

# **VOITSBERG FANFARE**

Armin Kofler

**Concert Band ● Harmonie**

**Zum 150. Jubiläum der Musikkapelle Vahm**

Copyright © 2023 by

**Musikverlag Frank GmbH  
Industriestrasse 30c  
4542 Luterbach  
SWITZERLAND**

**Tel. ++ 41 (0)32 685 48 80  
mf@musikverlag-frank.ch  
www.musikverlag-frank.ch**



© 2023 by Musikverlag Frank GmbH, Industriestrasse 30c, 4542 Luterbach (Switzerland)

15

This image shows a page from a musical score, likely for a symphony or concert band. The page is numbered 17 at the top left and 21 at the top right. The score is written for a large ensemble, including the following instruments:

- Picc.
- Fl. 1, 2
- Ob.
- Bsn.
- Cl. 1, 2, 3
- B. Cl.
- Alto Sax. 1, 2
- Ten. Sax.
- Bari. Sax.
- Tpt. 1, 2, 3
- Flug. 1, 2
- Hn. 1, 2, 3
- Tbn. 1, 2, 3
- Bar.
- Euph.
- Tba.
- S. Bass
- Timp.
- Susp. Cymbals
- Perc. 1, 2, 3
- Chimes
- Mllts. 1

The score includes various musical notations, including notes, rests, and dynamic markings such as *mf*, *p*, *f*, and *espress.*. There are also large blue watermarks with the text "mf musikverlag frank" repeated across the page.

29

35

Score for Percussion and Woodwinds, starting at measure 29 and ending at measure 40. The score includes parts for Piccolo (Picc.), Flute 1 and 2 (Fl. 1, 2), Oboe (Ob.), Bassoon (Bsn.), Clarinet 1, 2, and 3 (Cl. 1, 2, 3), Bass Clarinet (B. Cl.), Alto Saxophone 1 and 2 (Alto Sax. 1, 2), Tenor Saxophone (Ten. Sax.), Baritone Saxophone (Bari. Sax.), Trumpet 1, 2, and 3 (Tpt. 1, 2, 3), Flugelhorn 1 and 2 (Flug. 1, 2), Horn 1, 2, and 3 (Hn. 1, 2, 3), Trombone 1, 2, and 3 (Tbn. 1, 2, 3), Baritone (Bar.), Euphonium (Euph.), Tuba (Tba.), Soprano Bass (S. Bass), Timpani (Timp.), Percussion 1, 2, and 3 (Perc. 1, 2, 3), and Chimes (Chim.).

The score is marked with dynamics: *p* (piano), *mp* (mezzo-piano), and *mf* (mezzo-forte). The *mf* dynamic is prominently displayed in large blue boxes with the text "musikverlag frank" across several staves, including Piccolo, Flute 1, Oboe, Bassoon, Clarinet 1, Bass Clarinet, Alto Saxophone 1, Baritone Saxophone, Trombone 1, Euphonium, Tuba, Soprano Bass, and Percussion 1.

The score is divided into measures 28 through 40. The key signature is one flat (B-flat major or D minor). The time signature is 4/4.

43

Score for Percussion and Woodwinds, starting at measure 43. The score includes parts for Piccolo (Picc.), Flute 1 and 2 (Fl. 1, 2), Oboe (Ob.), Bassoon (Bsn.), Clarinet 1, 2, and 3 (Cl. 1, 2, 3), Bass Clarinet (B. Cl.), Alto Saxophone 1 and 2 (Alto Sax. 1, 2), Tenor Saxophone (Ten. Sax.), Baritone Saxophone (Bari. Sax.), Trumpet 1, 2, and 3 (Tpt. 1, 2, 3), Flugelhorn (Flug. 1, 2), Horn 1 and 2 (Hn. 1, 2), Horn 3 (Hn. 3), Trombone 1, 2, and 3 (Tbn. 1, 2, 3), Baritone (Bar.), Euphonium (Euph.), Tuba (Tba.), Sub Bass (S. Bass), Timpani (Timp.), Percussion 1, 2, and 3 (Perc. 1, 2, 3), and Xylophone (Chim.).

Dynamic markings include *mf* (mezzo-forte) and *f* (forte). The score is marked with a rehearsal sign at measure 43.

Watermark: musikverlag frank

56



[illegible]

This image shows a page from a musical score, likely for a symphony or concert band. The score is written for a large ensemble, including woodwinds, brass, and percussion. The page is numbered 67 and 71. The music is in 4/4 time and features a variety of dynamic markings, including *ff* (fortissimo), *mf* (mezzo-forte), and *f* (forte). The score is published by musikverlag frank, as indicated by the watermark.

81

Picc.

Fl. 1

Fl. 2

Ob.

Bsn.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Flug. 1

Flug. 2

Hn. 1

Hn. 2

Hn. 3

Tbn. 1

Tbn. 2

Tbn. 3

Bar.

Euph.

Tba.

S. Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

Chim.

mf

ff

musikverlag frank

87

This image shows a page of a musical score, likely for a large orchestra or concert band. The page is numbered 95 in the top left corner and 101 in the top right corner. The score is written for various instruments, including Piccolo, Flutes (1 and 2), Oboe, Bassoon, Clarinets (1, 2, and 3), Bass Clarinet, Saxophones (Alto, Tenor, and Baritone), Trumpets (1, 2, and 3), Flugelhorn, Horns (1, 2, and 3), Trombones (1, 2, and 3), Baritone, Euphonium, Tuba, Bass, Timpani, Percussion (1, 2, and 3), and Chimes. The score includes dynamic markings such as *mf* (mezzo-forte) and *ff* (fortissimo). The publisher's name, "musikverlag frank", is visible on several staves. The score is written in a standard musical notation with a key signature of one flat (B-flat) and a common time signature (C).

