mute*, *let ring*

EMR 4852

A

9

10

11

12

13

14

The Market

FL.1 *mf*

FL.2/
Picc.

Ob.1/2 *mp* 1st

Cl.1 *mf*

Cl.2 *mp* *f*

Bsn.1/2
B.Clt. *mp* open *f*

Tpt.1 *mp* open *f*

Tpt.2 *mp* open *f*

Tpt.3 *mp* mute open *f*

Hn.1 (open) *mp*

Hn.2 (open) *mp*

Tbn.1 *f*

Tbn.2 *f*

Tbn.3 *mp*

Tba. *mp*

Pno./
Kbd. *mp*

Timp.

Glock./
Xylo. *mp*

Drums

Perc. **TAMB.** *mp*

Vln.I *arco* *mf* *f*

Vln.II *mp*

Vln.III *mp*

Vla. *mp*

Vc. *mp* *mf* *f*

Cb. *mp*

B Prince Ali
March
♩ = 112

15

16

19

20

21

22

23

24

Fl.1
Fl.2/
Picc.
Ob.1/2
Cl.1
Cl.2
Bsn.1/2
B.Clt.
Tpt.1
Tpt.2
Tpt.3
Hn.1
Hn.2
Tbn.1
Tbn.2
Tbn.3
Tba.
Pno./
Kbd.
Timp.
Glock./
Xylo.
Drums
Perc.
Vln.I
Vln.II
Vln.III
Vla.
Vc.
Cb.

snare solo
CYMS
arco

Fl.1
Fl.2/
Picc.
Ob.1/2
Cl.1
Cl.2
Bsn.1/2
B.Cl.
Tpt.1
Tpt.2
Tpt.3
Hn.1
Hn.2
Tbn.1
Tbn.2
Tbn.3
Tba.
Pno./
Kbd.
Timp.
Glock./
Xylo.
Drums
Perc.
Vln.I
Vln.II
Vln.III
Vla.
Vc.
Cb.

take Flute

toms

Detailed description: This is a page of a musical score, page 6, covering measures 25 to 35. The score is for a large orchestra and string ensemble. The instruments listed on the left are: Flute 1 and 2/Piccolo, Oboe 1 and 2, Clarinet 1 and 2, Bassoon 1 and 2/Contrabassoon, Trumpet 1, 2, and 3, Horn 1 and 2, Trombone 1, 2, and 3, Tuba, Piano/Keyboard, Timpani, Glockenspiel/Xylophone, Drums, Percussion, Violin I, II, and III, Viola, Violoncello, and Contrabass. The score is written in a key signature of one flat (B-flat) and a common time signature (C). The music features complex melodic lines for the woodwinds and strings, with some instruments like the Flute 2/Piccolo and Trumpet 1-3 having rests in later measures. Specific performance instructions are noted: 'take Flute' for Flute 2/Piccolo and 'toms' for Drums. The page number '6' is in the top left, and the measure numbers '25' through '35' are at the top. The publisher information 'EMR 4852' and 'www.reift.ch' are at the bottom.

FLUTE *f*

Ob.1/2 *f*

Cl.1

Cl.2

Bsn.1/2
B.Clt.

Tpt.1

Tpt.2

Tpt.3

Hn.1

Hn.2

Tbn.1

Tbn.2

Tbn.3

Tba.

Pno./
Kbd.

Timp. *ff*

Glock./
Xylo.

Drums

Perc. *f* **B.D.**

Vln.I

Vln.II

Vln.III

Vla.

Vc. *pizz.*

Cb.

This page contains the musical score for measures 47 through 57. The score is arranged in a standard orchestral format with multiple staves for each instrument. The instruments included are:

- Flutes 1 and 2 (Fl.1, Fl.2/Picc.)
- Oboe 1/2 (Ob.1/2)
- Clarinets 1 and 2 (Cl.1, Cl.2)
- Bassoon 1/2 and Contrabassoon (Bsn.1/2, B.Clt.)
- Trumpets 1, 2, and 3 (Tpt.1, Tpt.2, Tpt.3)
- Horns 1 and 2 (Hn.1, Hn.2)
- Trombones 1, 2, and 3 (Tbn.1, Tbn.2, Tbn.3)
- Tuba (Tba.)
- Piano/Keyboard (Pno./Kbd.)
- Timpani (Timp.)
- Glockenspiel/Xylophone (Glock./Xylo.)
- Drums
- Percussion (Perc.)
- Violins I, II, and III (Vln.I, Vln.II, Vln.III)
- Viola (Vla.)
- Violoncello (Vc.)
- Double Bass (Cb.)

The score features various musical notations such as notes, rests, slurs, and dynamic markings. A *ff* (fortissimo) marking is present in the Timpani part at the end of measure 57. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4.

D

58 59 60 61 62 63 64 65 66 67 68

FL.1
FL.2/
Picc.
Ob.1/2
Cl.1
Cl.2
Bsn.1/2
B.Clt.
Tpt.1
Tpt.2
Tpt.3
Hn.1
Hn.2
Tbn.1
Tbn.2
Tbn.3
Tba.
Pno./
Kbd.
Timp.
Glock./
Xylo.
Drums
Perc.
Vln.I
Vln.II
Vln.III
Vla.
Vc.
Cb.

Musical score for orchestral instruments. The score includes parts for Flute 1 and Flute 2/Piccolo, Oboe 1/2, Clarinet 1 and 2, Bassoon 1/2/Bass Clarinet, Trumpet 1, 2, and 3, Horn 1 and 2, Trombone 1, 2, and 3, Tuba, Piano/Keyboard, Timpani, Glockenspiel/Xylophone, Drums, Percussion, Violin I, II, and III, Viola, Violoncello, and Contrabass. The score features various musical notations such as dynamics (mf, f cantabile), articulation (take Picc.), and performance instructions (PICCOLO, XYLO). Measure numbers 69 through 80 are indicated at the top.

Fl.1

Fl.2/
Picc.

Ob.1/2

Cl.1

Cl.2

Bsn.1/2
B.Clt.

Tpt.1

Tpt.2

Tpt.3

Hn.1

Hn.2

Tbn.1

Tbn.2

Tbn.3

Tba.

Pno./
Kbd.

Timp.

Glock./
Xylo.

Drums

Perc.

Vln.I

Vln.II

Vln.III

Vla.

Vc.

Cb.

WOODBLOCKS

B.D.

This page contains the musical score for measures 92 through 102. The score is arranged in a standard orchestral format with the following parts from top to bottom:

- Fl.1 and Fl.2/Picc. (Flutes)
- Ob.1/2 (Oboes)
- Cl.1 and Cl.2 (Clarinets)
- Bsn.1/2 B.Clt. (Bassoons)
- Tpt.1, Tpt.2, and Tpt.3 (Trumpets)
- Hn.1 and Hn.2 (Horns)
- Tbn.1, Tbn.2, and Tbn.3 (Tenors)
- Tba. (Tuba)
- Pno./Kbd. (Piano/Keyboard)
- Timp. (Timpani)
- Glock./Xylo. (Glockenspiel/Xylophone)
- Drums (Drum set)
- Perc. (Percussion)
- Vln.I, Vln.II, and Vln.III (Violins)
- Vla. (Viola)
- Vc. (Violoncello)
- Cb. (Contrabass)

The score includes various musical notations such as notes, rests, slurs, and articulation marks. There are several trills marked with a '3' in measures 99, 100, and 101. A dynamic marking of *ff* (fortissimo) is present in the Glockenspiel part in measure 99. The key signature is one sharp (F#) and the time signature is 4/4.

Fl.1

Fl.2/
Picc.

Ob.1/2

Cl.1

Cl.2

Bsn.1/2
B.Clt.

Tpt.1

Tpt.2

Tpt.3

Hn.1

Hn.2

Tbn.1

Tbn.2

Tbn.3

Tba.

Pno./
Kbd.

Timp.

Glock./
Xylo.

Drums

Perc.

Vln.I

Vln.II

Vln.III

Vla.

Vc.

Cb.

take Flute

f cantabile

mf

f

WOODBLOCKS

This page contains the musical score for measures 115 through 125. The score is arranged in a standard orchestral format with multiple staves for each instrument family. The instruments included are Flute 1 and 2, Piccolo, Oboe 1 and 2, Clarinet 1 and 2, Bassoon 1 and 2, Contrabassoon, Trumpet 1, 2, and 3, Horn 1 and 2, Trombone 1, 2, and 3, Tuba, Piano/Kb. (Pno./Kbd.), Timpani (Timp.), Glockenspiel/Xylophone (Glock./Xylo.), Drums, Percussion (Perc.), Violin I, II, and III, Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score features various dynamics such as *mf*, *f*, and *ff*, and includes performance markings like *arco* for the Cb. and *FLUTE* for the Fl.2/Picc. staff. There are also specific performance instructions for the Glockenspiel (GLOCK) and Cymbals (CYMS) in measures 123 and 124. The key signature is one sharp (F#) and the time signature is 4/4.

F

126 *Grandioso* ♩ = 112

127 *a tempo* ♩ = 112

128 129 130 131 132 133 134 135 136

FL.1
FL.2/
Picc.
Ob.1/2
Cl.1
Cl.2
Bsn.1/2
B.Clt.
Tpt.1
Tpt.2
Tpt.3
Hn.1
Hn.2
Tbn.1
Tbn.2
Tbn.3
Tba.
Pno./
Kbd.
Timp.
Glock./
Xylo.
Drums
Perc.
(+ B.D. if extra player)
Vln.I
Vln.II
Vln.III
Vla.
Vc.
Cb.

The score is written for a full orchestra. It begins with a key signature of two flats and a 4/4 time signature. The tempo is marked 'Grandioso' with a metronome marking of 112. At measure 127, the tempo changes to 'a tempo' with a metronome marking of 112. The score includes dynamic markings such as *ff* and *fff*. Performance instructions include 'B.D.' (Bass Drum) and 'XYLO' (Xylophone). The score concludes at measure 136.

This page contains a musical score for measures 137 through 149. The score is arranged in a standard orchestral format with the following parts from top to bottom:

- Fl.1 and Fl.2/Picc. (Flutes)
- Ob.1/2 (Oboes)
- Cl.1 and Cl.2 (Clarinets)
- Bsn.1/2 and B.Clt. (Bassoons)
- Tpt.1, Tpt.2, and Tpt.3 (Trumpets)
- Hn.1 and Hn.2 (Horns)
- Tbn.1, Tbn.2, and Tbn.3 (Tenors)
- Tba. (Tuba)
- Pno./Kbd. (Piano/Keyboard)
- Timp. (Timpani)
- Glock./Xylo. (Glockenspiel/Xylophone)
- Drums (with 'toms' and 'CYMS' markings)
- Perc. (Percussion)
- Vln.I, Vln.II, and Vln.III (Violins)
- Vla. (Viola)
- Vc. (Violoncello)
- Cb. (Contrabass)

The score includes various musical notations such as triplets, slurs, and dynamic markings. The key signature is three flats (B-flat major or D-flat minor), and the time signature is 4/4.

G

A Whole New World
Medium beat
♩ = 112

150 151 152 153 156 157 158 159 160 161

FL.1
FL.2/
Picc.
Ob.1/2
Cl.1
Cl.2
Bsn.1/2
B.Cl.
Tpt.1
Tpt.2
Tpt.3
Hn.1
Hn.2
Tbn.1
Tbn.2
Tbn.3
Tba.
Pno./
Kbd.
Timp.
Glock./
Xylo.
Drums
Perc.
Vln.I
Vln.II
Vln.III
Vla.
Vc.
Cb.

The musical score is arranged in a standard orchestral format. It includes parts for woodwinds (Flutes, Piccolo, Oboes, Clarinets, Bassoons, Trumpets, Horns, Trombones, Tuba), strings (Violins I, II, III, Viola, Violoncello, Contrabass), piano/kb, timpani, glockenspiel/xylophone, and drums/percussion. The score is divided into measures 150-153 and 156-161. Dynamics include *mp*, *mf*, *p*, and *mf espr.*. Performance markings include *pizz.* and *1st*. A 'GLOCK.' marking is present in measure 156. The key signature has two flats and the time signature is common time.

Fl.1
Fl.2/
Picc.
Ob.1/2
Cl.1
Cl.2
Bsn.1/2
B.Clt.
Tpt.1
Tpt.2
Tpt.3
Hn.1
Hn.2
Tbn.1
Tbn.2
Tbn.3
Tba.
Pno./
Kbd.
Timp.
Glock./
Xylo.
Drums
Perc.
Vln.I
Vln.II
Vln.III
Vla.
Vc.
Cb.

mf espr.
mf espr.
mf espr.
mf espr.
mf espr.
mp
arco
p
mp
mf espr.
mf espr.
mf espr.
mf

This page contains a musical score for measures 171 through 179. The score is for a full orchestra and string ensemble. The instruments listed on the left are: Fl.1, Fl.2/Picc., Ob.1/2, Cl.1, Cl.2, Bsn.1/2/B.Clt., Tpt.1, Tpt.2, Tpt.3, Hn.1, Hn.2, Tbn.1, Tbn.2, Tbn.3, Tba., Pno./Kbd., Timp., Glock./Xylo., Drums, Perc., Vln.I, Vln.II, Vln.III, Vla., Vc., and Cb. The score is written in a key signature of one sharp (F#) and a common time signature (C). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics markings such as *f* (forte) and *mf* (mezzo-forte) are used throughout. There are also some articulation marks like accents and slurs. The score is divided into systems, with measures 171-172 on the first system, 173-174 on the second, 175-176 on the third, 177-178 on the fourth, and 179 on the fifth. A large 'H' is placed above measure 173, indicating a rehearsal mark.

This page contains a musical score for measures 180 through 185. The score is arranged in a standard orchestral format with the following parts from top to bottom:

- Fl.1
- Fl.2/Picc.
- Ob.1/2
- Cl.1
- Cl.2
- Bsn.1/2/B.Cl.
- Tpt.1
- Tpt.2
- Tpt.3
- Hn.1
- Hn.2
- Tbn.1
- Tbn.2
- Tbn.3
- Tba.
- Pno./Kbd.
- Timp.
- Glock./Xylo.
- Drums
- Perc.
- Vln.I
- Vln.II
- Vln.III
- Vla.
- Vc.
- Cb.

The score features various musical notations including notes, rests, slurs, and dynamic markings such as *f* (forte). The key signature is one sharp (F#), and the time signature is 4/4. The music is written in a grand staff format for each instrument.

186

187

188

189

190

191

This page contains a musical score for measures 186 through 191. The score is arranged in a standard orchestral format with multiple staves for each instrument family. The instruments listed on the left are: Fl.1, Fl.2/Picc., Ob.1/2, Cl.1, Cl.2, Bsn.1/2/B.Clt., Tpt.1, Tpt.2, Tpt.3, Hn.1, Hn.2, Tbn.1, Tbn.2, Tbn.3, Tba., Pno./Kbd., Timp., Glock./Xylo., Drums, Perc., Vln.I, Vln.II, Vln.III, Vla., Vc., and Cb. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. A prominent *ff* (fortissimo) marking appears in measures 189 and 190 across several instruments, including the trumpets, horns, trombones, xylophone, and strings. The key signature is one sharp (F#), and the time signature is 4/4.

I

192 193 194 195 196 197 198 199 200 201

Fl.1 *mp* *tr* *tr* *tr* *tr* *f*

Fl.2/
Picc. *f*

Ob.1/2 *f*

Cl.1 *p sub.* *f*

Cl.2 *p sub.* *f*

Bsn.1/2
B.Cl. *f*

Tpt.1 *f*

Tpt.2 *f*

Tpt.3 *f*

Hn.1 *p sub.* *f*

Hn.2 *p sub.* *f*

Tbn.1 *f*

Tbn.2 *f*

Tbn.3 *f*

Tba. *f*

Pno./
Kbd. *p sub.* *f*

Timp.

Glock./
Xylo. *mf*

Drums

Perc.

Vln.I *mf espr.* *f*

Vln.II *mp* *f*

Vln.III *mp* *f*

Vla. *mp* *f*

Vc. *mp* *f*

Cb. *p* *f*

Fl.1
Fl.2/
Picc.
Ob.1/2
Cl.1
Cl.2
Bsn.1/2
B.Clt.
Tpt.1
Tpt.2
Tpt.3
Hn.1
Hn.2
Tbn.1
Tbn.2
Tbn.3
Tba.
Pno./
Kbd.
Timp.
Glock./
Xylo.
Drums
Perc.
Vln.I
Vln.II
Vln.III
Vla.
Vc.
Cb.

ff soli
f

f

f

ORCHESTRA

ORCHESTRA

EMR 4836	ANKA, Paul	The Longest Day
EMR 4590	ARMITAGE, Dennis	Autumn With You
EMR 4689	ARMITAGE, Dennis	Fiddler's Playtime
EMR 4652	ARMITAGE, Dennis	Headliner
EMR 4695	ARMITAGE, Dennis	Samba Caramba
EMR 4769	ARNOLD, Malcolm	The Bridge On The River Kwai
EMR 4772	BACHARACH, Burt	Raindrops Keep Fallin' On My Head
EMR 4833	BARRY, John	Dances With Wolves
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EMR 4797	KAMEN, Michael	Robin Hood
EMR 4926	KAMEN, Michael	The Three Musketeers
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EMR 14263	MOUREY, Colette	Sinfonietta Festive
EMR 14266	MOUREY, Colette	Valse " Aux Mémoires du Temps"
EMR 4784	NAULAIS, Jérôme (Arr.)	American Patrol
EMR 4782	NAULAIS, Jérôme (Arr.)	Best Western Hits
EMR 4795	NAULAIS, Jérôme (Arr.)	Just A Closer Walk With Thee
EMR 4780	NAULAIS, Jérôme (Arr.)	Londonderry Air
EMR 4779	NAULAIS, Jérôme (Arr.)	Mexican Hat Dance
EMR 4790	NAULAIS, Jérôme (Arr.)	Morning Has Broken
EMR 4791	NAULAIS, Jérôme (Arr.)	Strike Up The Band
EMR 4794	NAULAIS, Jérôme (Arr.)	The House Of The Rising Sun
EMR 4783	NAULAIS, Jérôme (Arr.)	Tico Tico
EMR 19483	NORTH / ZARET	Unchained Melody

Orchestra (Fortsetzung - Continued - Suite)

EMR 4778	PAGANINI, N.	Caprice No. 24
EMR 4923	POLNAREFF, Michel	La Folie des Grandeurs
EMR 4905	PREVITE/DENICOLA	Dirty Dancing
EMR 4861	QUINN / PETERSEN	The Return Of Jafar
EMR 4793	RAGI / MACDERMOT	Aquarius/Let The Sunshine In (Hair)
EMR 4793	RAGI / MACDERMOT	Hair (Aquarius/Let The Sunshine In)
EMR 4591	RICHARDS, Scott	Knights Of The Round Table
EMR 4591	RICHARDS, Scott	Les Chevaliers de la Table Ronde
EMR 4692	RICHARDS, Scott	Redemption
EMR 4591	RICHARDS, Scott	Ritter der Tafelrunde
EMR 4773	ROTA, Nino	The Godfather
EMR 4846	ROZSA, Miklos	Ben Hur
EMR 4844	ROZSA, Miklos	El Cid
EMR 4994	ROZSA, Miklos	Quo Vadis
EMR 4904	SAURER, Marcel (Arr.)	La Bamba
EMR 4847	SAURER, Marcel (Arr.)	La Virgen De La Macarena
EMR 13024	SCHNEIDERS, Hardy	Blacksmith Polka
EMR 13026	SCHNEIDERS, Hardy	Passepiéd
EMR 13030	SCHNEIDERS, Hardy	Souvenirs Of Swizerland
EMR 4867	SHERMAN'S	It's A Small World
EMR 4850	SHERMAN'S	The Jungle Book
EMR 19507	SILVESTRI, Alan	Forrest Gump
EMR 19547	SOUSA, John Philip	Monty Python's Flying Circus
EMR 4686	STRAUSS, Johann	Egyptian March
EMR 13032	TAILOR, Norman	A Musical Trip
EMR 4592	TAILOR, Norman	Carnival Fantasy
EMR 4597	TAILOR, Norman	Country & Western
EMR 4598	TAILOR, Norman	Happy Days Overture
EMR 13032	TAILOR, Norman	Home on the Range
EMR 13032	TAILOR, Norman	I've Been working on the Railroad
EMR 4587	TAILOR, Norman	Latin Fever
EMR 13025	TAILOR, Norman	Recuerdo
EMR 13036	TAILOR, Norman	Reminiscence
EMR 4653	TAILOR, Norman	Scarborough Fair
EMR 4588	TAILOR, Norman	The Drunken Sailor
EMR 4577	TAILOR, Norman	The Highlander
EMR 13023	TAILOR, Norman	The Winner
EMR 13032	TAILOR, Norman	Yellow Rose Of Texas
EMR 4777	THEODORAKIS, M.	Zorba The Greek
EMR 4690	TRADITIONAL	Gospel Suite
EMR 4693	TRADITIONAL	Londonderry Air
EMR 4682	TRADITIONAL	Mexican Hat Dance
EMR 4684	TRADITIONAL	Russian Gipsy Song
EMR 13033	VAL, Percy	Bella Italia
EMR 13027	VAL, Percy	Czardas
EMR 13022	VAL, Percy	Dreams Of Vienna
EMR 13020	VAL, Percy	Entertainer Live
EMR 13021	VAL, Percy	Les Adieux
EMR 13031	VAL, Percy	Memories Of France
EMR 13029	VAL, Percy	Russian Impressions
EMR 19484	VANGELIS	1492 "The Conquest of Paradise"
EMR 4771	VANGELIS	Chariots of Fire
EMR 4661	VON FLOTOW, Fr.	Die letzte Rose
EMR 4661	VON FLOTOW, Fr.	La Dernière Rose
EMR 4661	VON FLOTOW, Fr.	The Last Rose Of Summer
EMR 19509	WAXMAN, Frank	Taras Bulba
EMR 4838	ZIMMER / SMITH	The Rock
EMR 4920	ZIMMER, Hans	King Arthur
EMR 4842	ZIMMER, Hans	Pearl Harbor
EMR 4862	ZIMMER/JOHN/RICE	The Lion King

