



Wenn die Augen glänzen...

Solo für Trompete und Blasorchester

Art-Nr.: 1472018

Musik: Martin Eller

Besetzung:

1x Partitur	1x Bassklarinete in B \flat	2x Tenorhorn in B \flat
1x Solo-Trompete in B \flat	1x 1. Altsaxophon in E \flat	2x Bariton in B \flat /C
2x 1. Flöte in C	1x 2. Altsaxophon in E \flat	2x 1./3. Horn in F/E \flat
2x 2. Flöte in C	1x Tenorsaxophon in B \flat	1x 2. Horn in F/E \flat
1x Oboe in C	1x Baritonsaxophon in E \flat	1x 1. Posaune in C/B \flat
1x Fagott in C	4x 1. Trompete in B \flat (Flügelhorn)	1x 2. Posaune in C/B \flat
1x Klarinette in E \flat	4x 2. Trompete in B \flat (Flügelhorn)	1x 3. Posaune in C/B \flat
3x 1. Klarinette in B \flat	4x 3. Trompete in B \flat (Flügelhorn)	2x 1. Tuba in C/E \flat
3x 2. Klarinette in B \flat		2x 2. Tuba in C/B \flat
3x 3. Klarinette in B \flat		1x Schlagzeug

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Slow Rock $\text{♩} = 70$

8 **(A)**

13

18 **(B)**

23 **(C)** 7

34 **(D)** *mf*

39 **(E)** 8

51 **(F)** *ff*

57 **(G)**

62

67 *f* 2 *Rubato* *f* 3



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Slow Rock ♩ = 70

Solo-Trompete in B♭

1./2. Flöte in C

Oboe in C

Klarinette in E♭

1. Klarinette in B♭

2./3. Klarinette in B♭

1./2. Altsaxophon in E♭

Tenorsaxophon in B♭

1. Trompete in B♭ (Flügelhorn)

2./3. Trompete in B♭ (Flügelhorn)

Tenorhorn in B♭

Bariton in B♭

1./3. Horn in F

2. Horn in F

1. Posaune in C

2./3. Posaune in C

1./2. Tuba in C (Tiefes Holz = 1. Tuba)

Schlagzeug

mf *p* *mf* *mf* *mf* *p* *p* *mf*

mur 1.

1. Flöte (ad lib. Flügelhorn Solo)

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1 2 3 4 5 6 7



The musical score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left are: Solo-Trap. B \flat , 1./2. Fl. C, Ob. C, Klar. E \flat , 1. Klar. B \flat , 2./3. Klar. B \flat , 1./2. Altsax. E \flat , Tensax. B \flat , 1. Trp. B \flat (Flgh.), 2./3. Trp. B \flat (Flgh.), Tenh. B \flat , Bar. B \flat , 1./3. Hrn. F, 2. Hrn. F, 1. Pos. C, 2./3. Pos. C, 1./2. Tub. C (Tiefes Holz), and Szg. The score includes dynamic markings such as *mf*, *p*, and *rim*. A red mountain logo with the text "Tirol Musikverlag" is placed over the score in two locations. A circled "A" indicates a rehearsal mark at the beginning of the first staff and at the start of measure 10.

8 9 (A) 10 11 12 13 14 15

Solo-Trp. B \flat

1./2. Fl. C

Klar. E \flat

1. Klar. B \flat

2./3. Klar. B \flat

1. Pos. C

2./3. Pos. C

1./2. Tub. C (Tiefes Holz)

Szg.

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16 17 **B** 18 19 20 21

Solo-Trp. B \flat

1./2. Fl. C

Klar. E \flat

1. Klar. B \flat

2./3. Klar. B \flat

1. Pos. C

2./3. Pos. C

1./2. Tub. C (Tiefes Holz)

Szg.

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22 23 24 25 26

©

Solo-Trp. B \flat

1./2. Fl. C
f
2. div.

Ob. C
f


Klar. E \flat
f

1. Klar. B \flat
f

2./3. Klar. B \flat
f

1./2. Altsax. E \flat
f

Tensax. B \flat
f



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1. Trp. B \flat (Flgh.)
f

2./3. Trp. B \flat (Flgh.)
f

Tenh. B \flat
mf

Bar. B \flat
mf

1./3. Hrn. F
mf

2. Hrn. F
mf

1. Pos. C
f

2./3. Pos. C
f

1./2. Tub. C (Tiefes Holz)
f

Szg.
f



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27

28

29

30

31

32

Solo-Trap. B \flat *mf*

1./2. Fl. C

Ob. C

Klar. E \flat *p*

1. Klar. B \flat *p*

2./3. Klar. B \flat *p*

1./2. Altsax. E \flat

Tensax. B \flat

1. Trp. B \flat (Flgh.) *p*

2./3. Trp. B \flat (Flgh.) *p*

Tenh. B \flat *mp*

Bar. B \flat *mp*

1./3. Hrn. F *p*

2. Hrn. F *p*

1. Pos. C *mp*

2./3. Pos. C *mp*

1./2. Tub. C (Tiefes Holz) *p*

Szg. *p*

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Solo-Trp. B♭
 1./2. Fl. C
 Ob. C
 Klar. E♭
 1. Klar. B♭
 2./3. Klar. B♭
 1./2. Altsax. E♭
 Tensax. B♭
 1. Trp. B♭ (Flgh.)
 2./3. Trp. B♭ (Flgh.)
 Tenh. B♭
 Bar. B♭
 1./3. Hrn. F
 2. Hrn. F
 1. Pos. C
 2./3. Pos. C
 1./2. Tub. C (Tiefes Holz)
 Szg.

mf *mf* *mf* *mf* *mf* *mf* *mf*
mp *mp* *f* *f* *f* *mf* *mf* *mf*

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41 42 43 44 45 46

The musical score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left are: Solo-Trp. Bb, 1./2. Fl. C, Ob. C, Klar. Eb, 1. Klar. Bb, 2./3. Klar. Bb, 1./2. Altsax. Eb, Tensax. Bb, 1. Trp. Bb (Flgh.), 2./3. Trp. Bb (Flgh.), Tenh. Bb, Bar. Bb, 1./3. Hrn. F, 2. Hrn. F, 1. Pos. C, 2./3. Pos. C, 1./2. Tub. C (Tiefes Holz), and Szg. The score includes various musical notations such as triplets, slurs, and dynamic markings. A red logo for 'Tirol Musikverlag' is overlaid on the score in two locations. A circled 'F' is present above the Solo-Trp. Bb staff and below the Szg. staff.

The musical score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left are: Solo-Trap. B \flat , 1./2. Fl. C, Ob. C, Klar. E \flat , 1. Klar. B \flat , 2./3. Klar. B \flat , 1./2. Altsax. E \flat , Tensax. B \flat , 1. Trp. B \flat (Flgh.), 2./3. Trp. B \flat (Flgh.), Tenh. B \flat , Bar. B \flat , 1./3. Hrn. F, 2. Hrn. F, 1. Pos. C, 2./3. Pos. C, 1./2. Tub. C (Tiefes Holz), and Szg. The score includes various musical notations such as notes, rests, and dynamic markings. Two red mountain logos with the text 'Tirol Musikverlag' are placed over the score, one in the upper middle and one in the lower right.

G

Solo-Trp. B \flat

1./2. Fl. C

Ob. C

Klar. E \flat

1. Klar. B \flat

2./3. Klar. B \flat

1./2. Altsax. E \flat

Tensax. B \flat



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G

1. Trp. B \flat
(Flgh.)

2./3. Trp. B \flat
(Flgh.)

Tenh. B \flat

Bar. B \flat

1./3. Hrn. F

2. Hrn. F

1. Pos. C

2./3. Pos. C

1./2. Tub. C
(Tiefes Holz)

Szg.



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G

59

60

61

62

63

64

Solo-Trp. B \flat
f *Rubato*

1./2. Fl. C
mp

Ob. C

Klar. E \flat
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1. Klar. B \flat
mp

2./3. Klar. B \flat
mp

1./2. Altsax. E \flat
mp

Tensax. B \flat
mp

1. Trp. B \flat (Flgh.)
mp *Rubato*

2./3. Trp. B \flat (Flgh.)
mp

Tenh. B \flat
mp

Bar. B \flat
mp

1./3. Hrn. F
mp **Tirol Musikverlag**

2. Hrn. F
mp

1. Pos. C
mp

2./3. Pos. C
mp

1./2. Tub. C (Tiefes Holz)
mp

Szg.
mp *Rubato* **Fill-in**