

8 Happy Pieces

*1. The Happy Twins / 2. Just Flirting / 3. Two For The Road
4. Double Or Nothing / 5. Dance With Me / 6. Echo Of A Lullaby
7. East Over West / 8. Jack And Jill*

2 Tubas

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EMR 44890



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8 Happy Pieces


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Dennis Armitage

1. The Happy Twins

Bright Tempo

1st Tuba

2nd Tuba



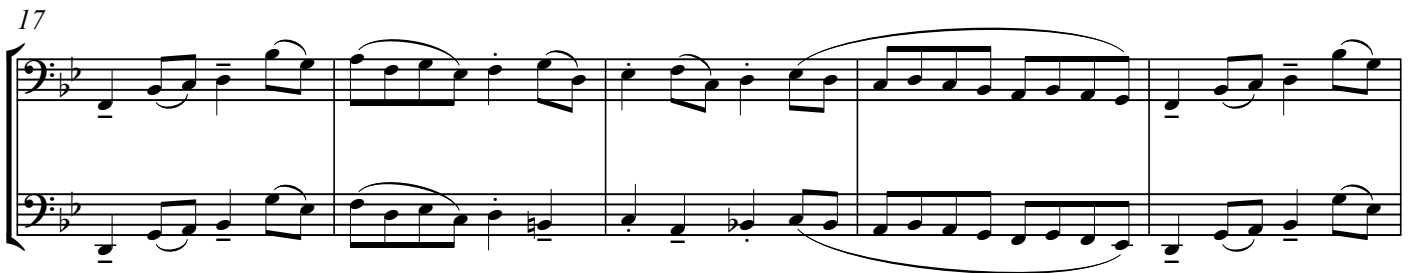
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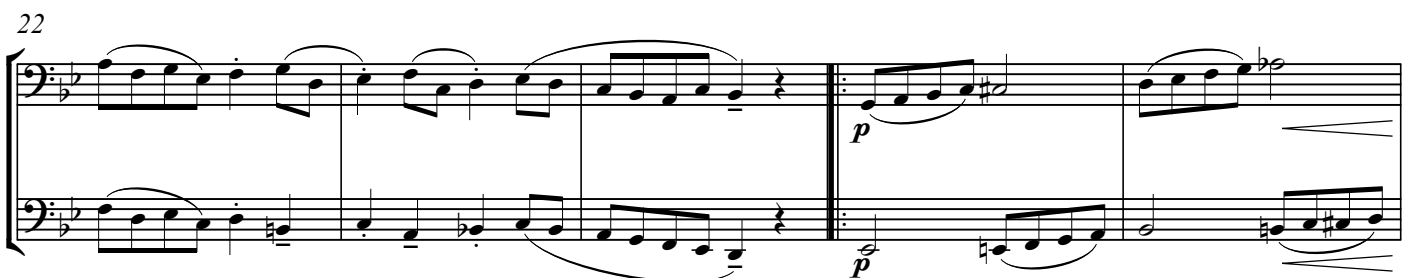
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2. Just Flirting

Andantino

Musical notation for measures 1-4. The piece is in 3/4 time with a key signature of two flats (B-flat and E-flat). The tempo is marked 'Andantino'. Both the upper and lower staves begin with a dynamic marking of *mf* (mezzo-forte). The music features flowing eighth-note patterns with long, sweeping slurs.

5

Musical notation for measures 5-8. The dynamic marking changes to *mp* (mezzo-piano) in both staves. The eighth-note patterns continue with elegant phrasing.

10

Musical notation for measures 9-14. The upper staff has dynamic markings of *mf* and *mp*. The lower staff has dynamic markings of *mf* and *mp*. The music maintains its graceful, flirtatious character.

15

Musical notation for measures 15-18. The dynamic marking is *mf* in both staves. The phrasing becomes more varied with some rests and longer note values.

19

Musical notation for measures 19-23. The dynamic marking is *mp* in both staves. The piece begins to build in intensity, with a *cresc.* (crescendo) marking appearing in both staves towards the end of the section.

24

Musical notation for measures 24-27. The dynamic marking is *f* (forte) in both staves. The music reaches its peak of intensity with more pronounced eighth-note patterns and slurs.

3. Two For The Road

Bright Tempo

Musical notation for measures 1-4. The piece is in 2/4 time with a key signature of two flats (B-flat and E-flat). The tempo is marked 'Bright Tempo'. The dynamic is *mf* (mezzo-forte). The notation consists of two staves, both in bass clef. The first staff has a treble clef-like shape at the beginning. The music features eighth and sixteenth notes with accents and slurs.

5

Musical notation for measures 5-8. The dynamic is *mp* (mezzo-piano). The notation continues with eighth and sixteenth notes, including slurs and accents.

10

Musical notation for measures 9-14. The notation continues with eighth and sixteenth notes, including slurs and accents.

15

Musical notation for measures 15-19. The dynamic is *f* (forte) for measures 15-16 and *mf* (mezzo-forte) for measures 17-19. The notation continues with eighth and sixteenth notes, including slurs and accents.

20

Musical notation for measures 20-24. The dynamic is *mp* (mezzo-piano). The notation continues with eighth and sixteenth notes, including slurs and accents.

25

Musical notation for measures 25-28. The dynamic is *mp* (mezzo-piano). The notation continues with eighth and sixteenth notes, including slurs and accents.

4. Double Or Nothing

Easy Medium

Musical notation for measures 1-5. The piece is in 4/4 time with a key signature of two flats (B-flat and E-flat). The music is written for two bass staves. The first staff features a melodic line with eighth and sixteenth notes, often beamed together, and includes slurs. The second staff provides a harmonic accompaniment with a steady eighth-note pattern. Both staves are marked with a mezzo-forte (*mf*) dynamic.

Musical notation for measures 6-10. The notation continues with similar melodic and accompaniment patterns. The first staff has a melodic line with slurs, and the second staff has a consistent eighth-note accompaniment.

Musical notation for measures 11-15. The melodic line in the first staff continues with eighth-note patterns and slurs. The accompaniment in the second staff remains consistent.

Musical notation for measures 16-20. Measures 16-18 continue the previous patterns. At measure 19, the first staff has a dynamic marking of piano (*p*). At measure 20, the second staff has a dynamic marking of piano (*p*).

Musical notation for measures 21-25. At measure 22, the first staff has a dynamic marking of mezzo-forte (*mf*). At measure 24, the second staff has a dynamic marking of mezzo-forte (*mf*).

Musical notation for measures 26-30. At measure 29, the second staff has a dynamic marking of forte (*f*). The piece concludes with a double bar line and a key signature change to three flats (B-flat, E-flat, and A-flat).

5. Dance With Me

Medium Waltz

Musical notation for measures 1-6. The piece is in 3/4 time with a key signature of one flat (B-flat). The tempo is marked 'Medium Waltz'. The dynamics are marked *mf* (mezzo-forte) in both staves.

Musical notation for measures 7-11. The dynamics are marked *mf* (mezzo-forte) in both staves.

Musical notation for measures 12-16. The dynamics are marked *p* (piano) in both staves.

Musical notation for measures 17-22. The dynamics are marked *mf* (mezzo-forte) in both staves.

Musical notation for measures 23-27. The dynamics are marked *mf* (mezzo-forte) in both staves.

Musical notation for measures 28-32. The dynamics are marked *mf* (mezzo-forte) in both staves. The piece concludes with a double bar line and a key signature change to two flats (B-flat and E-flat).

6. Echo Of A Lullaby

Beguine

Melody

Musical notation for measures 1-4. The score is in bass clef with a key signature of two flats and a common time signature. The upper staff is labeled 'Melody' and the lower staff is labeled 'mf'. Both staves feature a melodic line with slurs and ties. The dynamics are marked 'mf' in both staves.

5

Musical notation for measures 5-8. The upper staff has a dynamic marking of 'f' and the lower staff also has a dynamic marking of 'f'. The melody continues with slurs and ties.

10

Musical notation for measures 9-12. The upper staff has a dynamic marking of 'mp' and the lower staff has a dynamic marking of 'mp'. The melody continues with slurs and ties.

15

Musical notation for measures 13-16. The upper staff has a dynamic marking of 'mf' and the lower staff has a dynamic marking of 'mf'. The word 'Melody' is written above the upper staff. The melody continues with slurs and ties.

20

Musical notation for measures 17-20. The upper staff has a dynamic marking of 'mf' and the lower staff has a dynamic marking of 'mf'. The word 'Melody' is written above the upper staff. The melody continues with slurs and ties.

25

Musical notation for measures 21-24. The upper staff has a dynamic marking of 'f' and the lower staff has a dynamic marking of 'f'. The melody continues with slurs and ties.

7. East Over West

Andante cantabile

Measures 1-4 of the piece. The music is in a 2/4 time signature. The upper staff (treble clef) and lower staff (bass clef) both feature a melodic line with slurs. Dynamics are marked as *mf* (measures 1-2), *p* (measure 3), and *mf* (measure 4).

Measures 5-8 of the piece. The upper staff continues with slurred notes, while the lower staff has a more rhythmic accompaniment. Dynamics are marked as *p* (measures 5-6) and *f* (measures 7-8).

Measures 9-14 of the piece. The upper staff has a melodic line with slurs, and the lower staff has a rhythmic accompaniment. Dynamics are marked as *p* (measures 9-10) and *p* (measures 11-14).

Measures 15-19 of the piece. The upper staff has a melodic line with slurs, and the lower staff has a rhythmic accompaniment. Dynamics are marked as *f* (measures 15-16) and *mf* (measures 17-19).

Measures 20-24 of the piece. The upper staff has a melodic line with slurs, and the lower staff has a rhythmic accompaniment. Dynamics are marked as *p* (measures 20-21), *mf* (measures 22-23), and *p* (measure 24).

Measures 25-29 of the piece. The upper staff has a melodic line with slurs, and the lower staff has a rhythmic accompaniment. Dynamics are marked as *f* (measures 25-26), *p* (measures 27-28), and *p* (measure 29).

♩ = 92

8. Jack And Jill

Medium Bright

Measures 1-4 of the piece. The music is in bass clef with a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. The tempo is marked 'Medium Bright' and the dynamic is 'f' (forte). The notation includes slurs and accents over the notes.

5

Measures 5-8 of the piece. The notation continues with slurs and accents, maintaining the 'f' dynamic.

10

Measures 9-14 of the piece. The notation continues with slurs and accents, maintaining the 'f' dynamic.

15

To Coda Φ

Measures 15-19 of the piece. At measure 15, the dynamic changes to 'mf cantabile'. The notation includes slurs and accents. A Coda symbol is present at the end of measure 15.

20

Measures 20-24 of the piece. The dynamic changes to 'mp' (mezzo-piano) at measure 20, then to 'f' (measures 21-22), and back to 'mf' (measures 23-24). The notation includes slurs and accents.

25

Measures 25-28 of the piece. The dynamic is 'mp'. The notation includes slurs and accents.

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