

Manege frei..

Partitur

ein zirkurioses Trio

Martin Rainer

1. Vorhang auf!

$\text{♩} = 70$

C Flöte

B♭ Klarinette 2

B♭ Klarinette 3

f *f* *p* *f* *p* *f* *attacca*

2. Der beschwipste Jongleur

$\text{♩} = 70-78$

C Flöte

B♭ Klarinette 2

B♭ Klarinette 3

f *f* *f*

5

p *p*

10

Musical score for measures 10-13. The score consists of three staves. The top staff is in treble clef, the middle in treble clef, and the bottom in bass clef. Measure 10 starts with a *mf* dynamic in the middle and bottom staves, and a *f* dynamic in the top staff. Measure 11 has *f* in the top and middle staves. Measure 12 has *mf* in the middle and bottom staves. Measure 13 has *p* in the top and bottom staves. A slur covers the top staff from measure 13 to the end of the system.

14

Musical score for measures 14-17. The score consists of three staves. Measure 14 has a slur over the top staff. Measure 15 has a slur over the top staff. Measure 16 has *sfz* in the top staff, *sfz* in the middle staff, and *sfz* in the bottom staff. Measure 17 has *f* in the top staff, *f* in the middle staff, and *f* in the bottom staff.

18

Musical score for measures 18-21. The score consists of three staves. Measure 18 has a slur over the top staff. Measure 19 has a slur over the top staff. Measure 20 has *mf* in the top staff. Measure 21 has a slur over the top staff.

DemoScore

3. Elefantengetrampel

$\text{♩} = 60$
stampfen und im Kreis gehen

C Flöte

B \flat Klarinette 2

B \flat Klarinette 3

mf *sim.*

5

beliebig oft wiederholen, bis jeder wieder bei seinem Pult steht *sim.*

mf *sim.*

9

f *p*

13

4. Die chinesischen Fächertänzer

♩ = 90

C Flöte

f

B♭ Klarinette 2

f

B♭ Klarinette 3

f

4

p

p

p

8

f

f

11

14

p

p

18

mf

f

f

20

ff

ff

22

p

p

p

Demoscore

5. Der Clown ist los

$\text{♩} = 80$ *accel.* *rit.* *accel.*

C Flöte

B \flat Klarinette 2

B \flat Klarinette 3

Più mosso