

LET'S CELEBRATE

OTTO M. SCHWARZ

FULL SCORE

A musical score page for "Symphonics" by Simeon Housden. The page features a large, stylized blue graphic of a person playing a keyboard instrument on the left side. The title "SIMEON HOUSEN" is written diagonally across the top of the score. The score includes parts for Piccolo, Flute 1, 2, Oboe, Bassoon, B♭ Clarinet 1, B♭ Clarinet 2, B♭ Clarinet 3, E♭ Alto Clarinet, B♭ Bass Clarinet, E♭ Alto Saxophone 1, 2, B♭ Tenor Saxophone, E♭ Baritone Saxophone, B♭ Trumpet 1, B♭ Trumpet 2, 3, F Horn 1, 2, F Horn 3, Trombone 1, 2, Trombone 3, Euphonium (Violoncello), Tuba, Electric Bass Guitar, Timpani, Mallet Percussion 1, Mallet Percussion 2, Drum Set, and Percussion 1, 2. The tempo is marked as (♩ = 120). Various dynamics like fp, f, tr., and 7 are indicated throughout the score.

Picc.

Fl. 1, 2

Ob.

Bsn.

Bb Cl. 1

Bb Cl. 2

Bb Cl. 3

Eb A. Cl.

Bb Bs. Cl.

Eb A. Sax. 1, 2

Bb T. Sax.

Eb B. Sax.

Bb Tpt. 1

Bb Tpt. 2, 3

F Hn. 1, 2

F Hn. 3

Tbn. 1, 2

Tbn. 3

Euph.

Tuba

E. Bs. Gtr.

Timp.

Mall. Perc. 1

Mall. Perc. 2

Dr. Set

Perc. 1, 2

SDP HARMONICS

S C. Tam Tam

A page from a musical score for orchestra and percussion. The score includes parts for Picc., Fl. 1, 2, Ob., Bsn., Bb Cl. 1, Bb Cl. 2, Bb Cl. 3, Eb A. Cl., Bb Bs. Cl., Eb A. Sax. 1, 2, Bb T. Sax., Eb B. Sax., Bb Tpt. 1, Bb Tpt. 2, 3, F Hn. 1, 2, F Hn. 3, Tbn. 1, 2, Tbn. 3, Euph., Tuba, E. Bs. Gtr., Timp., Mall. Perc. 1, Mall. Perc. 2, Dr. Set, and Perc. 1, 2. The music is in 12 measures. The title "SYNTHETIC DIMENSIONS" is printed diagonally across the page. A large blue graphic of a stylized 'S' and 'D' is positioned on the left side of the page.