

1.Andante

von J.Haydn

1.Flöte in C

bearb.Michael Ausserladscheider

p *mf* *p*

2.Das Kinderspiel

von W.A.Mozart

1.Flöte in C

bearb. Michael Ausserladscheider

Munter.lustig

p *mp* *mf* *p*

3. Wenns immer so wär

1. Flöte in C

von Carl Ditters v. Dittersdorf
bearb. Michael Ausserladscheider

Allegretto

p

rit. *f* *mf* *rit.* *a tempo* *a tempo*

mf *rit.* *p*

This musical score is for the first flute part of '3. Wenns immer so wär'. It is in 3/8 time and begins with a piano (*p*) dynamic. The tempo is marked 'Allegretto'. The score consists of three staves. The first staff contains the main melody with accents and slurs. The second staff features a more active accompaniment with dynamic markings of *f*, *mf*, and *rit.*, and includes a section marked 'a tempo'. The third staff continues the accompaniment, ending with a *p* dynamic and a repeat sign.

4. Guten Abend, gut Nacht

1. Flöte in C

von J. Brahms
bearb. Michael Ausserladscheider

Leicht, bewegt und zart

p *mp*

mf *pp*

This musical score is for the first flute part of '4. Guten Abend, gut Nacht'. It is in 3/4 time and begins with a piano (*p*) dynamic. The tempo is marked 'Leicht, bewegt und zart'. The score consists of two staves. The first staff contains the main melody with slurs and a *mp* dynamic marking at the end. The second staff features a more active accompaniment with dynamic markings of *mf* and *pp*, and includes a repeat sign.